

Tales of the Donner Expedition

Lively  = 76

McCarthy

Copyright © 2007 McClaren Publications
A Division of C. Alan Publications
ALL RIGHTS RESERVED

20 22

f *mp* *playfully*

24

p *mf* *f* *mp* *f* *mp*

Preview only

38 40

mf < *f*

f *mf* *mp* *mp* <

f *mf* *mp* *f*

f *mp* <

f

Preview only

Preview only

Preview only

Preview only

42 44

f

f *f*

f

f

f

f

Preview only

Preview only

Preview only

Preview only

46

48

mf

Preview only

mf

Preview only

mf

mf

This block contains the first system of a musical score, spanning measures 46 to 48. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 46 and 47 contain rests, while measure 48 begins with a melodic line starting on G4. The second staff also has a treble clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a single note in measure 46. The fourth staff has a treble clef and contains a melodic line. The fifth staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings include *mf* in measures 48 and 49. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

50

mf $\triangle$ *f* *f*

Preview only

mf $\triangle$ *f* *fz*

Preview only

mf $\triangle$ *f* *fz*

This block contains the second system of a musical score, spanning measures 50 to 53. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 50 and 51 contain a melodic line starting on G4, with a crescendo from *mf* to *f*. Measures 52 and 53 continue the melodic line. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a melodic line. The fourth staff has a treble clef and contains a melodic line. The fifth staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings include *mf*, *f*, and *fz*. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.



54

Preview only

Preview only

f

f

f

f

This system contains five staves of music. The first staff has a measure number of 54. The second and fourth staves have a 'Preview only' watermark. The third and fifth staves have a dynamic marking of *f* (forte).



56

mf *mp* *f*

5

Preview only

f

mp

mf

mf

This system contains five staves of music. The first staff has a measure number of 56. The second staff has a 'Preview only' watermark. The first staff has dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano), followed by a crescendo leading to *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*.

Musical score for piano, measures 60-62. The score is written for five staves (treble and bass clefs). Measures 60 and 61 are marked *ff* (fortissimo) and feature a crescendo hairpin. Measures 62 and 63 are marked *p* (piano) and feature a decrescendo hairpin. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview only

Preview only

Preview only

Preview only

Preview only

II. The Midwest: Plains and Valleys

♩ = 76

Fl.

2

Preview only

pp

Ob.

mp

3

3

3

3

3

pp

B♭ Cl.

Preview only

pp

mute

Horn

pp

Basn.

mp

3

3

Preview only

pp

3

mp

mf

mp

6

3

3

3

Preview only

mp

3

3

3

mp

mf

mp

3

mp

3

mp

mf

mp

3

Preview only

mp

First system of a musical score, measures 1-14. The score is written for five staves (four treble and one bass). The first staff begins with a forte (*fz*) dynamic and features a melodic line with slurs and accents. The second staff has a forte (*f*) dynamic and contains slurs and accents. The third staff has a 'Preview only' watermark. The fourth staff is empty. The fifth staff is empty. The system ends with a measure containing a triplet of eighth notes in the first staff.

Second system of a musical score, measures 15-24. The score is written for five staves (four treble and one bass). The first staff begins with a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The second staff has a 'Preview only' watermark. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff is empty. The fifth staff has a mezzo-piano (*mp*) dynamic. The system ends with a measure containing a triplet of eighth notes in the first staff. The dynamics *mf*, *f*, *p*, and *f* are indicated in the first staff, and the triplet is marked with a '3'.

Preview only

Preview only

This system contains measures 1 through 18 of the musical score. It features five staves: four treble clefs and one bass clef. The music is in 3/4 time. Measures 1-12 contain complex melodic lines with triplets and sixteenth notes. Measure 18 is the final measure of this system, ending with a double bar line. The text 'Preview only' is overlaid on the second and third staves.

Preview only

Preview only

This system contains measures 19 through 24 of the musical score. It features five staves: four treble clefs and one bass clef. Measures 19-24 continue the melodic development with various articulations and dynamics. Measure 24 ends with a double bar line. The text 'Preview only' is overlaid on the second and third staves.

ff

ff

ff

p

p *ff* *p*

22

Preview only

p *f* *mf*

3 6

3 3 3

f *mf* *f*

fp *p*

3 3 3

24

Preview only

3 3 3 6

3 3 3 6

3 3 3 6

p *f*

3 3 3 6

f

This musical score page, numbered 14, contains six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system (staves 1-2) features a treble clef staff with a 3/4 time signature, marked *mf* and *ff*, and a bass clef staff with a 3/4 time signature, marked *mf* and *ff*. The second system (staves 3-4) continues the melody in the treble clef, marked *fz*, and includes a *mf* marking in the bass clef. The third system (staves 5-6) shows a treble clef staff with a 3/4 time signature, marked *mf* and *ff*, and a bass clef staff with a 3/4 time signature, marked *mf* and *ff*. The fourth system (staves 7-8) features a treble clef staff with a 3/4 time signature, marked *fz*, and a bass clef staff with a 3/4 time signature, marked *fz*. The fifth system (staves 9-10) shows a treble clef staff with a 3/4 time signature, marked *fz*, and a bass clef staff with a 3/4 time signature, marked *fz*. The sixth system (staves 11-12) features a treble clef staff with a 3/4 time signature, marked *fz*, and a bass clef staff with a 3/4 time signature, marked *fz*. The score includes various musical notations such as notes, rests, and dynamic markings. The page is marked with "Preview only" watermarks.

Musical score for five staves, measures 29-32. The score is in 2/4 time. Measures 29-32 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic markings are *mf* (mezzo-forte) and *fp* (fortissimo piano). A large "Preview only" watermark is visible across the score.

Measures 29-32. Dynamic markings: *mf*, *fp*. A large "Preview only" watermark is visible across the score.

Musical score for five staves, measures 33-36. The score is in 2/4 time. Measures 33-36 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). A large "Preview only" watermark is visible across the score.

Measures 33-36. Dynamic markings: *mf*, *ff*. A large "Preview only" watermark is visible across the score.

Preview only

III. Of Dog Meat and Hide

♩ = 56

Flute

2

Preview only

Oboe

Bb Cl.

Preview only

Horn

p

p

Bassoon

Preview only

Flute

8

10

mf

Preview only

Oboe

mf

Bb Cl.

p

mf

Horn

p

Preview only

mf

Bassoon

mf

Flute 12 14

mp *p* *mf*

Oboe

mp *p* *mf*

Bb Cl.

Horn

Bassoon

p *mf*

Flute 16

Oboe

Bb Cl.

Horn

Bassoon

Preview only

Preview only

Preview only

Preview only

Flute 18 *ritard* *a tempo*

Oboe *ritard* *p* *< mf* *p* *< mf* *mp* *p*

Bb Cl. *ritard* *mp* *a tempo*

Horn *p* *< mf* *p* *< mf* *mp* *p* *a tempo*

Bassoon *ritard* *p* *< mf* *p* *< mf* *mp* *a tempo*

Preview only

Flute 20 22 *p* *mf*

Oboe *mf*

Bb Cl. *p* *mf*

Horn *p* *mf*

Bassoon *mf*

Preview only

Flute 24

Oboe

Bb Cl.

Horn

Bassoon

ritard

p

ritard

p

ritard

p

ritard

Preview only

Preview only

Preview only

Flute 26

Oboe

Bb Cl.

Horn

Bassoon

Preview only

Preview only

IV. Children Play, Children Die

♩ = 60

Flute 1

Oboe

Bb Cl.

Horn

Bassoon

p

Preview only

Flute 4

Oboe

Bb Cl.

Horn

Bassoon

mf

mp

mf

fz

fz

fz

mp

Preview only

Flute 7

ff

Oboe

ff

Bb Cl.

Horn

Bassoon

ff

mp

mp

mp

mp

mp

Flute 11

Oboe

Bb Cl.

Horn

Bassoon

mf

mf

mf

mp

mf

Flute 14 *mf*

Oboe *mp*

Bb Cl.

Horn *p*

Bassoon *p*

Preview only

Flute 17 *mf*

Oboe *mf*

Bb Cl. *mf*

Horn *mf*

Bassoon *mf*

Preview only

Flute 20

Oboe

Bb Cl.

Horn

Bassoon

fz

fz

mp

mp

mp

mp

Preview only

Preview only

Flute 23

Oboe

Bb Cl.

Horn

Bassoon

f

f

f

f

f

f

mp

mp

mp

mp

Preview only

Preview only

Flute 26

mp *mf*

Oboe

mp *mf* *f*

Bb Cl.

7 *f* *p*

Horn

p

Bassoon

mp *mf*

Preview only

Flute 29

Oboe

fz *p*

Bb Cl.

fz

Horn

fz *p*

Bassoon

fz

Preview only

Flute 32

Oboe

Bb Cl.

Horn

Bassoon

mp *mf* *ff*

Preview only

Flute 35

Oboe

Bb Cl.

Horn

Bassoon

mp *mp* *mp*

Preview only

Flute 38

Oboe

Bb Cl.

Horn

Bassoon

p

mf

f

Preview only

Flute 42

Oboe

Bb Cl.

Horn

Bassoon

mf

f

p

Preview only

Flute $\text{♩} = 50$ somewhat slower

45

p

p < *mf* > *p*

p < *mf* > *p*

p

p

p < *mf* > *f*

> p

Preview only

Preview only

Preview only

ritard

Flute 49

ritard

pp

pp

p

p

p

p

Preview only

Preview only

V. The Lake

♩ = 106 - 120

Flute 1

Oboe

Bb Cl.

Horn

Bassoon

p *mf* *p*

Preview only

Preview only

Preview only

Flute 3

Oboe

Bb Cl.

Horn

Bassoon

f

Preview only

Preview only

f

Flute 5

Oboe

B♭ Cl.

Horn

Bassoon

mp *mf* *f* *pp*

Preview only

Flute

Oboe

B♭ Cl.

Horn

Bassoon

fz *fp* *pp*

Preview only

Flute 9

mp *mf*

Oboe

mp *mf*

Bb Cl.

mp *mf* $> mp$

Horn

mp *mf* $> mp$

Bassoon

mp *mf*

Flute 11

f

Oboe

mp *f*

Bb Cl.

mp *f*

Horn

mp *f*

Bassoon

f *mf* $< f$

Preview only

Preview only

Preview only

Preview only

Preview only

Flute 18

Oboe

Bb Cl.

Horn

Bassoon

mf *mp* *fp* *p* *fp*

tr

tr

Preview only

Flute 23

Oboe

Bb Cl.

Horn

Bassoon

p *mf* *fz* *fp* *fz* *fp* *p*

tr

tr

tr

tr

Preview only

Flute

Oboe

Bb Cl.

Horn

Bassoon

mf

p

mf

pp

pp

Preview only

Flute

Oboe

Bb Cl.

Horn

Bassoon

f

mp

mf

f

mp

p

mp

mp

mf

f

Preview only

Flute 34

mf *p*

Oboe

mf *p*

Bb Cl.

mf *p*

Horn

mf *p*

Bassoon

mf *mp*

Preview only

Preview only

Preview only

Preview only

Flute 36

Oboe

f

Bb Cl.

p *f*

Horn

p *f*

Bassoon

p *f*

Preview only

Preview only

Flute 38

Oboe

B♭ Cl.

Horn

Bassoon

mp *mf* *f* *pp*

Preview only

Flute 48

Oboe

B♭ Cl.

Horn

Bassoon

fz *pp*

Preview only

Preview only

♩ = 76

VI. The Forlorn Hope

Flute 1 *p* *mp*

Oboe *mp* 3

B♭ Cl. *f*

Horn

Bassoon *p* *mp*

Preview only

Preview only

Preview only

Flute *fp* *f* *tr*

Oboe *n* *f*

B♭ Cl. *n* *f*

Horn *mf* *fp* *f*

Bassoon *mf* *f* 3

Preview only

Preview only

Flute 9 *p* *mf* *Preview only*

Oboe *p* *mf* *Preview only*

Bb Cl. *p* *fp* *Preview only*

Horn *p* *fp* *Preview only*

Bassoon *p* *fp* *Preview only*

Flute 12 *fp* *p* *f* *Preview only*

Oboe *fp* *p* *f* *Preview only*

Bb Cl. *mf* *fp* *p* *f* *Preview only*

Horn *mf* *fp* *p* *f* *Preview only*

Bassoon *p* *Preview only*

Flute 14

Oboe

Bb Cl.

Horn

Bassoon

fz *3*

tr *mf* *3*

f *fp*

pp

fp *pp*

fp *pp*

Preview only

Flute 16

Oboe

Bb Cl.

Horn

Bassoon

6

tr *p*

tr *p*

3 *p*

p

Preview only

Flute 18

Oboe

Bb Cl.

Horn

Bassoon

p *pp* *pp* *mf* *p* *pp* *mf*

Preview only

Preview only

Preview only

Flute 22

Oboe

Bb Cl.

Horn

Bassoon

mf *p* *mp* *mf* *p* *mp* *pp* *mf* *p* *mp* *p* *fp*

Preview only

Preview only

Preview only

A musical score page featuring five staves for woodwind instruments: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is written in treble clef for the first four instruments and bass clef for the Bassoon. It includes various musical notations such as notes, rests, trills (marked 'tr'), slurs, and dynamic markings like 'f' (forte) and 'fp' (fortissimo piano). A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page. The page number "26" is visible at the top left.

Flute 29 *tr*

Oboe

Bb Cl.

Horn

Bassoon

f *mp* *f* *pp* *p* *f*

Preview only

Flute 32

Oboe

Bb Cl.

Horn

Bassoon

mp

mp

p

p

mp

f

Preview only

Preview only

Preview only

Flute 35

Oboe

Bb Cl.

Horn

Bassoon

pp

pp

pp

p

p

pp

ppp

pp

ppp

Preview only

Preview only