

Commissioned by the Boyd High School Concert Band, Texas, Kirsten Trachsel, director

JOURNEY of EXPLORATION

Yo Goto

Flute/Piccolo *Fl. solo* *mp*

Oboe

Bassoon *p dolce*

1 *solo* *mp*

B^b Clarinet

B^b Bass Clarin

E^b Alto Saxophon

B^b Tenor Saxophone

E^b Baritone Saxophone

1

B^b Trumpet

2

Horn in F *p dolce*

Trombo

Euphonium *p dolce*

Tuba *p dolce*

Timpani

1

Percussion *Wind Chimes (metal)* *p*

2

1 2 3 4 5 6 7 8

9 *Poco più mosso* ♩ = 69*poco allarg.*

Fl. tutti

Fl./Picc. *mf* sosten.

Ob. *mf* sosten.

Bsn. *p* sosten. *cresc.* *mp* *f*

1 *mp* sosten. *cresc.* *mf*

2 *mp* sosten. *cresc.* *mf*

Bs. Cl. *mp* *mf*

Alt. Sax. *mp* *mf*

Ten. Sax. *p* sosten. *cresc.* *mp* *mf*

Bar. Sax. *p* sosten. *cresc.* *mp* *f*

1 *mp* *mf*

2 *mp* sosten. *cresc.* *mf*

Hr. *p* sosten. *cresc.* *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Tbn. *mp* *mf*

Euph. *p* sosten. *cresc.* *mp* *mf*

Tuba *p* sosten. *cresc.* *mp* *f*

Timp. *p* *cresc.*

1

2

Perc. *mf* *mf*

9 10 11 12 13 14 15 16 17

Tempo I ♩ = 60*rit.*

24 ♩ = 160

Fl./Picc. 18

Ob.

Bsn.

1

B♭ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

Bass Drum

Shaker

Preview only

Preview only

Preview only

Preview only

18 19 20 21 22 23 24 25 26

27

Fl./Picc.

Ob.

Bsn.

1

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

27

28

29

30

31

32

33

34

35 36

Fl./Picc. *mf*

Ob.

Bsn.

1

B♭ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hrn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

35 36 37 38 39 40 41 42

JOURNEY *of* EXPLORATION

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43 50 (Picc. & Fl.)

Fl./Picc.

Ob.

Bsn.

1

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

43 44 45 46 47 48 49 50

51

Fl./Picc.

Ob.

Bsn.

1

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

51 52 53 54 55 56 57 58

JOURNEY *of* EXPLORATION

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Preview only

Preview only

Preview only

Preview only

61

Fl./Picc.

Ob.

Bsn.

1

B♭ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

Snare Drum with sticks

uspended Cymbal with wooden stick

Preview only

Preview only

Preview only

Preview only

59 60 61 62 63 64 65 66

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 75 in the top right corner. The score is written for various instruments, including Flute/Piccolo, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Tubas, Euphonium, and Percussion. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number 75 is also visible in the bottom right corner.

JOURNEY *of* EXPLORATION

76

(Picc. & Fl.)

Fl./Picc.

Ob.

Bsn.

1

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

Shaker

76 77 78 *f* 79 80 81 82 83

Preview only

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Preview only

97 ♩ = 60 *poco rit.* 100 *a tempo*

Fl./Picc. *Fl. solo* *mp*

Ob.

Bsn. *p* *mp*

1 *p* *mp*

B♭ Cl.

2 *mp*

Bs. Cl.

Alt. Sax.

Ten. Sax. *p*

Bar. Sax. *p*

1

Tpt.

2

Hr. *p* *mf dolce*

1 *mp*

Tbn.

2 *mp*

Euph. *mf dolce*

Tuba *mp*

Timp.

Perc. *Wind Chimes* *Suspended Cymbal with soft mallets* *pp* *mp*

1

2

97 98 99 100 101 102

108

109 *Fl. tutti* *mf* *espress.* *rit.*

Fl./Picc.

Ob.

Bsn.

1 *mf* *espress.*

B♭ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1 *mf* *espress.*

Tpt.

2 *mf* *espress.*

Hr.

1 *mf*

Tbn.

2

Euph.

Tuba

Timp.

1 *p* *mf* *p*

Perc.

2

109 110 111 112 113 114 115 116 117

119 *Poco più mosso* ♩ = 69*poco allarg.* -----

118

Fl./Picc. *mp* *p*

Ob. *mp* *p*

Bsn. *p* *cresc.*

1 *mp* *p* *mp cresc.*

2 *mp* *p* *mp cresc.*

Bs. Cl. *mp* *p* *mp cresc.*

Alt. Sax. *mp* *p* *mp cresc.*

Ten. Sax. *p* *cresc.* *mp cresc.*

Bar. Sax. *p* *cresc.* *mp cresc.*

1 *mp* *p* *cresc.* *mp cresc.*

2 *mp* *p* *cresc.* *mp cresc.*

Hr. *p* *cresc.* *mp cresc.*

1 *mp* *p* *cresc.* *mp cresc.*

2 *mp* *p* *cresc.* *mp cresc.*

Euph. *p* *cresc.* *mp cresc.*

Tuba *p* *cresc.* *mp cresc.*

Timp. *p* *cresc.*

1 Glockenspiel *mp*

2

126

soft mallets

Tempo I ♩ = 60 *rit.* 131 ♩ = 160

Fl./Picc. *f dim.* *p*

Ob. *f dim.* *p*

Bsn. *f dim.* *p*

1 *f dim.* *p*

B♭ Cl. 2

Bs. Cl. *p*

Alt. Sax.

Ten. Sax. *f dim.* *p*

Bar. Sax. *f dim.* *p*

1 *f dim.* *p*

Tpt. 2 *f dim.* *p*

Hn. *f dim.* *p*

1 *f dim.* *p*

Tbn. 2

Euph. *f dim.* *p*

Tuba *f dim.* *p*

Timp. *f dim.* *p* F to G

1 *f*

Perc. Bass Drum *f* Shaker

127 128 129 130 131 132 133 134 135

136

Fl./Picc. +Picc.

Ob.

Bsn. *mp*

1 *mf*

B $\flat$ Cl. *f*

2 *mf* *f*

Bs. Cl. *mp*

Alt. Sax. *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

1 *mf*

Tpt. *f*

2 *f*

Hn. *mp* *mf* *f*

1 *mf*

Tbn. *mp*

2 *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mp*

Timp. *mp*

1 *mp*

Perc. *mp*

2 *mp*

136 137 138 139 140 141 142 143

mp *mf* *mp*

144

Fl./Picc. *mf*

Ob.

Bsn.

1 *mf*

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

144 145 146 147 148 149 150 151

152

Fl./Picc.

Ob.

Bsn.

1

B♭ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

152 153 154 155 156 157 158 159

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc.

Preview only

Preview only

Preview only

Preview only

Preview only

160 (Picc. & Fl.)

Fl./Picc.

Ob.

Bsn.

1

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

160 161 162 163 164 165 166 167

168

Fl./Picc.

Ob.

Bsn.

1

B $\flat$ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hrn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

168 169 170 171 172 173 174 175

JOURNEY of EXPLORATION

Preview only

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Tempo I ♩ = 60

181 ♩ = 160

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl./Picc.
- Ob.
- Bsn.
- 1 B^b Cl.
- 2 B^b Cl.
- Bs. Cl.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- 1 Tpt.
- 2 Tpt.
- Hn.
- 1 Tbn.
- 2 Tbn.
- Euph.
- Tuba
- Timp.
- 1 Perc.
- 2 Perc.

The score is written in 4/4 time and includes various dynamic markings, such as *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "176" is visible in the top left corner, and the page number "177" is visible in the bottom left corner.

184

Fl./Picc.

Ob.

Bsn.

1

B♭ Cl.

2

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Timp.

1

Perc.

2

184 185 186 187 188 189 190

JOURNEY of EXPLORATION

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Preview only



JOURNEY of EXPLORATION

Yo Goto

INSTRUMENT

Piccolo	1	B
Flute 1/2	8	B
Oboe	2	F
Bassoon	2	T
Bb Clarinet 1	6	T
Bb Clarinet 2	6	E
Bb Bass Clarinet	2	Baritone T.C.
Eb Alto Saxophone	4	Tuba
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	

Preview only

.....	1
.....	1
Cymbal, Snare Drum,	
Percussion 2	1
Wind Chimes, Suspended Cymbal, Bass Drum, Shaker	

PROGRAM N

Journey of Exploration was commissioned by the Boyd High School Concert Band. The work takes its inspiration from the history of the band program at Boyd High School in Boyd, Texas, the efforts of excellent directors and students and is steadily gaining acclaim throughout the world. The current success the program is experiencing is due not only to their efforts, but also to the work written as a musical depiction of a journey through several obstacles and hardships. The work begins slowly with a feeling of nostalgia and the path of the journey becomes clear. In the following fast section, the difficulties of the journey are portrayed by the use of unstable tonality and a combination of different meters such as 3/4, 6/8, and 9/8. The key finally settles on G major and the music reaches a strong resolution: a representation of the students realizing their potential and achieving great things together as a program.

Preview only

work takes its
through the
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this piece is
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Preview only

Yo Goto is re-
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and studied c

active as a composer, arranger, and clinician in Japan until 2001, he moved to Texas to study with Cindy McTee at the University of North Texas. He holds a M.M. in composition and a M.M.E. from UNT.

HE COMPOSER

ers in the United States and Japan. Recently, his works have been performed at the University of North Texas Clinic. Goto received his B. M. E. degree from Yamagata University, Japan, and a Master of Music degree from the College of Music, completing a Performance Diploma Course. Having been

Goto is also considered a distinguished educator and researcher in the field of wind music. He frequently writes and lectures on the topics of selecting music for school band programs and the educational goals of band teaching. He has discussed new American and European wind literature with Japanese band directors at every level for over ten years, and has been a frequent performer in Japan. For excellence in clinics and wind literature research, Goto received the Academic Award from the American Band College Association in 2000. He also won the second place of the Contest for a Solo Harp Competition at the University of Greensboro, NC.

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ard in Japan.
r Winds and
Competition.

