

CONCERTO *for* HORN & Symphonic Band

I. Fanfares

David R. Gillingham
(ASCAP)

Quietly ♩ = 56

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in Bb 1/2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1/2

Trumpet in C

SOLO HORN IN F

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Piano

Percussion 1

Percussion 2

Percussion 3

Percussion 4

7 With forward motion ♩ = 72

6

7 With forward motion ♩ = 72

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

f

mf

6

7

8

9

10

12

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2 *mp*

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *mp*

Pno.

Timp. *pp* *f*

Perc. 1

Perc. 2 *mp*

Perc. 3 *maraca* *mp*

Perc. 4 *f*

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11 12 13 14 15

Musical score for Concerto for Horn, measures 21-25. The score includes staves for Picc., Fl. 1/2, Ob. 1/2, Ban. 1/2, B. Cl. 1/2, B. Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B. Tpt. 1/2, B. Tpt., SOLO HN, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The SOLO HN part features a melodic line with slurs and accents. The Tbn. 1/2, B. Tbn., and Tuba parts have a *p* dynamic marking. The Perc. 3 and Perc. 4 parts have rhythmic patterns. A large watermark 'Preview Only' is overlaid diagonally across the page.

21 22 23 24 25

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Picc.

Fl. 1/2

Ob. 1/2

Ban. 1/2

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

32

33

34

35

36

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40

CONCERTO FOR HORN

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41

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

41

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45

46

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

46

47

48

49

50

p

mf

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56

Picc.

Fl. 1/2

Ob. 1/2

Ban. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56 57 58 59 60

61

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

B-Cl. 1/2 *ff*

B-Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B- Tpt. 1/2 *ff*

B- Tpt. *ff*

SOLO HN *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno.

61

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

61 62 63 64 65

71

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75

76

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76 77 78 79 80

81 84

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81 82 83 84 85

86

Picc.

Fl. 1/2

Ob. 1/2

Ban. 1/2

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

86 87 88 89 90

CONCERTO FOR HORN

91 92

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91 92 93 94 95 96

97

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29-C; 26-Db; 23-Eb

3000-4000

97 98 99 100 101 102 103

p *mf* *f*

104

$\text{♩} = \text{♩}$

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104

$\text{♩} = \text{♩}$

104 105 106 107 108 109

110

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

110

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

110 111 112 113 114 115 116 117

118

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

118

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118 119 120 121 122 123 124 125 126 127

143

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

143

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

143 144 145 146 147 148 149 150

CONCERTO FOR HORN

153

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151 152 153 154 155 156 157 158 159 160

CONCERTO FOR HORN

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161

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B- Tpt. 1/2

B- Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

161

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

161 162 163 164 165 166 167 168

169 173

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

169 170 171 172 173 174

CONCERTO FOR HORN

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175

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cornet 1/2

B-Cornet 3

B. Cornet

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

175 176 177 178 179 180

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187

Picc.

Fl. 1/2

Ob. 1/2

Ban. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187 188 189 190 191

192

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

192

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

192 193 194 195 196 197

205

Picc.

Ft. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

205 206 207 208 209 210

211

Picc.

Ft. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

211

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

211 212 213 214 215 216 217

226

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

226 227 228 229 230 231 232 233 234 235

33-Gb, 29-Ab,
26-Db, 23-Gb

244 *Tempo primo* ♩ = 56

236

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

236

244 *Tempo primo* ♩ = 56

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tom-tom

no beater dr.

bas drums

236 237 238 239 240 241 242 243 244 245 246

256 *Faster* ♩ = 88

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

256 *Faster* ♩ = 88

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

256

257

258

259

260

261

With energy ♩ = 88

262 *accel.*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

accel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

266 With energy ♩ = 88

262 263 264 265 266 267

268

Picc. *ff* *mf*

Fl. 1/2 *ff* *mf*

Ob. 1/2

Ban. 1/2

B-Cl. 1/2 *ff* *mf*

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno. *ff* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

268

269

270

271

272

273 276

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

273 274 275 276 277 278

CONCERTO FOR HORN

II. Supplication

Prayerfully ♩ = 48

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 2 3 4 5 6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14 15 16 17

18

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22 ♩ = 48

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

22 ♩ = 48

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22 23 24 25 26 27 28

29

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

29

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

30

31

32

33

41

rit.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

41

rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48 49 50 51

52 *Tempo primo* ♩ = 48

Picc.

Ft. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

52 *Tempo primo* ♩ = 48

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53 54 55 56 57 58 59

III. Dance Refrains

With fire & spirit ♩ = 144

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B-flat Clarinet 1/2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1/2, B-flat Trumpet, Solo Horn, Horn 1/3, Horn 2/4, Trombone 1/2, B-flat Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with mtrdrms and vibraphone), Percussion 2 (with snare cym and half pot), Percussion 3 (with bass drum), and Percussion 4 (with bass drum). The piano part is shown in grand staff notation. The score is marked with a tempo of ♩ = 144 and the instruction 'With fire & spirit'. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the score, with the text 'Legal use requires purchase' repeated along the diagonal.

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf light and dry

9 10 11 12 13 14 15 16

17

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20 21 22 23 24

25 30

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

25 30

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *fp* *mf*

25 26 27 28 29 30 31 32 33

34 39

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34 35 36 37 38 39 40 41

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75 79

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75 76 77 78 79 80 81 82 83

100 104

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100 101 102 103 104 105 106

mp. cym. *crash cym.* *to snare dr.*

p *f* *f*

107

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *fp* *ff* *fp* *ff*

B-Cl. 1/2 *ff*

B-Cl. 3 *ff*

B. Cl. *fp* *ff*

A. Sax. 1/2 *ff* *fp*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

B. Tpt. 1/2

B. Tpt.

SOLO HN *ff*

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *fp* *ff* *fp* *ff*

B. Tbn. *fp* *ff* *fp* *ff*

Euph. *fp* *ff* *fp* *ff*

Tuba *fp* *ff*

Pno.

Timp. *ff* *32-45 26-40*

Perc. 1

Perc. 2

Perc. 3 *no cymbal*

Perc. 4

107 108 109 110 111 112 113 114 115

116

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

116

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116 117 118 119 120 121 122 123 124 125

126

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

126

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

126 127 128 129 130 131 132 133 134

135

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

135

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135 136 137 138 139 140 141 142

143

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭-Cl. 1/2

B♭-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

143

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

143 144 145 146 147 148 149 150

Musical score for Concerto for Horn, measures 159-167. The score includes staves for Picc., Fl. 1/2, Ob. 1/2, Ban. 1/2, B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2, B. Tpt., SOLO HN, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large watermark 'Preview Only' is overlaid diagonally across the page. The page number '76' is in the top left, and the measure number '161' is in a box at the top center and bottom center.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

177

178

179

180

181

182

183

184

193

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

193

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

193 194 195 196 197 198 199 200

CONCERTO FOR HORN

201

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

201

201 202 203 204 205 206 207

208 214

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

B-Cl. 1/2 *ff*

B-Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

B. Tpt. 1/2 *ff*

B. Tpt. *ff*

SOLO HN *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Thn. 1/2 *f* *ff*

B. Thn. *ff*

Euph. *f* *ff*

Tuba *ff*

Pno.

Timp. *sp* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *to tom-tom*

Perc. 3 *ff* *to tom-tom*

Perc. 4 *ff* *to snare dr.*

208 209 *ff* 210 211 212 213 214 215 216

217

Picc. *f* *mf* *mf*

Fl. 1/2 *f* *mf* *mf*

Ob. 1/2

Bsn. 1/2 *f*

B-Cl. 1/2 *f*

B-Cl. 3

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1/2

B. Tpt.

SOLO HN *open*

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

Pno.

Timp.

Perc. 1 *f* *mf* *mf*

Perc. 2

Perc. 3

Perc. 4 *mf* *light and dry*

217 218 219 220 221 222 223 224 225

226

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B- Tpt. 1/2

B- Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

226

Timp.

Perc. 1 *mf* *to solo*

Perc. 2

Perc. 3

Perc. 4

226 227 228 229 230 231 232 233

240

234

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

234

240

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

234 235 236 237 238 239 240 241 242

243

Picc.

Fl. 1/2

Ob. 1/2

Ban. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

243 244 245 246 247 248 249 250 251

252

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

252

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

252 253 254 255 256 257 258 259

260

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

260 261 262 263 264 265 266 267

268

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

268

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

268 269 270 271 272 273 274 275

276 282

Picc. *ff*

Fl. 1/2 *mf*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

B-Cl. 1/2 *ff*

B-Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1/2 *ff*

B. Tpt. *ff*

SOLO HN *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Thn. 1/2 *ff*

B. Thn. *ff*

Euph. *ff*

Tuba *ff*

Pno.

276 282

Timp. *mf* *53-F, 29-Gb*

Perc. 1

Perc. 2

Perc. 3 *mf* *unbowed*

Perc. 4 *ff* *more drum* *in bass dr.*

276 277 278 279 280 281 282 283

284

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

284 285 286 287 288 289 290 291 292 293 294

CONCERTO FOR HORN

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Cadenza

301 *freely*

295 *Slowly* ♩ = 60

295 *Slowly* ♩ = 60

301 *freely*

295 *Slowly* ♩ = 60

301 *freely*

295 296 297 298 299 300 301 302 303 304 305

♩ = 60

molto accel.

323

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B-Cl. 1/2

B-Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt.

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

323

molto accel.

♩ = 60

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

323 324 325 326 327 328 329 330 331 332

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3-10-30 Minamikannon Nishi-Ku Hiroshima 733-0003 JAPAN
TEL +81-82-293-9108

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