

MBIRA

Dedicated to Patrick Roulet

David Hahn

$\text{♩} = 120$ Always in the groove

Marimba I



Marimba II



Marimb

Preview only

Preview only

Hand Drums (l

Afuche/Cowbell



mf

Kick Drum
w/ Tambourine



Preview only

8

A

Mar. I



Mar. II



Mar. III



Preview only

Hand Dr.



Afuche



Kick Dr.



Preview only

16

B

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

mf

Preview only

Preview only

24

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

The musical score is arranged in two systems. The first system covers measures 16 to 24, and the second system covers measures 24 to 30. The instruments are Mar. I, Mar. II, Mar. III, Hand Dr., Afuche, and Kick Dr. The notation includes various musical symbols such as rests, notes, and dynamics. The 'Preview only' text is overlaid on several staves in both systems.

C

Mar. I *f*

Mar. II *f*

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

36

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

D

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

48

E

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

mf

Preview only

Preview only

54

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

60

F

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

65

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

G

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

f

77

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

H

Preview only

Preview only

Preview only

83

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

The musical score is for a percussion ensemble. It consists of two systems of staves. The first system covers measures 77 to 82, and the second system covers measures 83 to 88. The instruments are Mar. I, Mar. II, Mar. III, Hand Dr., Afuche, and Kick Dr. The music is in 2/4 time. The Mar. I part starts with a treble clef and a key signature of one sharp (F#). The Mar. II and Mar. III parts start with a treble clef and a key signature of one flat (Bb). The Hand Dr., Afuche, and Kick Dr. parts start with a common time signature (C). The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as > (accent) and < (crescendo). A large 'Preview only' watermark is overlaid on the score.

89

I

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

94

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

99

J

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

104

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

MBIRA

K

109

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

114

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

119

L

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

124

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

M

129

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

134

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

139

N

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

144

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

O

149

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

154

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

P

159

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

164

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Q

169

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

Preview only

Preview only

175

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

Preview only

Preview only

R

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

188

S

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

The musical score is presented in a system of six staves. The first system (measures 188-191) is marked with a box containing the letter 'R'. The staves are labeled Mar. I, Mar. II, Mar. III, Hand Dr., Afuche, and Kick Dr. The second system (measures 192-195) is marked with a box containing the letter 'S'. The staves are labeled Mar. I, Mar. II, Mar. III, Hand Dr., Afuche, and Kick Dr. The score is partially obscured by 'Preview only' watermarks.

194

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

T

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

207

U

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

213

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

The musical score is arranged in two systems. The first system covers measures 207 to 212, and the second system covers measures 213 to 218. Each system includes staves for Mar. I, Mar. II, Mar. III, Hand Dr., Afuche, and Kick Dr. The notation for Mar. I and Mar. II is in treble clef, while Mar. III is in bass clef. The Hand Dr., Afuche, and Kick Dr. staves use a simplified notation with vertical lines and flags. The 'Preview only' text is overlaid on several measures, indicating that the full score is not shown. A 'U' symbol is placed above measure 207. The piece is titled 'MBIRA' at the bottom.

V

219

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

Preview only

224

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

W

229

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

234

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

X

239

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

244

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

Preview only

Preview only

Y

249

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

254

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

260

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

mf

266

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

p

Preview only

Preview only

Preview only

Preview only

Preview only

Z

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

Preview only

AA

278

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

Preview only

285

Mar. I

Mar. II

Mar. III

Hand Dr.

Afuche

Kick Dr.

Preview only

ff

sfz

f

sfz

f

sfz

sfz

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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