

ROYAL PROCESSION

Alto Del Borgo

Moderato ♩ = 100

7

Flute
Oboe

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Horn in F

Trombone
Baritone

Tuba

Bells

Percussion 1
SD, B

Percussion 2
2 Toms, Sus Cym
Tri

f *mf* *mp* *p*

1 2 3 4 5 6 7 8 9

10

Fl.
Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Perc. 1

Perc. 2

mf *mp* *mf*

10 11 12 13 14 15 16 17 18

19

Fl. Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tba. *f*

Bells

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26

Sus Cym *p* *f*

Lower notes

27 31

Fl. Ob. *mf*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar. *mf* *f*

Tba. *mf* *f*

Bells *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mp* *mf* *p* *f*

27 28 29 30 31 32 33 34 35

36 37

Fl. Ob. *fp*

B♭ Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B♭ Tpt. *fp*

Hn. *fp*

Tbn. Bar. *fp*

Tba. *fp*

Bells *mf*

Perc. 1 *on rim mp*

Perc. 2 *on rim mp*

36 38 39 40 41 42 43

dampe *f* *clap*

44 47

Fl. Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tba. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

44 45 46 47 48 49 50

53

51

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

51 52 53 54 55 56 57

62

58

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

58 59 60 61 62 63 64

65

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tba.
Bells
Perc. 1
Perc. 2

65 66 67 68 70 damp

71

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tba.
Bells
Perc. 1
Perc. 2

71 im. 72 73 74 damp

NOCTURNE

Elvio Del Borgo

Andante ♩ = 72

7

Fl. *Fls only*

Ob. *mp* *mf*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *p*

B♭ Tpt. *mp*

Hn. *p*

Tbn. Bar. *p*

Tba. *p*

Bells

Perc. 1 SD *mp* *p*

Perc. 2 BD *pp* Tri *mp* Sus Cym *p*

1 3 4 5 6 7 8 9 10

11

16

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. Bar. *mp*

Tba. *mp*

Bells *mp*

Perc. 1 *pp*

Perc. 2 *mp* *pp* *p* *mp*

11 12 13 14 15 16 17 18 19

20

25

Fl. Ob. *f* *mp* Fls only *it.*

Bs. Cl. *mp*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp*

B \flat Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. Bar. *mf* *mp*

Tba. *mp*

Bells *mf*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

20 21 22 23 24 25 26 27 28 29 30

Preview Only
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LA REJOUISSANCE

from Royal Fireworks Music

G.F. Handel Del Borgo

Allegro ♩ = 112

5

Fl. Ob. *f*

B♭ Cl. *f*

A. Sx. *div.* *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tba. *f*

Perc 1 *SD* *mf*

Perc 2 *Ioms* *mf*

2 3 4 5 6 7 8

9

17

Fl. Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tba. *f*

Bells *mf*

Perc 1 *mf*

Perc 2 *mf*

9 10 11 12 13 14 15 16 17 18

19 25

Fl. Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar. *f*

Tba. *mf* *f*

Bells *f*

Perc. 1 *pp* *cresc.*

Perc. 2 *mp*

19 20 21 22 23 24 25 26 28

29 33

Fl. Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. Bar. *mp*

Tba. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

29 31 32 33 34 35 36 37

38 41 45

Fl. Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. Bar. *mf*

Tba. *mf*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mf*

38 39 40 41 42 43 44 46

Sus Cym *mf*

47 49

Fl. Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tba. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

47 48 49 50 51 52 53 54

ODE TO JOY

from Symphony No. 9 - Finale

11

Luigi Del Borgo

Andante ♩ = 100

7

Fl. Ob. *mf* *div.* *mf*

B♭ Cl. *mf* *st.*

A. Sx. *mf* *mf sost.*

T. Sx. *mf*

B♭ Tpt. *mf* *div.*

Hn. *mf*

Tbn. Bar. *mf*

Tba. *mf*

Perc 1 *p* SD BD *p*

Perc 2 *p* Trm

1 2 3 4 5 6 7 8 9 10 11

15

Fl. Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tba. *mf*

Bells *mf*

Perc 1 *mf*

Perc 2 *mf*

12 13 14 15 16 17 18 19 20 21

22 23 31

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tba.
Bells
Perc. 1
Perc. 2

22 23 24 25 26 27 28 29 30 31

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *f* *mf*

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32 39

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tba.
Bells
Perc. 1
Perc. 2

32 33 34 35 36 37 38 39 40 41

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *p*

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42

Musical score for measures 42-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone in Bass (Tbn. Bar.), Trombone in Bass (Tba.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A box highlights measure 47. Dynamics include *f*, *mf*, and *cresc.*. Measure numbers 42, 44, 45, 46, 47, 48, and 50 are indicated at the bottom.

51

Musical score for measures 51-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone in Bass (Tbn. Bar.), Trombone in Bass (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Sus Cym). A box highlights measure 53. Dynamics include *ff*, *mp*, and *damp*. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom.

RUSSIAN FOLK DANCE

Ellie Del Borgo

With Vigor ♩ = 112

9

FL. Ob. *f* *mf*

B♭ Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. Bar. *f* *mf*

Tba. *f* *mf*

Bells *f* *damp* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *f* *damp* *mp*

1 2 3 4 5 6 7 8 9

10

17

FL. Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tba. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* *mf*

10 11 12 13 14 15 16 17 18

19 24

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26

27 31

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

27 28 29 30 31 32 33 34 35 36

37 39 47

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44 45 46 47

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mp *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb.

48 54

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

48 49 50 51 52 53 54 55

f *f*

BD

56

59

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

65

56 58 59 60 61 62 *rit* 63 64

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tba.

Bells

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72 73