

# SPRING

Rob Smith

*♩ = 144 driving!*

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Aux. Perc. 4

1 2 3 4 8

The score is for a percussion ensemble. It includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, and four Marimbas. The tempo is marked as 144 beats per minute, described as 'driving!'. The score is in 3/4 time. The percussion parts include Auxiliary Percussion 1 through 4, with specific instructions for 'small tom drum' and 'small tom'. The score is divided into measures, with measure numbers 1, 2, 3, 4, and 8 indicated at the bottom.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Musical score for Xylophone and Vibraphone parts, measures 9-12. The notation includes various rhythmic patterns and dynamic markings.

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Musical score for Maracas parts, measures 9-12. The notation shows rhythmic patterns for four different maraca parts.

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(coda)

A. Perc. 1

(snch)

A. Perc. 2

(synch) ch. w snare

A. Perc. 3

low tom

A. Perc. 4

13

Musical score for Percussion parts, measures 13-18. The notation includes various percussion instruments and dynamic markings.

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Musical score for percussion instruments. The score includes parts for Xylo. 1, Xylo. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, A. Perc. 1, A. Perc. 2, A. Perc. 3, and A. Perc. 4. The score spans measures 19 to 28. Dynamics include *mf*, *f*, and *mp*. Performance instructions include *glöckenspiel*, *staccato*, *und Misch*, *staccato*, *mp*, and *staccato*. A rehearsal mark **25** is present in measure 24. The score is overlaid with a large 'Preview only' watermark.



42

Xylo. 1

Xylo. 2

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Vib. 1

Vib. 2

Mus. 1

Mus. 2

Mus. 3

Mus. 4

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42

A. Perc. 1 (block)

A. Perc. 2 (snck)

A. Perc. 3 (block)

A. Perc. 4 (tom)

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39 40 41 42 43 47



Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

*mp* *mf* *f p* *mp*

Mus. 1

Mus. 2

Mus. 3

Mus. 4

*mp* *mf* *f* *mf*

A. Perc. 1

A. Perc. 2

*f* *f* *mf*

A. Perc. 3

A. Perc. 4

*f p*

58 59 60 61 65

62

69

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

69

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

75

Xylo. 1 *f* *f p*

Xylo. 2 *f* *f p*

Vib. 1 *f p* *or ped.*

Vib. 2 *f p* *or ped.*

Mus. 1 *f*

Mus. 2 *f*

Mus. 3 *f*

Mus. 4 *f*

75 (glock)

A. Perc. 1

A. Perc. 2 *f*

A. Perc. 3 *f* *small blocks* *or cym.*

A. Perc. 4 *f* *small tom drum* *to snare drum* *snare drum* *with mallet*

75 76 77 78 79 80 81 84

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Preview only

Preview only



97

103

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mus. 1

Mus. 2

Mus. 3

Mus. 4

97

103

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

94 95 96 97 98 99 103

11

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

*breaking (like after running)*

*rit...*

*rit...*

Mar. 2

Mar. 3

Mar. 4

111

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

104

105

106

107

108

11

112

117

Xylo. 1 *mp*

Xylo. 2 *mp*

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Vib. 1

Vib. 2

Mus. 1 *f*

Mus. 2 *f*

Mus. 3 *p* *mp*

Mus. 4 *p* *mp*

Preview only

117

A. Perc. 1

A. Perc. 2

A. Perc. 3 *p*

A. Perc. 4 *max drum*  
*ultra*

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113 114 115 116 117 120 121

Musical score for percussion instruments. The score is divided into two systems, each starting at measure 124. The instruments are:

- Xylo. 1 and Xylo. 2: Play a rhythmic pattern starting at measure 124. Dynamics include *p* and *f*.
- Vib. 1 and Vib. 2: Play a rhythmic pattern starting at measure 124. Dynamics include *f* and *mf*.
- Mar. 1, 2, 3, and 4: Play a rhythmic pattern starting at measure 124. Dynamics include *mp* and *f*.
- A. Perc. 1 and 2: Congas. A. Perc. 3: Congas with a block. A. Perc. 4: Congas with a snare. Dynamics include *mp*, *mf*, and *f*.

Measure numbers are indicated at the bottom: 122, 123, 124, 125, 1, 129.

133

Xylo. 1 *ff* *mf* *mp*

Xylo. 2 *ff*

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Vib. 1 *ff*

Vib. 2 *ff*

*mf* *f* *p*

Mus. 1 *ff* *mp* *mf* *f*

Mus. 2 *ff* *f*

Mus. 3 *ff* *f*

Mus. 4 *ff* *mf* *f*

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133

Preview only

A. Perc. 1

A. Perc. 2 *ff*

A. Perc. 3 splash cymbal *f*

A. Perc. 4 *ff* *small bass drum* *small bass drum* *f*

130 131 132 133 134 7 138

141

5

Xylo. 1

Xylo. 2

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Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

141

glockenspiel

145

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

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139

140

141

142

146

*slight rubato accel...*

Musical score for percussion instruments. The score includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, Maracas 1-4, and four Percussion parts (A. Perc. 1-4). The score spans measures 147 to 156. Dynamics include *mf*, *f p*, *ff*, and *p*. Performance instructions include *slight rubato accel...* and *no ped.*. Specific percussion techniques are noted: *(glock)*, *(block)*, *low tom*, *splash cymbal*, *dampen all toms*, *no sandbar*, *no cymbal*, and *no bar drum*. A rehearsal mark **153** is present at the start of measure 153.

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Preview only

Preview only

147 148 149 150 153 154 155 156

(*accel...*).....  $\text{♩} = 288$  **163**

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

(*accel...*).....  $\text{♩} = 288$  **163**  $\text{♩} = 144$  *driving!*

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

157 158 159 160 161 162 163 166

The musical score is arranged in a standard orchestral layout. The top section includes four xylophone parts (Xylo. 1 & 2) and two vibraphone parts (Vib. 1 & 2). Below these are four maraca parts (Mar. 1 & 2, Mar. 3 & 4). The bottom section contains four percussion parts (A. Perc. 1-4). The score begins at measure 157 and ends at measure 166. A tempo change occurs at measure 163, where the tempo shifts from 288 bpm to 144 bpm, marked with the instruction 'driving!'. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *p*. Percussion parts include specific instructions for 'staring gas (or electric)', 'tambourine', '4 sup. cymbals w/ light sticks as full', 'small bass drum', and 'vibraslap'. The score is overlaid with a large 'Preview only' watermark.

Musical score for strings and percussion, measures 167-174. The score includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, Maracas 1-4, and four Percussion parts (A. Perc. 1-4). The score is marked with dynamics such as *ff*, *mf*, *f*, *ff p*, *ff*, *pp*, and *ff*. A rehearsal mark **172** is present at the beginning of measure 172. The percussion parts include specific instructions: (cymb), (snb), (ymb), and (low tom). Measure numbers 167, 168, 169, 170, 171, and 174 are indicated at the bottom of the score.

178

Xylo. 1 *f p*

Xylo. 2 *f*

Vib. 1

Vib. 2

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Mar. 1 *mf* *f* *f p* *f*

Mar. 2 *mf* *f* *f*

Mar. 3 *mf* *f*

Mar. 4 *mf* *f* *f p* *f*

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178

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

Preview only

175

176

177

178

181

185

Musical score for measures 182-187. The score includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, Mellophone 1-4, and Percussion 1-4. The percussion parts are labeled with (snk), (ymb), and (tom). The score features various dynamics such as *f*, *ff*, *no ped*, and *p*. A rehearsal mark '185' is present above measure 185 and below measure 184. The score is overlaid with a large 'Preview only' watermark.

182

183

184

185

187



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