

Fantasy on "Engelberg"

With affirmation ♩ = 72

Copyright © 2010 C. Alan Publications
ALL RIGHTS RESERVED

5

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

7

7

7

7

6

7

8

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

mf

mf

4

13

14

17 With motion ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

13

14

15

16

17

18

19

GLORIFIED

20

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

20

21

22

23

24

25

GLORIFIED

Preview only

Preview only

Preview only

Preview only

Preview only

32

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

ff

8va

crash cym.

susp. cym.

p

ff

to bells

F-Eb

37

38

39

40

41

42

43

GLORIFIED

44

46

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

44

45

46

47

48

54

55 60

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

55 56 57 58 59 60 61

62

69

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

62

63

64

65

66

67

68

69

70

71

GLORIFIED

72 *accel.* [76] Slowly ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

accel.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[P#:F; Ab-Bb: C-Eb; D-G]

p *f* *to snare dr.*

[bells] *ff* *vibe* *half ped.*

72 73 74 75 76

77

Picc.

Fl. 1

mf

Fl. 2

mf

Ob. 1&2

Bsn. 1&2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

B. Cl.

mf

A. Sx. 1&2

mf

T. Sx.

B. Sx.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Hn. 1&2

Hn. 3&4

mf

Tbn. 1

mf

Tbn. 2

B. Tbn.

Euph.

mf

Tuba

mf

Pno.

Timp.

Perc. 1

Perc. 2

mf

Perc. 3

mf

Perc. 4

Perc. 5

Preview only

79

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

79

80

GLORIFIED

81

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

81

82

83

84

85

86

GLORIFIED

GLORIFIED

97 98

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

97 98 99 100 101 102 103 104 105 106

GLORIFIED

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into two systems of staves. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), and Timpani (Timp.). The second system includes staves for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *brake dr.* (brake drum) and *to crash cym.* (to crash cymbal). The page is numbered 107 and 114 at the top, and 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117 at the bottom. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

20

118 123 127

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

118 119 120 121 122 123 124 125 126 127 128

GLORIFIED

129

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

137

139

Preview only

GLORIFIED

150 154 158 2

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

150 151 152 153 154 155 156 157 158 159 160

GLORIFIED

171

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

171 172 173 174 175 176 177 178 179

GLORIFIED

GLORIFIED

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked "Preview only" in large, light gray text across the center.

The score is divided into measures, with measure numbers 200, 201, 202, 203, 204, 205, 206, 207, and 208 visible at the bottom. The tempo is indicated as $\text{♩} = 160$ starting at measure 206.

The instruments and parts shown include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1&2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also performance instructions like "to crotales" and "susp. cym." (suspended cymbal).

209 210

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

210

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

209 210 211 212 213

GLORIFIED

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

G♭-Ab; C♭-B♭;

crotales

bells

chimes

to susp. cym.

to tam-tam

GLORIFIED