

Performance time:
approx. 6 minutes

KNOCK YOURSELF OUT

Daniel McCarthy

♩ = 112

Euphonium 1
pp

Euphonium 2
pp

Tuba 1
pp

Tuba 2
pp

f

Preview only

Percussion
Two tom-toms mounted
on kick drum, bongos,
suspended cymbal,
snare drum, temple blocks,
and triangle.

Preview only

triangle
pp

sn. dr.

bongos
(lightly w/hands)
p

bongo (on rim)
f

kick

Optional Piano

Preview only

9

Euph. 1

Euph. 2

Tuba 1
mf

Tuba 2
mf

Perc.
mf bongos (ad. lib.)
mf pump h.b.

Opt. Pno.
mf

Preview only

13

Euph. 1 *mf sf*

Euph. 2 *mf sf*

Tuba 1 *mp f*

Tuba 2 *mp f*

Perc. *Preview only*

Opt. Pno. *mp f*

16

Euph. 1 *fp < f*

Euph. 2 *fp < f*

Tuba 1 *f*

Tuba 2 *f*

Perc. *sn. dr. bongolom fill*

Opt. Pno. *mp*

20

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

p

f

mf

X = false fingering

Preview only

24

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

mf

mf

fp < f fp < f fp < f fp < f fp < f fp < f

mf

get yarn mallets ready

ppp

Preview only

KNOCK YOURSELF OUT

27 ♩ = 76

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Tuba 2 *fp* *f* *fp* *f*

Perc. *sn. dr.* *temple blocks* *p* *suspended cymbal*

Opt. Pno. *f* *f* *f* *f* *p*

Preview only

33

Euph. 1 *p* *f* *p* *mf* *p*

Euph. 2 *mf* *p*

Tuba 1 *mf* *mf* *p*

Tuba 2 *pp* *f* *p* *f* *p* *mf* *mf*

Perc. *f* *temple blocks* *v*

Opt. Pno.

Preview only

This musical score is for the piece "Knock Yourself Out" and is divided into two systems. The first system begins at measure 37 and the second at measure 40. The instrumentation includes Euphonium 1 and 2, Tuba 1 and 2, Percussion, and an optional Piano. The score is written in bass clef for the brass instruments and treble/bass clefs for the piano. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *p*, *mf*, *p < f*, and *p* are used throughout. The score is overlaid with several "Preview only" watermarks.

KNOCK YOURSELF OUT

43 ♩ = 108

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

50

Euph. 1 *mf*

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

Preview only

54

Euph. 1

Euph. 2 *f*

Tuba 1

Tuba 2 *f*

Perc. *mp*

Opt. Pno. *mf*

Preview only

KNOCK YOURSELF OUT

57

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

mf

Preview only

a-(+13)

60

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

mf

mf

mf

mf

mf

Preview only

$E_b^{\Delta}(13)$

a-(+13)

Preview only

KNOCK YOURSELF OUT

73

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

76

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

bb-13 (65)

bb-13 (65)

fp < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f*

p *f* *p*

f *mf* < *f* *mf* <

mp < *f* *mp* <

p < *f* *p* <

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

♩ = 60

Musical score for 'Knock Yourself Out' featuring Euphonium (Euph. 1, 2), Tuba (Tuba 1, 2), Percussion (Perc.), and Optional Piano (Opt. Pno.). The score is divided into two systems, starting at measure 80 and ending at measure 86. The tempo is marked as ♩ = 60. The score includes various dynamics such as *ff*, *p*, and *mf*. The Percussion part features a complex rhythmic pattern with triplets. The Euphonium and Tuba parts have melodic lines with slurs and accents. The Piano part provides harmonic support with chords and triplets. The score is marked with 'Preview only' in several places.

KNOCK YOURSELF OUT

96 ♩ = 112

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *solo mp*

Tuba 2

Perc. *shaker*
claves mf

Opt. Pno.

100

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Perc.

Opt. Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

KNOCK YOURSELF OUT

120

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

Preview only

f fp < f fp < f

fp < f fp < f fp < f

124

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

Preview only

mf

mf

fp < f

mf

mf

f

128

Euph. 1 *mf* ³

Euph. 2 *mf* ³

Tuba 1 *mp*

Tuba 2

Perc. *Preview only*

Opt. Pno. *mp* *Preview only*

132

Euph. 1 *fp < f* *f*

Euph. 2 *mf < f*

Tuba 1 *mp < f* *Preview only*

Tuba 2 *p < f*

Perc. *ensemble* *sn. dr. bongol/tom fill* *Preview only*

Opt. Pno. *fp < f*

KNOCK YOURSELF OUT

Musical score for Euphonium 1 & 2, Tuba 1 & 2, Percussion, and Optional Piano. The score includes dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. Rehearsal marks 136 and 137 are present. The Percussion part includes markings for *ensemble*, *solo*, and *triangle*. The score is partially obscured by 'Preview only' watermarks.

Preview only

Preview only