

# GALOP

Charles Robert Young

Romping and Mischievous ♩ = 132+

9

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboe, Clarinet 1, Clarinets 2/3, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horns 1/2, Trombones 1/2, Euphoniums, Tuba, Percussion 1 (Castanets, Temp Bkls, Slapstick-shared w/Perc. 2), Percussion 2 (Bells, Slapstick-shared w/Perc. 1), Percussion 3/4 (Triangle, Sus Cym, w/yarn m), Xylophone, Tambourine, and Bass Drum. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (trills, trills). A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.





47

49

53

61

Picc. *tr* *f* *mf* *p* *mf* *f*

Fl. 1/2 *tr* *f* *mf* *p* *mf* *f*

Ob. *tr* *f* *mf* *p* *mf* *f*

Cl. 1 *tr* *f* *mf* *mf* *f* *mf*

Cl. 2/3 *f* *mf* *mf* *f* *mf*

Bs. Cl. *ff* *p* *mf* *f*

Bn. *ff* *p* *mf* *f*

A. Sx. 1/2 *ff* *mf* *f* *mf*

T. Sx. *ff* *mf* *f* *mf*

B. Sx. *p* *mf* *f*

Tpt. 1 *ff* *f*

Tpt. 2/3 *ff* *f*

Hn. 1/2 *ff* *f*

Tbn. 1/2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pc. 1 2nd and 4th Temple Blocks with hard rubber mallets *f* *ff* *f*

Pc. 2 Bells with very light brasslets *f* *mf* *p* *mf* *f*

Pc. 3/4 Large-Tam Tam *f* *damp* *p* *mf* *Sus cym* *f*

Xyl. *f* *mf* *mf* *f*

Tmb. *f*

B.D. *f*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62







110 113 121

Picc. *p* *f*

Fl. 1/2 *p*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2/3 *f* *p* *f*

Bs. Cl. *p* *f* *f* *mf* *ff*

Bn. *p* *mf* *f* *mf* *ff*

A. Sx. 1/2 *f* *p* *mp* *f*

T. Sx. *f* *p* *mp* *mf* *f*

B. Sx. *p* *mf* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f* *mf* *f* *mf*

Tbn. 1/2 *f* *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf* *ff*

Pc. 1 2nd and 4th Temple Blocks with hard rubber mallets *f* *ff* Castanets *ff*

Pc. 2 Bells with very hard brass mallets *mf* *mf*

Pc. 3/4 Sus Cym w/yarn mallet *p* *f* damp

Xyl. *mf* *f*

Tmb. *mp* *mf*

B.D. *mp* *mf*





Picc. Fl. 1/2 Ob. Cl. 1 Cl. 2/3 Bs. Cl. Bn. A. Sx. 1/2 T. Sx. B. Sx. Tpt. 1 Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Euph. Tba. Pc. 1 Pc. 2 Pc. 3/4 Xyl. Tmb. B.D.

*Whip (Slap) cymbals*

*Triangle Sus cym damp*

*mf ff p mp f*

*subito subito*

*ff f p mp mf*

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

GALOP



171 173

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Bs. Cl. *p ff*

Bn. *p ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *p ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *p ff*

Tba. *ff*

Pc. 1 *ff* Castanets

Pc. 2 *ff*

Pc. 3/4 *mf* *ff* *damp* *damp* *damp*

Xyl. *ff*

Tmb. *ff*

B.D. *f*

