

SERENGETI

for Joseph Rasmussen

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ASCAP

I. Endless Plains

$\text{♩} = c. 84$
blow air through horn

B♭ Trumpet 1 *pp*

B♭ Trumpet 2 *p*

Horn

Trombone

Tuba

Percussion

large sus. cym.
wire brush *pp*

small sus. cym.

wood stick *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn.

Tuba

Perc.

toms
soft felt mallets *p* *pp* *p* *pp*

Preview only

Preview only

Preview only

Preview only

SERENGETI

The image displays two systems of musical notation for tuba and percussion instruments. The first system includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The second system starts at measure 32 and includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The music features various time signatures (2/4, 4/4) and dynamic markings such as mp, p, mf, and legato. A large "Preview only" watermark is visible across the center of the page.

SERENGETI

The image displays a musical score for the song "The Rose Tree". The score is arranged for a brass and percussion ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Hn. (Horn), Tbn. (Trumpet), Tuba, and Perc. (Percussion). The music is written in 4/4 time. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. A large, semi-transparent "Preview only" watermark is overlaid across the center of the image. The percussion part is written on a single staff at the bottom, featuring a rhythmic pattern of eighth and sixteenth notes.

The image displays a musical score for a brass and percussion ensemble. The score is written for six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with dynamics such as *mf* and *f*, and includes a "Preview only" watermark. The percussion part is written in a single line, while the other parts are written in staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

SERENGETI

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *marcato*. A large "Preview only" watermark is visible across the page.

The score is divided into two systems. The first system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *marcato*. A large "Preview only" watermark is visible across the page.

SERENGETI

The image displays a preview of a musical score for a brass and percussion ensemble. The score is organized into two systems, each containing staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The music is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings like *mp*. Large, light gray text reading "Preview only" is overlaid on the score, indicating that this is a preview of the full musical score.

SERENGETI

The image shows a musical score for a brass and percussion ensemble. The instruments listed are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The score is in 3/4 time and includes a 'Preview only' watermark. The music is written in G major (one sharp) and 3/4 time. The first measure of the brass parts is marked *ff* (fortissimo). The percussion part is marked *ff* in the second measure. The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 4/4 in the second measure.

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

fp

fp

mf

f

ff

Score for the first system of instruments:

- Tpt. 1
- Tpt. 2
- Hn. *mp*
- Tbn.
- Tuba
- Perc. *mf*

The first system consists of six staves. The top two staves (Tpt. 1 and Tpt. 2) are mostly empty. The Horn (Hn.) staff has a melody starting in 4/4 time, moving to 7/8, and then back to 4/4. The Trombone (Tbn.) and Tuba staves have a bass line. The Percussion (Perc.) staff has a rhythmic pattern. The time signature changes from 4/4 to 7/8 and back to 4/4.

Score for the second system of instruments:

- Tpt. 1 *mf*
- Tpt. 2 *mf*
- Hn. *mf*
- Tbn. *mf*
- Tuba *mp* *mf*
- Perc. *f*

The second system continues the musical piece. The top two staves (Tpt. 1 and Tpt. 2) now have entries. The Horn (Hn.) staff continues its melody. The Trombone (Tbn.) and Tuba staves have a bass line. The Percussion (Perc.) staff has a rhythmic pattern. The time signature changes from 4/4 to 7/8 and back to 4/4.

101

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Preview only

toms
hard felt mallets

f

Score for **SERENGETI**, featuring Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Perc., and other instruments. The score is divided into two systems, each with a 4-measure section and a 2-measure section.

System 1 (Measures 1-6):

- Tpt. 1:** *mf* (mezzo-forte), 4/4 time signature.
- Tpt. 2:** *mf*, 4/4 time signature.
- Hn.:** *mf*, 4/4 time signature.
- Tbn.:** 4/4 time signature.
- Tuba:** 4/4 time signature.
- Perc.:** *mf*, 4/4 time signature.

System 2 (Measures 7-10):

- Tpt. 1:** *f* (forte), 8/8 time signature.
- Tpt. 2:** 8/8 time signature.
- Hn.:** 8/8 time signature.
- Tbn.:** *f*, 8/8 time signature.
- Tuba:** *f*, 8/8 time signature.
- Perc.:** *f*, 8/8 time signature.

The score includes dynamic markings (*mf*, *f*) and time signature changes (4/4 to 8/8). The text "Preview only" is overlaid on the score.

SERENGETI

SERENGETI

130

Score for measures 130-134, featuring Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc.

Measures 130-134 are marked *p* (piano). The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The percussion part is marked with a large *Preview only* watermark.

Score for measures 135-139, featuring Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc.

Measures 135-139 are marked *mp* (mezzo-piano). The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The percussion part is marked with a large *Preview only* watermark.

140

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mf

mp

f

xyl

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

p

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

SERENGETI

Preview only

Tpt. 1 *p* *m*

Tpt. 2 *p* *m*

Hn. *p* *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

Perc. *mp*

Preview only

Tpt. 1 *mp* *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *mp* *p*

Tuba *mp*

Perc.

Preview only

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *p*

Tuba *p*

Perc.

Preview only

Tpt. 1 *mf* *f*

Tpt. 2

Hn. *f*

Tbn. *f*

Tuba *f*

Perc.

SERENGETI

191

Preview only

Tpt. 1

mp

Tpt. 2

mp

Hn.

mp

Tbn.

Preview only

Tuba

Perc.

mp

Preview only

Tpt. 1

Tpt. 2

Hn.

Preview only

Tbn.

Tuba

Preview only

Perc.

200

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Djembe

p

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

209

blow steady air stream,
use valves to articulate rhythm

Score for measures 209-212, measures 213-216, and measures 217-220.

Measures 209-212: Tpt. 1 and Tpt. 2 play a rhythmic pattern starting with a *p* dynamic. Hn., Tbn., and Tuba have rests. Perc. plays a steady eighth-note pattern.

Measures 213-216: Tpt. 2 and Perc. continue the rhythmic pattern. Tbn. and Tuba have rests. Hn. has a whole note. A large "Preview only" watermark is present.

Measures 217-220: Tpt. 1 and Tpt. 2 have rests. Hn., Tbn., and Tuba play a melodic line. Perc. continues the eighth-note pattern. A large "Preview only" watermark is present.

Score for measures 221-224, measures 225-228, and measures 229-232.

Measures 221-224: Tpt. 1 and Tpt. 2 have rests. Hn., Tbn., and Tuba play a melodic line. Perc. continues the eighth-note pattern. A large "Preview only" watermark is present.

Measures 225-228: Tpt. 1 and Tpt. 2 play a rhythmic pattern starting with a *pp* dynamic. Hn., Tbn., and Tuba have rests. Perc. continues the eighth-note pattern.

Measures 229-232: Tpt. 1 and Tpt. 2 play a rhythmic pattern starting with a *pp* dynamic. Hn., Tbn., and Tuba have rests. Perc. continues the eighth-note pattern. A large "Preview only" watermark is present.

The image displays a preview of a musical score for a brass and percussion ensemble. The score is organized into two systems, each containing six staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The music is written in 2/4 time, indicated by the time signature at the beginning of the first staff in each system. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Large, light gray text reading "Preview only" is overlaid on the score in several places. The percussion part (Perc.) is written on a single staff with a drum kit icon. The brass parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) are written on standard staves with treble and bass clefs. The score is marked with "Preview only" in large, light gray text.

23

♩ = c. 66 Mysterious

SERENGETI

st. mute

Preview only

Preview only

marimba *espr.* *mp*

Preview only

Preview only

mp

p

Preview only

The musical score is for a piece titled 'SERENGETI'. It features a brass section with two Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tubas, along with a Percussion (Perc.) section. The score is divided into two systems. The first system shows the initial measures, with the Percussion part starting with a marimba part marked 'espr.' and 'mp'. The second system continues the music, with various dynamics like 'mp' and 'p' indicated. The score is marked with 'Preview only' in several places. The key signature has two sharps (F# and C#), and the time signature is 4/4. The title 'SERENGETI' is centered at the bottom.

[illegible]

SERENGETI

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

SERENGETI

Tempo 1

Preview only

95

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

st. mute

mp

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

p

st. mute

p

Preview only

rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

p

p

p

Preview only

Preview only

Preview only

Preview only

Preview only

III. Great Migration

 $\text{♩} = \text{c. } 68$

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Djembe

mp

mp

mp

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mp

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Preview only

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mp

mp

mp

Preview only

Preview only

Preview only

25

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mf

mf

mf

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

detached

m rubber mallets

st. mute detached

mp

st. mute detached

mp

Hn.

Tbn.

mp

Tuba

Preview only

Perc.

detached
mp

Tpt. 1

Tpt. 2

mp

mp

Hn.

Preview only

Tbn.

mf

Tuba

Perc.

Preview only

Preview only

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

open

f

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

open

f

mp

f

mp

mp

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mp

mf

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Preview only

96

Preview only

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *p*

Tuba *p*

Perc. *f*

Preview only

Tpt. 1 *cresc.*

Tpt. 2 *f*

Hn. *f*

Tbn. *cresc.*

Tuba *cresc.*

Perc.

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mp

mp

mp

mp

mp

117

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

f

f

f

f

f

Preview only

Preview only

133

Preview only

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mp*

Tbn. *mp*

Tuba *mp*

Perc. *f* Djembe

Preview only

Tpt. 1

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba

Perc. *mp*

Preview only

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

145

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Preview only

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

p

pp

p

pp

p

Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

f

f

Preview only

Musical score for page 47, featuring six staves: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The score is marked with dynamics *f*, *fp*, and *ff*. The Percussion part features a continuous rhythmic pattern. The brass parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) play a melodic line, with the Tbn. and Tuba parts marked *ff* in the final measure. The score is overlaid with four large, semi-transparent boxes containing the text "Preview only".

Preview only

Preview only