

THE WATER IS WIDE

Greg Danner
A.S.C.A.P.

$\text{♩} = \text{c. } 64$ *Expressively*

J = C. 64 Expressively

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoona

Alto Saxophone

Tenor Saxophone

Bari Saxophone

Trumpet 1

Trumpet 2

Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

mp, *mf*, *p*, *f*, *legato*, *chimes*, *sus. cym.*, *soft yarn mallets*, *snare off*, *to tri.*

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn, Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is written in a single system, with measures numbered 10, 15, and 20. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (mp, mf, p, mf). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

19 21 Accel.

Fl. *mp* *mf*

Ob. *mp*

Cl 1 *mp* *p*

Cl 2 *p* *p* *mf*

B. Cl. *p* *p cresc.* *mf*

Bsn. *p cresc.* *mf*

A. Sax. *mf*

T. Sax. *p* *p cresc.* *mf*

B. Sax. *p*

Tpt 1 *mp*

Tpt 2 *mp* *p cresc.* *mf*

Horn *p* *p cresc.* *mf*

Trb. *p cresc.* *mf*

Bar. *p cresc.* *mf*

Tuba *p* *p cresc.* *mf*

Timp. *p* *mf*

Perc 1

Perc 2 *tri.* *p* *ms. cym.* *mp*

Perc 3 *p cresc.* *mf*

29 $\text{♩} = \text{c. } 72$

Fl. *f* *mp*

Ob. *f*

Cl 1 *f*

Cl 2 *f* *p*

B.Cl. *f* *p*

Bsn. *p*

A. Sax. *mp* *p*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp*

Tpt 1 *f*

Tpt 2 *f* *p*

Horn *f* *mp* *p*

Trb. *mp* *p*

Bar. *mp* *p*

Tuba *f* *mp* *p*

Timp. *f*

Perc 1 *f* bells

Perc 2 *f* choke *mp* *f* choke stick *p*

Perc 3 *f* *p*

Preview only

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[illegible]

48 *Rit.* *Slower* ♩ = c. 58 6 53

Fl. *mf* *p* *mp* *p*

Ob. *mf* *p* *p*

Cl 1 *mf* *p*

Cl 2 *p* *p*

B.Cl. *p* *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt 1 *p*

Tpt 2 *p*

Horn *p* *p*

Trb. *p*

Bar. *p*

Tuba *p*

Timp. *mf*

Perc 1 *mf*

Perc 2 *mf* *mp* *mp* *mp*

Perc 3 *mf* *p*

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[illegible]

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