

Celebrating the Rich History of Sydney, Australia

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The image displays a preview of a musical score for 'The Sound of Music' by Rodgers and Hammerstein. The score is for a full orchestra and includes parts for vocal soloists and a chorus. The preview shows measures 1 through 6, with various musical notations including staves, notes, rests, and dynamic markings like 'ppp' and 'ff'. A large 'Preview only' watermark is overlaid on the score.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pano/Opt. organ, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (mf, mp, pp), and articulation marks. A large 'Preview only' watermark is visible across the center of the page.

18

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pano/Opt. organ

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

18

19

20

"Prisoner Walk"

23 ♩ = 60

21

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

large bell chain
(putting ends together)

21 22 23 24 25 26

Preview only

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocalists. The page is numbered 35 at the top left and 36 at the top center. The music is in 3/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also rehearsal marks labeled "Em. 1", "Em. 2", and "Em. 3". A large, semi-transparent "Preview only" watermark is overlaid on the center of the page. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Piano/Organ, Timpani, and five different Percussion parts. The score is written for measures 35 through 41, with the page ending on measure 41.

SAILS OF TIME

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Piccolo, Fl. 1, Fl. 2, Ob. 1 & 2, Bsn. 1 & 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pno/Org. organ, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The page number '50' is visible in the top left corner.

56

56

57

58

59

62

65

66

Flg.

Fl. 1

Fl. 2

Obs. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

71

rit.

[78] Calmly ♩ = 60

72 *rit.* 78 Calmly ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pano/Opt. organ

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

72 73 74 75 76 77 78 79 80 81

"Growth of the City"

[90] With spirit $\downarrow = 100$

82

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pano/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

82 83 84 85 86 87 88 89 90 91 92

SAILS OF TIME

SAILS OF TIME

111

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsn. 1&2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

111

112

113

114

115

116

117

118

119

120

121

125

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Cor. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

121

122

123

124

125

126

127

128

129

Preview only

Preview only

Preview only

Preview only

Preview only

130 131 132 133 134 135

140

141 $\text{♩} = 60$ 144

Picc. 3/4

Fl. 1 3/4

Fl. 2 3/4

Ob. 1 & 2 3/4

Bsn. 1 & 2 3/4

B♭ Cl. 1 3/4

B♭ Cl. 2 3/4

B♭ Cl. 3 3/4

B. Cl. 3/4

A. Sax. 1 & 2 3/4

T. Sax. 3/4

B. Sax. 3/4

B♭ Tpt. 1 3/4

B♭ Tpt. 2 3/4

B♭ Tpt. 3 3/4

Hrn. 1 & 2 3/4

Hrn. 3 & 4 3/4

Trbn. 1 3/4

Trbn. 2 3/4

B. Trbn. 3/4

Euph. 3/4

Tuba 3/4

Pno/Opt. organ 3/4

Timp. 3/4

Perc. 1 3/4

Perc. 2 3/4

Perc. 3 3/4

Perc. 4 3/4

Perc. 5 3/4

141 142 143 144 145 146

SAILS OF TIME

149

150

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pano/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

151

152

153154

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

153154155156157

SAILS OF TIME

165

170

166

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

166

167

168

169

170

171

172

180

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

180

181

182

183

184

185

186

187

188

189

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Org. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

209

"The Sails of Time" - Reprise

209

206

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1&2 *ff* *mf* *ff*

Bsn. 1&2 *ff* *mf* *ff*

B♭ Cl. 1 *ff* *mf* *ff*

B♭ Cl. 2 *ff* *mf* *ff*

B♭ Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1&2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *mf* *ff*

B♭ Tpt. 3 *ff* *mf* *ff*

Hr. 1 & 2 *ff* *mf* *ff*

Hr. 3 & 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Perc/Opt. organ *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Perc. 4 *ff* *mf* *ff*

Perc. 5 *ff* *mf* *ff*

206 207 208 209 210 211 212 213

optional organ

214 219

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

214 215 216 217 218 219 220 221

SAILS OF TIME

225

222

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

222 223 224 225 226 227 228

Preview only

Preview only

Preview only

Preview only

Preview only

229 230 231 232 233 234 235

233 Slow and reflective $\text{♩} = 60$

Pic.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pano/Opt. organ

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to chimes

chimes

brass drum

to vibraphone

Preview only

236 244

Flac. solo back stage left

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp*

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2 *pp*

Hr. 3 & 4 *pp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

Pano/Opt. organ

Timp. *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp* *pp*

Perc. 5

236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

SAILS OF TIME

"Celebration"

251 Very slow and expressive ♩ = 48

rit.

257 With joy and resolve ♯ = 108

Preview only

261

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Cor. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hr. 1 & 2 *ff*

Hr. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc/Opt. organ *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

261 262 263 264 265 266 267 268 269

270

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

270 271 272 273 274 275 276 277 278

SAILS OF TIME