

22 *accel.* ----- 25 ♩ = 120

1 Fl. Ob.

2 Fl. Ob. *mp* *mf* *f*

Cl.

A. Sax. *mp* *mf* *f*

3 Cl./Tpt.

A. Sax.

Hn.

4 Cl./Tpt.

A. Sax.

F Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn. *f*

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bass *mp* *mf* *f*

Timp.

Bells

Perc. Triangle *mf* *mf*

22 23 24 25 26 27

28 *solo* *mf* *accel.*

1 Fl. Ob. Cl. *mf* *solo*

2 Fl. Ob. Cl. A. Sax. *mp* *solo* *mp* *solo* *mp*

3 Cl./Tpt. A. Sax. Hn. *p* *solo* *p* *solo* *p*

4 Cl./Tpt. A. Sax. F Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn. *mf*

6 B. Cl. B. Sax. Tbn. Euph. Bsn. *mf*

Tuba Bass *mf*

Timp. Bells Perc. *p* *Tri.* *m bals*

28 29 30 31 32 33

34 $\text{♩} = 136$

accel.

38 $\text{♩} = 144$

rit.
play only if no bells are present

Play

1 Fl. Ob. *f*

2 Fl. Ob. *f*

3 Cl. *f*

4 A. Sax. *f*

5 Cl./Tpt. *f*

6 A. Sax. *f*

7 Hn. *f*

8 Cl./Tpt. *f*

9 A. Sax. *f*

10 F Hn. *f*

11 T. Sax. *f*

12 Hn. *f*

13 Tbn. Euph. Bsn. *f*

14 B. Cl. *f*

15 B. Sax. *f*

16 Tbn. Euph. Bsn. *f*

17 Tuba *f*

18 Bass *f*

19 Timp. *f*

20 Bells *f* w/ brass mallets

21 Perc. *f* to Slapstick

Preview only

Preview only

Preview only

Preview only

Preview only

34

35

36

37

38

39

40

46 Maniacal! ♩ = 160

accel.

1 Fl. Ob. *f* *ff*

2 Fl. Ob. *f* *ff*

3 Cl./Tpt. *f* *ff*

4 A. Sax. *f* *ff*

5 F. Hn. *f* *ff*

6 T. Sax. *f* *ff*

7 Hn. *f* *ff*

8 Tbn. Euph. Bsn. *f* *ff*

9 B. Cl. *f* *ff*

10 B. Sax. *f* *ff*

11 Tbn. Euph. Bsn. *f* *ff*

12 Tuba *f* *ff*

13 Bass *f* *ff*

14 Timp. *f* *ff*

15 Bells *f* *ff*

16 Perc. *f* *ff*

46 47 48 49 50 51

Preview only

Preview only

Preview only

Preview only

Preview only

$\text{♩} = 168$

52

1 Fl. Ob. Cl.
2 Fl. Ob. Cl. A. Sax.
3 Cl./Tpt. A. Sax. Hn.
4 Cl./Tpt. A. Sax. F Hn.
5 T. Sax. Hn. Tbn. Euph. Bsn.
6 B. CL. B. Sax. Tbn. Euph. Bsn. Tuba Bass
Timp. Bells Perc.

52 53 54 55 56 57

THE DEVIL'S WORKSHOP | Kimberly K. Archer

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Preview only

Preview only

Preview only

THE DEVIL'S WORKSHOP

Preparatory Exercises

KIMBERLY K. ARCHER

SON GENTRY

#1

The image displays a musical score for a preparatory exercise, organized into six parts. Each part contains staves for various instruments, with dynamic markings of *p* (piano) and *f* (forte). The score is divided into three systems, each containing two parts. The instruments listed are:

- PART 1:** Flute Oboe, B♭ Clarinet
- PART 2:** Flute Oboe, B♭ Clarinet, E♭ Alto Sax
- PART 3:** B♭ Clarinet/Trumpet, E♭ Alto Sax, F Horn
- PART 4:** B♭ Clarinet/Trumpet, E♭ Alto Sax, F Horn
- PART 5:** B♭ Tenor Sax, F Horn, Trombone, Euphonium, Bass
- PART 6:** Bass Clarinet, E♭ Bari Sax, Trombone, Euphonium, Bassoon, Tuba, Double Bass

Large, semi-transparent "Preview only" watermarks are overlaid on the score. The music is written in 4/4 time with a key signature of one sharp (F#).

#2

1 Fl. Ob. *p* *f* *p*

2 Cl. *p* *f* *p*

3 Fl. Ob. *p* *f* *p*

4 Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

Cl./Tpt. *p* *f* *p*

A. Sax. *p* *f* *p*

Hn. *p* *f* *p*

Cl./Tpt. *p* *f* *p*

A. Sax. *p* *f* *p*

Hn. *p* *f* *p*

5 T. Sax. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. Euph. Bsn. *p* *f* *p*

6 B. Cl. *p* *f* *p*

B. Sax. *p* *f* *p*

Tbn. Euph. Bsn. *p* *f* *p*

Tuba *p* *f* *p*

D.B. *p* *f* *p*

#3

1 Fl. Ob.
Cl.
A. Sax.

2 Fl. Ob.
Cl.
A. Sax.

3 Cl./Tpt.
A. Sax.
Hn.

4 Cl./Tpt.
A. Sax.
Hn.

5 T. Sax.
Hn.
Tbn.
Euph.
Bsn.

6 B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.
Tuba
D.B.

Preview only

Preview only

Preview only

Preview only

#4

1 Fl. Ob. Cl. Fl. Ob. Cl. A. Sax.

2 Cl./Tpt. A. Sax. Hn.

3 Cl./Tpt. A. Sax. Hn.

4 T. Sax. Hn. Tbn. Euph. Bsn.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba

6 D.B.

Preview only

#5

1 Fl. Ob. *mf*

Cl. *mf*

2 Fl. Ob. *mf*

Cl. *mf*

A. Sax. *mf*

3 Cl./Tpt. *mf*

A. Sax. *mf*

Hn. *mf*

4 Cl./Tpt. *mf*

A. Sax. *mf*

Hn. *mf*

5 T. Sax. *mf*

Hn. *mf*

Tbn. Euph. Bsn. *mf*

6 B. Cl. *mf*

B. Sax. *mf*

Tbn. Euph. Bsn. *mf*

Tuba *mf*

D.B. *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

#6

1 Fl. Ob.
Cl.
2 Fl. Ob.
Cl.
A. Sax.
3 Cl./Tpt.
A. Sax.
Hn.
4 Cl./Tpt.
A. Sax.
Hn.
5 T. Sax.
Hn.
Tbn.
Euph.
Bsn.
6 B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.
Tuba
D.B.