

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in B♭ 1-2

Clarinet in E

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets (Chimes/Bells)

Timpani

Percussion 1 (2 players) (Snare Dr./Maracas, Bass Dr./Claves)

Percussion 2 (Susp. Cym./Woodblock/Tambourine)

Percussion 3 (Crash Cym./Triangle/Wind chimes)

Allegro, marked and precise (♩ = 120)

Chimes

Tuning: F - B♭ - C - E♭

mp

1 2 3 4 5 6 7

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hrn. 1-2 *mf*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Mlts. *mf* Bells (hard plastic mallets)

Timp. *f* Dampen

Perc. 1 *mf*

Perc. 2

Perc. 3 *f* Dampen

8 9 10 11 12 13 14

A SACRED SUITE

17

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. 1-2 *mf* *p* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *mf*

B♭ Tpt. 2-3 *mf*

Hr. 1-2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *mf* *p* *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f* Slightly dampened (secco)

Perc. 2 *f*

Perc. 3 *f*

15 16 17 18 19 20 21

25 Broadly

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28

A SACRED SUITE

Preview only

Preview only

Preview only

Preview only

mf

p

mf

p

mf

p

mf

p

Dampen

32

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1-2 *mp* *f*

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *st. mute* *p*

B♭ Tpt. 2-3 *st. mute* *p*

Hn. 1-2 *1. muted* *p* *a2 Open* *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Mlts. *Bells* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *Woodblock* *p*

Perc. 3 *Th.* *p* *Cz. Cym.* *mf*

29 30 31 32 33 34 35

Preview only

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Preview only

A SACRED SUITE

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

50 51 52 53 54 55 56

63 Spiritoso

64

Preview only

6

A SACRED SUITE

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17 a tempo

to piccolo

poco piu mosso

Picc. Solo *mf*

Fl. 1-2 *mf*

Ob.

Bsn. Solo *mf* *mp* *mf* Tutti *mf*

B♭ Cl. 1-2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1-2 *mp* *mf* 1. *mp* *mf*

T. Sax. *p* *mp* *mf* *mf*

B. Sax. *p* *mf*

17 a tempo

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp* 2.

Hr. 1-2 Solo *mp* All *mf* *p* *pp* *mf*

Tbn. 1 *p* *mf* *p* *mp* *mf*

Tbn. 2-3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *p* *mf* *mp* *mf*

Mlts. *mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mf* *Susp. cym.*

Perc. 3 *p*

17

18

19

20

21

22

23

24

[illegible]

A SACRED SUITE

poco rall. 34 *a tempo* *Slower*

Picc. *Solo* *mf*

Fl. 1-2 *mf*

Ob.

Bsn. *mp* *p*

B♭ Cl. 1-2 *mp* *p* *1. Solo* *mp* *mf* *p* *Tutti*

B♭ Cl. 3 *p*

B.Cl. *p*

A. Sax. 1-2 *mp* *mf* *p*

T. Sax. *mp* *p* *mp* *mf* *p*

B. Sax. *mp* *p*

B♭ Tpt. 1 *poco rall.* 34 *a tempo*

B♭ Tpt. 2-3

Hn. 1-2 *mp* *Solo* *mp* *mf* *p*

Tbn. 1 *mp* *p* *mp* *mf* *p*

Tbn. 2-3 *mp* *mf* *p* *Solo*

Euph. *all others* *mp* *mf* *p*

Tuba *mp* *p* *Chimes* *p*

Mlts. *p*

Timp.

Perc. 1

Perc. 2 *Wind chimes* *p*

Perc. 3 *Tr.* *p*

32 33 34 35 36 37 38 39

A SACRED SUITE

17

10

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1-2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 6/8 time. The tempo is marked **Allegro Spiritoso**. The key signature is one sharp (F#). The score is marked with *mf* (mezzo-forte) dynamics. The score is watermarked "Preview only".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
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- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (e.g., *mf*, *f*), and large "Preview only" watermarks. The page number 12 is visible at the bottom left.

22

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3

B. Cl. *Preview only*

A. Sax. 1-2

T. Sax. *p*

B. Sax. *p*

22

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1 *p*

Tbn. 2-3 *Preview only*

Euph. *Preview only*

Tuba *p*

Mlts.

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *Tamb.* *p*

Perc. 3

Solo
at measure
mf

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

A SACRED SUITE

42 Expressive, connected & lush

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1-2

T. Sax. *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2-3 *p* *mf*

Hn. 1-2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2-3

Euph. *mf*

Tuba *mf*

Mlts. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Open All

change: F to Ab, B♭ to C, C to Db

Susp. cym.

39 40 41 42 43 44 45 46 47 48

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

mf

f

49 50 51 52 53 54 55 56 57

66

A SACRED SUITE

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

76 77 78 79 80 81 82 83

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89 90 91

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

92 93 94 95 96 97 98 99 100 101

A SACRED SUITE

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

111 112 113 114 115 116 117 118 119

122

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3 *ff*

120 121 122 123 124 125 126 127 128

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

129 130 131 132 133 134 135 136 137

138

Picc. Fl. 1-2 Ob. Bsn. B♭ Cl. 1-2 B♭ Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax.

Preview only

Preview only

p

138

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tuba Mlts. Timp. Perc. 1 Perc. 2 Perc. 3

Preview only

p

pp

138

139

140

141

142

143

144

145

146

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

mp

147 148 149 150 151 152 153 154 155

Picc. *mf* *f* *ff*

Fl. 1-2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1-2 *mf* *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff*

Hn. 1-2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff* Dampen

Timp. *f* *ff* Dampen

Perc. 1 *f* *ff* Dampen

Perc. 2 *f* *ff* Dampen

Perc. 3 *f* *ff* Dampen

156 157 158 159 160 161 162 163 164 165