

Conductor Score  
Performance Time - 3:35

Dedicated to Edward Robert Ward for  
his dedication to Community Bands in Richmond, Va

# WAVES ON THE CHESAPEAKE

by Edward Robert Ward

Soft and mysteriously

Fl. (or recorder) Solo

This is a conductor score for a community band. The score is written for a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The instruments and parts include:

- Flutes 1-2: Fl. (or recorder) Solo, starting with a *mf* dynamic.
- Oboes 1-2: Playing *shh...* throughout.
- Clarinets 1-3: Clarinet 1 and 2-3 play a melodic line with *mp* dynamics and *tremolo* markings. Bass Clarinet plays *shh...*
- Alto Saxophones 1-2: Playing *shh...*. A "Horn cue" is marked for the Alto Saxophones.
- Tenor Saxophone: Playing *shh...*
- Baritone Saxophone: Playing *shh...*
- Bb Trumpet 1 & 2: Playing *shh...*
- French Horns: Playing *shh...*
- Trombone 1 & 2: Playing *shh...*
- Baritone/Bassoon: Playing *shh...*
- Tuba: Playing *shh...*
- Timpani: Playing a pattern of notes marked *pp* with the notes [G, C, D, G].
- Percussion 1: Snare and Bass drums, playing a pattern marked *p*.
- Percussion 2: 2 High Toms, Tri., Sus. Cym., and Crash Cym., playing a pattern marked *p*.
- Mallets: Bells and Xylophone, playing a pattern marked *pp*.





With Energy!

26

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

*p*

*pp*

*mf marc.*

*f marc.*

*f*

Xylo

*f marc.*

34

Flutes

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

*f*

*f marc.*

*f marc.*

*f marc.*

*f*

41

This musical score is for the piece "Waves on the Chesapeake" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1-2), Oboes (1-2), Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets (1-2), French Horns, Trombones (1-2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, two sets of Percussion (1 and 2), and Mallets. The score begins with a dynamic of *f* and includes markings for *mf* and *mf marc.*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



56

This musical score page, numbered 8, covers measures 56 through 61. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, two sets of Percussion 1 and 2, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. Dynamic markings include *p* (piano) and *mp* (mezzo-piano) in the woodwind parts, and *on rim* in the Percussion 1 part.

64

This musical score is for the piece "Waves on the Chesapeake" and is marked as page 9. It begins at measure 64. The score is written for a large ensemble of instruments, including Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2), French Horns, Trombones (1, 2), Baritone/Soprano, Tuba, Timpani, and Percussion (1, 2) and Mallets. The music is in a key with one flat and a 4/4 time signature. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include patterns for snare and tom-toms, with some notes marked as "normal". The mallet part features a rhythmic pattern of eighth notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.





accel. et cresc.

87

This musical score is for the piece "Waves on the Chesapeake" and is marked with the tempo and dynamics "accel. et cresc." at the beginning of the page. The score is for a full orchestra and includes the following parts:

- Fls. 1-2
- Obs. 1-2
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- F. Hns.
- Tbn. 1
- Tbn. 2
- Bar./Bsn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mlts.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "12" is located in the top left corner, and the measure number "87" is at the top of the first staff. The title "WAVES ON THE CHESAPEAKE" is centered at the bottom of the page.

94 More Energy

This musical score is for the piece "More Energy" (page 94). It is a full orchestral score with the following parts:

- Fls. 1-2: Flute parts, starting with a *f marc.* dynamic.
- Obs. 1-2: Oboe parts, starting with a *f marc.* dynamic.
- Cl. 1: Clarinet 1 part, starting with a *f marc.* dynamic.
- Cls. 2-3: Clarinets 2 and 3 parts, starting with a *marc.* dynamic.
- B. Cl.: Bass Clarinet part, starting with a *marc.* dynamic.
- A. Sax. 1-2: Alto Saxophone parts, starting with a *f marc.* dynamic.
- T. Sax.: Tenor Saxophone part, starting with a *marc.* dynamic.
- B. Sax.: Baritone Saxophone part, starting with a *marc.* dynamic.
- Trpt. 1 & 2: Trumpet parts, starting with a *f marc.* dynamic.
- F. Hns.: French Horns part, starting with a *marc.* dynamic.
- Tbn. 1 & 2: Trombone parts, starting with a *marc.* dynamic.
- Bar./Bsn.: Baritone/Euphonium part, starting with a *marc.* dynamic.
- Tuba: Tuba part, starting with a *marc.* dynamic.
- Timp.: Timpani part, starting with a *marc.* dynamic.
- Perc. 1 & 2: Percussion parts, including Hi-hat and Xylophone.
- Mlts.: Mallets part, starting with a *to xylo* instruction.

The score includes various musical notations such as dynamics (*f marc.*, *marc.*), articulation marks, and a large watermark reading "Preview Only Legal Use Requires Purchase".

101

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

*marc.*

*f*

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Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

*ff*

*f*

us. Cym. *snk*

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