

Conductor Score
Performance Time - 3:35

Dedicated to Edward Robert Ward for
his dedication to Community Bands in Richmond, Va

WAVES ON THE CHESAPEAKE

by Perry Ward

Soft and mysteriously

Fl. (or recorder) Solo

This is a conductor score for the piece "Waves on the Chesapeake" by Perry Ward. The score is written for a large ensemble and includes parts for the following instruments:

- Flutes 1-2
- Oboes 1-2
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- French Horns
- Trombone 1
- Trombone 2
- Baritone/Bassoon
- Tuba
- Timpani
- Percussion 1 (Snare, Bass)
- Percussion 2 (2 High Toms, Tri., Sus. Cym., Crash Cym.)
- Mallets (Bells, Xylo)

The score is in 4/4 time and features a key signature of one flat (Bb). The tempo and mood are "Soft and mysteriously". The score includes various dynamics such as *mf*, *mp*, *pp*, and *p*. It also contains performance instructions like "shh..." for silencing instruments, "tremolo" for the clarinets, and "Horn cue" for the French horns. The percussion parts include specific patterns for snare, bass, and various cymbals and toms.

Musical score for 'Waves on the Chesapeake'. The score is for a full orchestra and includes the following parts:

- Fls. 1-2
- Obs. 1-2
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- F. Hns.
- Tbn. 1
- Tbn. 2
- Bar./Bsn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mlts.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Play" and "1st only".

With Energy!

26

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

p

pp

mf marc.

f marc.

f

Xylo

f marc.

34 Flutes

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

f

f marc.

f marc.

f marc.

f

This musical score is for the piece "Waves on the Chesapeake" and is marked as page 6. It begins at measure 41. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, two sets of Percussion (1 and 2), and Mallets. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf marc.* (mezzo-forte marcato). The percussion parts include specific notation for "Sus. Cym." (Suspended Cymbal). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

48

This musical score is for the piece "Waves on the Chesapeake". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 parts: Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score begins at measure 48. The dynamic markings are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

56

Fls. 1-2
Obs. 1-2
Cl. 1
Cls. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
F. Hns.
Tbn. 1
Tbn. 2
Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts.

mp

on rim

64

This musical score is for the piece "Waves on the Chesapeake" and is marked with the number 64. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2), French Horns, Trombones (1, 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, two sets of Percussion (1 and 2), and Mallets. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. The title "WAVES ON THE CHESAPEAKE" is printed at the bottom of the page.

This musical score is for the piece "Waves on the Chesapeake" and is page 10 of a larger work. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fls. 1-2, Obs. 1-2, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, F. Hns., Tbn. 1, Tbn. 2, Bar./Bsn., Tuba, Timp., Perc. 1, Perc. 2, and Mlts. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is marked with a forte (*ff*) dynamic throughout. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. The Tuba part includes a "solo" marking in the third measure. The percussion parts (Timp., Perc. 1, Perc. 2) feature rhythmic patterns, with the Timp. part having a melodic line in the later measures.

Instantly slower

Tempo I

Fl. (or recorder) Solo

78

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

mf

mp

ff

p

f

mf

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

S.D. w/o snare

Tri.

Cr. Cym.

Sus. Cym. scrape

accel. et cresc.

87

This musical score is for the piece "Waves on the Chesapeake" and is marked with the number 12 in the top left corner. The score begins at measure 87 and includes the instruction "accel. et cresc." at the top right. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Soprano, Tuba, Timpani, Percussion 1 and 2, and Mallets. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The percussion parts include a suspended cymbal ("Sus. Cy.") and a snare drum ("sz") with a dynamic marking of *sfz*.

94 More Energy

This musical score is for the piece "More Energy" (numbered 94). It is a full orchestral score with the following parts:

- Fls. 1-2 (Flutes)
- Obs. 1-2 (Oboes)
- Cl. 1 (Clarinet)
- Cls. 2-3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet)
- Trpt. 2 (Trumpet)
- F. Hns. (French Horns)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Bar./Bsn. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Mlts. (Mallets)

The score includes dynamic markings such as *f marc.* and *marc.*. The percussion parts are specifically labeled with "to xylo" and "Xylo". The score is presented on a page with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

101

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

marc.

f

PREVIEW ONLY
Legal Use Requires Purchase

Fls. 1-2 *f*

Obs. 1-2 *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cls. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* *ff* *ff* *a2*

T. Sax *f*

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Bsn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. *f* Bells & Xylo *ff* *ff*

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hns.

Tbn. 1

Tbn. 2

Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

ff

f

us. Cym. *snk*

Preview Only
Legal Use Requires Purchase