

GALOP

Charles Koechlin after Young

Romping and Mischievous $\text{♩} = 132+$

9

The musical score consists of 15 staves of music for a band or orchestra. The instruments listed from top to bottom are: Piccolo, Flutes 1/2, Oboe, Clarinet 1, Clarinets 2/3, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horns 1/2, Trombones 1/2, Euphoniums, Tuba, Percussion 1 (Castanets, Temp Blks, Slapstick--shared w/Perc. 2), Percussion 2 (Bells, Slapstick-shared w/Perc. 1), Percussion 3/4 (Triangle, Sus Cym, Tam Tam), Xylophone, Tambourine, and Bass Drum. The score is in 2/4 time, with various dynamics and performance instructions like *f*, *mf*, *ff*, and *damp*. A large diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the score.

2

17

Picc. Fl. 1/2 Ob. Cl. 1 Cl. 2/3 Bs. Cl. Bn. A. Sx. 1/2 T. Sx. B. Sx. Tpt. 1 Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Euph. Tba. Pc. 1 Pc. 2 Pc. 3/4 Xyl. Tmb. B.D.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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25

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3

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4

47 49 53 61

Picc. *tr* *subito f* *mf* *p* *mf* *f*

Fl. 1/2 *subito f* *tr* *mf* *p* *mf* *f*

Ob. *subito f* *tr* *mf* *p* *mf* *f*

Cl. 1 *subito f* *tr* *mf* *subito mf* *f* *mf*

Cl. 2/3 *f* *mf* *mf* *f* *mf*

Bs. Cl. *ff* *p* *mf* *f*

Bn. *ff* *p* *mf* *f*

A. Sx. 1/2 *ff* *p* *mf* *f* *mf*

T. Sx. *ff* *p* *mf* *f* *mf*

B. Sx. *p* *mf* *f*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tba. *ff*

Pc. 1 2nd and 4th Temple Blocks with hard rubber mallets *f*

Pc. 2 Bells with very light brass mallets *f* *mf* *p* *mf* *f*

Pc. 3/4 damp *f* *Large Tam Tam ff* *f* *mf* *f* Sus cym *f*

Xyl. *f*

Tmb. *ff*

B.D. *f*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

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5

63

69

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79

93

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Pc. 1

Pc. 2

Pc. 3/4

Xyl.

Tmb.

B.D.

2nd and 4th Temple Blocks with h₁ rubber mallet

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

GALOP

95 Picc. 101 105

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Pc. 1

Pc. 2

Pc. 3/4

Xyl.

Tmb.

B.D.

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95 96 98 99 100 101 102 103 104 105 106 107 108 109

GALOP

110

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Pc. 1

Pc. 2

Pc. 3/4

Xyl.

Tmb.

B.D.

113

121

110 111 112 113 114 115 116 117 118 119 120 121 122 123

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124 Picc. *f tr*
Fl. 1/2 *f*
Ob. *f tr*
Cl. 1 *f tr*
Cl. 2/3 *f*
Bs. Cl. *mf*
Bn. *mf* *ff* *mf* *f*
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tba. *mf*
Pc. 1
Pc. 2
Pc. 3/4 *f* damp *f* damp *f* damp *p* Sus cym *f*
Xyl. *f*
Tmb.
B.D.

129 137

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

G A L O P

161 Piu mosso

11

Musical score for orchestra and bells, page 11, measures 156-170. The score includes parts for Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, Bs. Cl., Bn., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Euph., Tba., Pc. 1, Pc. 2, Pcs. 3/4, Xyl., Tmb., and B.D. The score features dynamic markings such as *ff*, *mf*, *p*, *damp*, and *subito*. Measure 161 is labeled "Piu mosso". Measure 167 is labeled "GALOP". A large watermark "Legal Use Requires Purchase" is diagonally across the page.

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bn.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Pc. 1
Pc. 2
Pcs. 3/4
Xyl.
Tmb.
B.D.

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

GALOP

171 173

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bn.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Pc. 1
Pc. 2
Pc. 3/4
Xyl.
Tmb.
B.D.

All measures are in common time, except for measure 177 which is in 6/8 time. Measure 173 is enclosed in a box. Measures 171-172, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, and 186 are grouped by measure numbers below the staff.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Pc. 1

Pc. 2

Pc. 3/4

Xyl.

Tmb.

B.D.