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(ASCAP)

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10

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *t*

14

1

2

3

4

5 *ff* *mf*

6

7

8 *ff*

POWER STRUGGLE

19

22

Preview only

Preview only

mp

B.D. w/ mallet

Tam-Tam w/ SD stick

mf

Preview only

24

Preview only

Preview only

1

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8

28 32

Preview only

Preview only

Preview only

33

Preview only

Preview only

A musical score for a piece titled 'POWER STRUGGLE'. The score is arranged for eight staves, numbered 1 through 8. Staves 1-4 are in the upper system, and staves 5-8 are in the lower system. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *f* and *ff* in the lower system. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex, multi-layered musical composition. The text 'Preview only' is overlaid on several sections of the score, indicating that this is a preview of the full score.

POWER STRUGGLE

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each with eight staves. The first system (measures 37-41) includes a piano part (staves 1-4) and a guitar part (staves 5-8). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part includes a bass line in the left hand and a melodic line in the right hand. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The second system (measures 42-45) continues the musical arrangement. The score is overlaid with a large, semi-transparent "Preview only" watermark.

POWER STRUGGLE

46

1 *R L* *R L L R L L R L etc.*

2 *R L* *R L L R L L R L etc.*

3 *R L* *R L L R L L R L etc.*

4

5

6

7

8

50

1

2

3

4

5 *f*

6 *f*

7 *f*

8 *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

POWER STRUGGLE

65

Bells

1 *f*

2 *f*

3 *f* *p*

4 *p*

5

6

7

8

Preview only

70

1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f*

4 *p* *f*

5

6

7

8

Preview only

74

75

Preview only

Preview only

to Shaker

Preview only

80

Preview only

Preview only

The image displays a musical score for a piece titled "POWER STRUGGLE". It consists of two systems of staves, numbered 74-79 and 80-85. The first system (74-79) features staves 1-4 with complex melodic and harmonic lines, including dynamic markings like *mp*, *pp*, *mf*, and *p*. Staves 5-6 are empty, while staves 7-8 contain a rhythmic pattern labeled "to Shaker" with a *pp* dynamic. The second system (80-85) continues the melodic lines on staves 1-4, with dynamics ranging from *f* to *p*. Staves 5-8 are again empty. Large, semi-transparent "Preview only" watermarks are placed over the score. The title "POWER STRUGGLE" is centered at the bottom.

85

86

Preview only

1

2

3

4

5

6

7

8

Shaker

Preview only

89

Preview only

1

2

3

4

5

6

7

8

pp

mf

pp

mf

p

Preview only

The image displays a musical score for a piece titled "POWER STRUGGLE". The score is arranged in a system of eight staves, numbered 1 through 8. The first system covers measures 85 to 88, and the second system covers measures 89 to 92. The music is written in a key with two flats (B-flat and E-flat) and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "Preview only" in large, light gray text across several staves. The title "POWER STRUGGLE" is centered at the bottom of the page. The page number "10" is located in the top left corner.

Preview only

Preview only

Preview only

to *Xylophone*

102 104

Xylophone

Preview only

Preview only

4 Toms

mp *mf* *f* *pp* *mf* *f*

Preview only

108

Preview only

ff *f* *p* *f*

Preview only

The musical score is for a piece titled "POWER STRUGGLE". It consists of 8 staves. The first system (measures 102-104) features a xylophone part in measure 104, marked with a forte (f) dynamic. The second system (measures 105-107) shows a progression of dynamics: mezzo-piano (mp), mezzo-forte (mf), and forte (f). The third system (measures 108-110) includes a very forte (ff) section. The fourth system (measures 111-113) features a piano (p) section followed by a forte (f) section. The score also includes a section for "4 Toms" in measure 106. Large "Preview only" watermarks are overlaid on staves 2, 5, 7, and 8.

Preview only

Preview only

POWER STRUGGLE

121

1

2

3

4

5

6

7

8

Preview only

124

1

2

3

4

5

6

7

8

Preview only

127

1 *mf*

2

3

4

5

6

7 *mf*

8

Preview only

Preview only

Preview only

130

1

2

3

4

5 *f*

6 Chimes *f*

7

8 *f*

Preview only

Preview only

133

1

2

3

4

5

6

7

8

Preview only

Preview only

ff
to S.D./Toms

ck
ff

136

137

1

2

3

4

5

6

7

8

Preview only

Remove mute

S.D./Toms

ff

ff

ck

f

ff

Preview only

140

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

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565

POWER STRUGGLE

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