

ABIQUIU

David R. Gillingham

Intense ♩ = 120

Inspired by the poem "Abiquiu" by Luis Lopez

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contralto Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Preview only

Intense ♩ = 120

Trumpet in B♭ 1/2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Piano

Preview only

Intense ♩ = 120

Timpani
set up: G♭ - B - C - E

Percussion 1

Percussion 2

Percussion 3
slap stick

Percussion 4
hi-hat (tightly closed)

Percussion 5

1 2 3 4

ABIQUIU

10 14

Picc. *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1/2 *mf* *ff* *mf* *ff*

Bsn. 1/2 *f*

B♭ Cl. 1 *f* *mf* *ff* *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *f*

C. Alt. Cl.

A. Sax. 1/2

T. Sax. *Preview only*

B. Sax.

B♭ Tpt. 1/2 *mf* *ff* *mf* *ff* *f* *ff*

B♭ Tpt. 3 *mf* *ff* *mf* *ff* *Preview only*

Hn. 1/2 *mf* *ff* *mf* *ff* *f* *ff* *f* *mf* *f*

Hn. 3/4 *mf* *ff* *f* *ff* *f* *ff* *f* *mf* *f*

Tbn. 1/2 *mf* *Preview only* *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

Tuba *ff*

Pno. *Preview only*

14

Timp.

Perc. 1 *xylophone* *mf* *ff* *mf* *ff*

Perc. 2 *marimba* *mf* *ff* *mf* *ff* *to crotales*

Perc. 3 *(slap stick)* *mf* *ff* *mf* *ff* *to vib.* *vibraphone* *mf half pedal*

Perc. 4 *mf* *ff* *ff*

Perc. 5 *(broke drum)* *mf* *ff* *mf* *ff*

10 11 12 13 14 15

ABIQUIU

22 With more intensity ♩ = 144 (♩ = ♩)

Picc. *ff* *f* *mf*

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1/2 *f*

Bsn. 1/2 *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f*

C. Alt. Cl. *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. 1/2 *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *f*

B. Sax. *f* *mf* *f* *mf* *f* *mf* *f*

22 With more intensity ♩ = 144 (♩ = ♩)

B♭ Tpt. 1/2 *ff* *f* *f* *mf* *f* *mf* *f*

B♭ Tpt. 3 *ff* *f* *f* *mf* *f* *mf* *f*

Hn. 1/2 *ff* *f* *f* *mf* *f* *mf* *f*

Hn. 3/4 *ff* *f* *f* *mf* *f* *mf* *f*

Tbn. 1/2 *f* *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f* *mf* *f*

22 With more intensity ♩ = 144 (♩ = ♩)

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 to slap stick *f* slap stick to susp. cym.

Perc. 4 to tambourine *ff* *mf* *f* *mf* *f* *mf* *f*

Perc. 5 *f* *mf* *f* *mf* *f* *mf* *f*

22 23 24 25 26 27 28 29 30

40

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42 Slow and dramatic ♩ = 60

43

44

45

46

47

40

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

48

49

50

51

52

53

54

55

56

57

58

ABIQUIU

59 Flowingly ♩ = 68

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1/2 *ff* *p*

Bsn. 1/2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *p*

C. Alt. Cl. *ff* *p*

A. Sax. 1/2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

59 Flowingly ♩ = 68

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff* *p*

Hn. 3/4 *ff* *p*

Tbn. 1/2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff*

Pno. *ff* *ped. ad lib.*

59 Flowingly ♩ = 68

Timp. *ff* *♩ - ♩, D - E*

Perc. 1 *ff* *bells* *p*

Perc. 2 *vibraphone*

Perc. 3 *ff* *half pedal* *p*

Perc. 4

Perc. 5

62

63

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

63

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

63

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

62

63

64

ABIQUIU

65
66
67

The image displays a page of a musical score, likely for a symphony or concert band, spanning measures 65, 66, and 67. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The score is marked with "Preview only" watermarks.

Measures 65 and 66: The woodwinds (Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, 3, Bb, B, C, and Saxophones A, T, B) play a complex, rhythmic pattern. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) provide a steady accompaniment. The brass section (Trumpets 1/2 and 3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, and Tuba) is mostly silent, with some sustained notes in measure 66. The piano part features a steady eighth-note accompaniment. The percussion includes a snare drum pattern and cymbal crashes.

Measure 67: The woodwinds continue their pattern. The brass section becomes more active, with Horns 1/2 and 3/4, Trombones 1/2 and 3, and the Tuba playing sustained notes. The piano part continues its accompaniment. The percussion includes a snare drum pattern and cymbal crashes.

70

71

74

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

75

76

ABIIQUIU

78

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

78

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

77

78

79

ABIQUIU

83

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

84

85

86

87

Preview only

88

91 Mysterious and distant ♩ = 56

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

88 89 90 91 92 93

97

ABIQUIU

[illegible]

110

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

113

Preview only

113

Preview only

113

Preview only

110

111

112

113

114

C · D · E · F♯

ABIQUIU

115

Picc. *ff* *f* *ff* *mf*

Fl. 1 *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Ob. 1/2 *ff* *mf* *f* *mf*

Bsn. 1/2 *ff* *mf* *f* *mf*

B♭ Cl. 1 *ff* *mf* *f* *mf*

B♭ Cl. 2 *ff* *mf* *f* *mf*

B♭ Cl. 3 *ff* *mf* *f* *mf*

B. Cl. *ff* *mf* *f* *mf*

C. Alt. Cl. *ff* *mf* *f* *mf*

A. Sx. 1/2 *ff* *mf* *f* *mf*

T. Sx. *ff* *mf* *f* *mf*

B. Sx. *ff* *mf* *f* *mf*

B♭ Tpt. 1/2 *ff* *mf* *f* *mf*

B♭ Tpt. 3 *ff* *mf* *f* *mf*

Hn. 1/2 *ff* *mf* *f* *mf*

Hn. 3/4 *ff* *mf* *f* *mf*

Tbn. 1/2 *ff* *mf* *f* *mf*

B. Tbn. *ff* *mf* *f* *mf*

Euph. *ff* *f* *ff* *mf*

Tuba *ff* *f* *ff* *mf*

Pno. *ff* *f* *ff* *mf*

Timp. *ff* *f* *ff* *mf*

Perc. 1 *ff* *f* *ff* *mf*

Perc. 2 *ff* *f* *ff* *mf*

Perc. 3 *ff* *f* *ff* *mf*

Perc. 4 *ff* *f* *ff* *mf*

Perc. 5 *ff* *f* *ff* *mf*

115 116 117 118 119

ABIQUIU

rit.

121 With grandeur ♩ = 108

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

rit.

121 With grandeur ♩ = 108

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Preview only

rit.

121 With grandeur ♩ = 108

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

120

121

122

123

124

125

Preview only

132

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

132

133

134

135

136

137

ABIQUIU

138

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

138

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

138

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

139

140

141

mf

tam-tam

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

chimes

142

143

144

rit.

150 Calmly ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

144

145

146

147

148

149

150

151

152

153

157