

# OUTPOST ANDROMEDA

Daniel Williams

With purpose ♩ = 120

§

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1/2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

With purpose ♩ = 120

§

Horn in F

Trumpet in B $\flat$  1/2

Trombone 1/2

Euphonium

Tuba

With purpose ♩ = 120

§

Timpani

Cymbals

Bells

Mallets

Snare Drum

Bass Drum

VibraSlap

2 3 4 5 6 7

This musical score is for the piece "OUTPOST ANDROMEDA". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1/2 (B♭ Cl. 1/2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1/2 (B♭ Tpt. 1/2)
- Trombone 1/2 (Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Cymbal (Cym.)
- Bassoon (Bls.)
- Mallets (Mal.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Vibraphone (V. Slp.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures 8 through 13. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score. Performance markings include accents (>), slurs, and dynamic markings such as *div.* and *mp*. The woodwind and brass parts feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

8 9 10 11 12 13

14

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

a2

mp

mf

$\Theta$  A

mp

mf

mp

$\Theta$  A

mf

mp

$\Theta$  A

mp

mp

14 15 16 17 18 19 20

OUTPOST ANDROMEDA

21

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

*f*

*f*

*mp*

*div.*

*mp*

*mp*

21 22 23 24 25 26 27

28

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B $\flat$  Cl. 1/2 *div.* *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax. *mf*

Hn. *mf*

B $\flat$  Tpt. 1/2

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Cym.

Bls.

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

V. Slp.

28 29 30 31 32 33 34

OUTPOST ANDROMEDA

35

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

*f*

*div.*

*a2*

**B**

35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B<sup>b</sup> Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

*mf*

*f*

*a2*

*mf*

*div.*

C

C

C

42

44

45

46

47

48

OUTPOST ANDROMEDA

The musical score is for the piece 'OUTPOST ANDROMEDA'. It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score begins at measure 49 and ends at measure 56. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion section includes a complex drum pattern in the Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts. The string section (V. Slp.) is present throughout the piece. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

49 50 51 52 53 54 55 56

OUTPOST ANDROMEDA





63

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

E

div.

a2

mp

p

E

mp

a2

p

p

E

mp

a2

p

mp

mp

mp

63 64 65 66 67 68 69 70

71

Fl. *p* *mf*

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. 1/2 *mf*

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

Hn.

B<sup>b</sup> Tpt. 1/2 *mf*  
a2

Tbn. 1/2 *mf*  
*div.*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf*

Bls. *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

V. Slp. *mf*

71 72 73 74 75 76 77

78

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

78 79 80 81 82 83

*div.*

*a2*

84

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

84 85 86 87 88 89 90 91

(1 player) F

92

Fl. (tutti)

Ob.

Bsn.

B $\flat$  Cl. 1/2 *p* 1. +2.

B. Cl.

A. Sax. 1/2 *div.*

T. Sax.

B. Sax.

F

Hn. *mp*

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

F

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

92 93 94 95 96 97 98 99

*D.S. al Coda*

100

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

*mf*

*mf*

*div.*

*p*

*p*

*D.S. al Coda*

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

*p*

*p*

*D.S. al Coda*

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

*mf*

*mf*

100 101 102 103 104 105 106

Preview Only  
Legal Use Requires Purchase

Coda  $\Phi$

109

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Coda

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Coda  $\Phi$

Timp.

Cym.

Bls.

Mal.

S. Dr.

B. Dr.

V. Slp.

109

110

111

112

113

114