

DOUBLE IMAGE

Concerto for Two Saxophones

I. Passacaglia Lamento

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(ASCAP)

Slow $\text{♩} = 60$ 5

Flute 1
Flute 2
Oboe 1 & 2
Bassoon 1 & 2
Clarinet in Bb 1
Clarinet in Bb 2 & 3
Bass Clarinet in Bb
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone
Solo Saxophone 1
Solo Saxophone 2
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Bass Trombone
Euphonium
Tuba
Contrabass
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

6

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno. (Grand)

Pno. (Conc.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6 7 8 9

This image shows a page of a musical score, page 11, for an orchestra and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba (Tuba), Bass (Bass), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal use Requires purchase" written in a smaller font below it.

14

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Picc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

mf *all ped*

Maracas

mf

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Solo Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Percussion, and Timpani. The score includes musical notation, dynamics like 'mf' and 'f', and a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

21

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

21 22 23

24

This is a page of a musical score for orchestra and soloists. The score is arranged in a standard orchestral layout with staves for various instruments and soloists. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bas. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Trp., Trp. 2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bas. 1/2
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Solo Sax. 1
 Solo Sax. 2
 Trp.
 Trp. 2
 Trp. 3
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

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32

Picc. f 7/16

Fl. 1 f 7/16

Fl. 2 f 7/16

Ob. 1/2 f 7/16

Bsn. 1/2 f 7/16

Cl. 1 f 7/16

Cl. 2/3 f 7/16

B. Cl. f 7/16

A. Sax. 1/2 f 7/16

T. Sax. f 7/16

B. Sax. f 7/16

Solo Sax. 1 f 7/16

Solo Sax. 2 f 7/16

Trp. 1 f 7/16

Trp. 2 f 7/16

Trp. 3 f 7/16

Hrn. 1/2 f 7/16

Hrn. 3/4 f 7/16

Hrn. 1/2 f 7/16

B. Hrn. f 7/16

Euph. f 7/16

Tuba f 7/16

Bass f 7/16

Perc. f 7/16

Perc. 1 f 7/16

Perc. 2 f 7/16

Perc. 3 f 7/16

Perc. 4 f 7/16

Perc. 5 f 7/16

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Percussion score for measures 35-42. The score includes parts for Piccolo (Pic.), Snare Drum (Sn.), Tom-toms (Toms. 1/2, 3/4, 1/2, 3/4), and Cymbals (Cym.). The time signature is 7/16. The key signature has two flats. The score shows various rhythmic patterns and dynamics such as *mf* and *f*. A large watermark 'Preview Only' is overlaid diagonally across the page.

43 $\text{♩} = 60$ 45

Picc. - - - - -

Hr. 1 - - - - -

Hr. 2 - - - - -

Ob. 1/2 - - - - -

Bsn. 1/2 - - - - -

Cl. 1 - - - - -

Cl. 2/3 - - - - -

B. Cl. - - - - -

A. Sax. 1/2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Solo Sax. 1 *mf* - - - - -

Solo Sax. 2 *mf* - - - - -

Trp. - - - - -

Trp. 2 - - - - -

Trp. 3 - - - - -

Hrn. 1/2 *mf* - - - - -

Hrn. 3/4 *mf* - - - - -

Trbn. 1/2 - - - - -

B. Trbn. - - - - -

Euph. - - - - -

Tuba *mp* - - - - -

Bass - - - - -

Picc. - - - - -

Temp. - - - - -

Perc. 1 *mf* - - - - -

Perc. 2 *p* *legato* - - - - -

Perc. 3 - - - - -

Perc. 4 - - - - -

Perc. 5 - - - - -

46

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp.

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Hrn. 1/2

B. Hrn.

Euph.

Tuba

Bass

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

46 47 48

DOUBLE IMAGE

49

50

51

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp.

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trbn. 1/2

B. Trbn.

Euph.

Tuba

Bass

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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52

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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55

56

57

58

59

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60 Tempo primo ♩ = 60

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Solo Saxophone 1, Solo Saxophone 2, Trumpet 1, 2, and 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, and Bass. The bottom section includes Piano (left and right), Timpani, Percussion 1 and 2, Percussion 3 (with 'Maracas' and 'soft yuca mallets' markings), Percussion 4 (with 'Susp. Cym.' and 'Suspended Cymbal' markings), and Percussion 5. The score spans measures 60, 61, 62, and 63. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is oriented diagonally across the entire page.

64

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Thu. 1/2

B. Thu.

Euph.

Tuba

Bass

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64 65 66 67

DOUBLE IMAGE

This page contains a musical score for measures 68 through 71. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bas. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Bass, Pno. (Piano), Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score shows various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page.

72

Picc.

Hr. 1

Hr. 2

Ob. 1/2

Bas. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sac. 1/2

T. Sac.

B. Sac.

Solo Sac. 1

Solo Sac. 2

Tpt.

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Trn. 1/2

B. Trn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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79 Frantically ♩ = 160

76

79 Frantically ♩ = 160

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76 77 78 79 80 81

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82 85

Flu. 1
Flu. 2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Trbn. 1/2
B. Trbn.
Euph.
Tuba
Bsn.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

82 83 84 85 86 87 88 89

This page contains the musical score for measures 90 through 97. The instruments listed on the left are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone A 1/2 (A. Sax. 1/2), Saxophone T (T. Sax.), Saxophone B (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone B (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Bass (Bsn.), Percussion (Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page.

This is a page of a musical score, likely for a symphony or concert band. It contains 15 staves of music, numbered 98 through 106. The instruments listed on the left are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Bass (Bsn.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

107 Slow & somber ♩ = 60

The image shows a page of a musical score, page 24, numbered 107. The tempo is marked 'Slow & somber' with a quarter note equal to 60 beats per minute. The score is for a full orchestra and strings. The instruments listed on the left are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Piano (Pno.), Snare Drum (Sn.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score spans measures 107 to 113. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

Pastorale-like, with expression

$\text{♩} = 60$

6

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Horns 1/2 (Hr. 1/2), Horns 3/4 (Hr. 3/4), Trombone 1/2 (Trbn. 1/2), Trombone 3/4 (Trbn. 3/4), Euphonium (Euph.), Tuba (Tuba), Bass (Bass), Percussion (Perc.), Trumpets 1/2/3 (Tpt. 1, 2, 3), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bas. 1/2), and Percussion 1-5 (Perc. 1-5). The score includes dynamic markings such as *ppp*, *pp*, and *f*, and performance instructions like *no flageolet* and *no breath*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

This page contains a musical score for an orchestra and soloists. The instruments listed on the left include Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinet 1 and 2/3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Solo Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1/2 and 3, Euphonium, Tuba, Bass, Percussion (Perc. 1-5), and Piano. The score is written in 3/4 time with a key signature of one flat. The Solo Saxophone parts feature melodic lines with slurs and accents. The Percussion parts include sustained notes and rests. The Piano part has a long, sustained chord. The page is numbered 8, 9, 10, 11, and 12 at the bottom.

13 ♩ = 60

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bas. 1/2
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Solo Sax. 1
 Solo Sax. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Hu. 1/2
 Hu. 3/4
 Tho. 1/2
 B. Tho.
 Euph.
 Tuba
 Bas.
 Picc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

This image shows a page of a musical score, page 28, for an orchestra and woodwind ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page include: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), and five individual Percussion parts (Perc. 1-5). The score spans measures 17 to 20. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice. The page number "28" is in the top left corner. Measure numbers "17", "18", "19", and "20" are printed at the bottom of the page.

This is a page from a musical score, page 23, showing staves for various instruments. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinets 1 and 2/3 (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Solo Saxophones 1 and 2 (Solo Sax. 1, Solo Sax. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1/2 and 3/4 (Hrn. 1/2, Hrn. 3/4), Trombones 1/2 and 3 (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), Basses (Bsn.), Piano (Pno.), Timpani (Timp.), and five Percussion parts (Perc. 1-5). The score features complex woodwind and solo saxophone passages with dynamic markings such as *mp*, *mf*, and *mp*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

25

Flu. 1

Flu. 2

Ob. 1/2

Buo. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sac. 1/2

T. Sac.

B. Sac.

Solo Sac. 1

Solo Sac. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tho. 1/2

B. Tho.

Euph.

Tuba

Bon.

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

25 26 27

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♩ = 60 30 ♩ = 60

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Flu. 1
 Flu. 2
 Ob. 1/2
 Bas. 1/2
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Solo Sax. 1
 Solo Sax. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Bas.
 Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Flowing, with more motion

33 ♩ = 88

The image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 32 at the top left and 33 at the top center. The tempo is marked 'Flowing, with more motion' and the metronome marking is ♩ = 88. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2), Bassoons (Bsn. 1/2), Clarinets (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), Basses (Bsn.), Percussion (Perc. 1-5), and Piano (Pno.). The score is divided into measures 32, 33, and 34. A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid across the entire page.

35

Flu. 1

Flu. 2

Ob. 1/2

Buo. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sac. 1/2

T. Sac.

B. Sac.

Solo Sac. 1

Solo Sac. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tru. 1/2

B. Tru.

Euph.

Tuba

Bon.

Pnc.

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Pnc. 5

36

37

DOUBLE IMAGE

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38

Flu. 1

Flu. 2

Ob. 1/2

Buo. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sac. 1/2

T. Sac.

B. Sac.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hru. 1/2

Hru. 3/4

Thu. 1/2

B. Thu.

Euph.

Tuba

Ban.

Pnc.

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Pnc. 5

38 39 40

DOUBLE IMAGE

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41

Flu. 1

Flu. 2

Ob. 1/2

Buo. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sac. 1/2

T. Sac.

B. Sac.

Solo Sac. 1

Solo Sac. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tru. 1/2

B. Tru.

Euph.

Tuba

Bon.

Pnc.

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Pnc. 5

41 42 43

DOUBLE IMAGE

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Flu. 1

Flu. 2

Ob. 1/2

Bso. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tho. 1/2

B. Tho.

Euph.

Tuba

Bass

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Snare Drum

Bass Drum

The image shows a page of a musical score, page 37, starting at measure 47. The score is for a full orchestra and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo primo' with a metronome marking of 60 quarter notes per minute. Measure 47 begins with a 'rit.' (ritardando) marking. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Saxophones) plays a rhythmic pattern of eighth notes with slurs. The brass section (Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba) has rests. The percussion section (Snare, Cymbal, Tom-toms, and Bass Drum) has rests. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) have rests. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid on the score.

This page contains a musical score for an orchestra and percussion ensemble. The score is divided into two systems, 53 and 55. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Bassoon (Bsn. 1/2)
- Clarinets (Cl. 1, Cl. 2/3)
- Bassoon in C (B. Cl.)
- Saxophones (A. Sax. 1/2, T. Sax., B. Sax.)
- Solo Saxophones (Solo Sax. 1, Solo Sax. 2)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hr. 1/2, Hr. 3/4)
- Timpani (Tbn. 1/2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *ff*), and articulation marks. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for an orchestra and soloists, spanning measures 57, 58, and 59. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1 and 2/3, Bass Clarinet, Saxophones A, T, and B, Solo Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, Bass, Percussion 1-5, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the entire page.

60

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bsn.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

60 61 62 63 64

DOUBLE IMAGE

Flute 1
 Flute 2
 Oboe 1/2
 Bassoon 1/2
 Clarinet 1
 Clarinet 2/3
 Bassoon
 Alto Sax 1/2
 Tenor Sax
 Baritone Sax
 Solo Sax 1
 Solo Sax 2
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Horn 1/2
 Horn 3/4
 Trombone 1/2
 Baritone Trombone
 Euphonium
 Tuba
 Bass
 Percussion (Perc. 1-5)

Musical score for page 65, showing measures 1 through 3. The score includes parts for various instruments: Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bassoon, Alto Sax 1/2, Tenor Sax, Baritone Sax, Solo Sax 1, Solo Sax 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Bass, and Percussion (Perc. 1-5). The score features musical notation, dynamics (p, mp, f), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

68

Flu. 1

Flu. 2

Ob. 1/2

Buo. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sac. 1/2

T. Sac.

B. Sac.

Solo Sac. 1

Solo Sac. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Trbn. 1/2

B. Trbn.

Euph.

Tuba

Bsn.

Pan.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

68 69 70

DOUBLE IMAGE

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71

Flu. 1

Flu. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Trbn. 1/2

B. Trbn.

Euph.

Tuba

Bsn.

Pic.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

71 72 73 74 75

DOUBLE IMAGE

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This page contains a musical score for an orchestra and woodwinds. The score is arranged in a vertical column of staves. The instruments listed on the left side of the staves are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bassoon (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *pp*. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase".

Slower, delicately

85 ♩ = 52

82 83 84 85 86 87

Flu. 1
Flu. 2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Bass
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Legal use Requires purchase

This page contains a musical score for an orchestra and soloists. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1 and 2/3, Bass Clarinet, Saxophones A, T, and B, Solo Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, Bass, Percussion (Perc. 1-5), and Timpani. The score spans measures 88 to 94. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the page. The page number "46" is located in the top left corner.

This page contains a musical score for an orchestra and woodwind section. The score is arranged in a vertical column of staves, with measures 95 through 100 indicated at the bottom. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1 and 2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Solo Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, Bass, Percussion (Perc. 1-5), and Timpani. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, mp), and articulation marks. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the entire page.

III. Perpetual Motion

Tempo Vigorously
♩ = 112 ♩ = 168

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Solo Saxophones (Solo Sax. 1, Solo Sax. 2), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1/2, Hr. 3/4), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), Basses (Bass), Percussion (Perc.), and Timpani (Timp.). The score is divided into measures, with measure numbers 1 through 6 visible at the bottom. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. A small box containing the number '3' is located above the Piccolo staff in the first measure.

Flu. 1
Flu. 2
Ob. 1/2
Bso. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Bsn.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bas. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Trp. 1, Trp. 2, Trp. 3, Hu. 1/2, Hu. 3/4, Tho. 1/2, B. Tho., Euph., Tuba, Bas., Picc. (with a brace for two staves), Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Flu. 1

Flu. 2

Ob. 1/2

Bso. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

38

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Bso. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Psn.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

38 39 40 41 42 43

no Snare Drum

44 45

Flu. 1/2

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bsn.

Pan.

Temp.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

Pan. 5

44 45 46 47 48

DOUBLE IMAGE

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Sn.), Tom-tom (Tom.), and Cymbal (Cym.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

58

62

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Perc. 1, Perc. 2, Perc. 3), and Cymbal (Perc. 4, Perc. 5). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

58 59 60 61 62 63 64 65 66 67

68
Pic.
Fl. 1
Fl. 2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Bsn.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

68 69 70 71 72 73

74

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74 75 76 77 78 79

DOUBLE IMAGE

80

Flu. 1

Flu. 2

Ob. 1/2

Bsu. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Trp. 1

Trp. 2

Trp. 3

Hru. 1/2

Hru. 3/4

Thu. 1/2

B. Thu.

Euph.

Tuba

Bsn.

Flu.

Flu.

Temp.

Per. 1

Per. 2

Per. 3

Per. 4

Per. 5

80 81 82 83

DOUBLE IMAGE

Preview Only
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 Preview Only
 Legal Use Requires Purchase

84

89

Preview Only
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Flu. 1
 Flu. 2
 Ob. 1/2
 Bas. 1/2
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Solo Sax. 1
 Solo Sax. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1/2
 Hrn. 3/4
 Tho. 1/2
 B. Tho.
 Euph.
 Tuba
 Bas.
 Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

84 85 86 87 88 89 90

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Preview Only
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Flu. 1
Flu. 2
Ob. 1/2
Bsu. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hu. 1/2
Hu. 3/4
Tho. 1/2
B. Tho.
Euph.
Tuba
Bsn.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff
mf
ff

to Bass Drum

The image shows a musical score for percussion instruments, specifically Snare, Tom, and Cymbal. The score is divided into five parts (Perc. 1 to Perc. 5). Perc. 1 and Perc. 2 are Snare drums, Perc. 3 is a Tom drum, Perc. 4 is a Snare drum with a 'Stop Cymbal' marking, and Perc. 5 is a Cymbal with 'Stop Stick' and 'In Brake Drum' markings. The score includes various rhythmic patterns and dynamics such as *mf*, *f*, and *ppd*. A large watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), and five different types of Percussion (Perc. 1-5). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page contains a musical score for an orchestra and soloists. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page include:

- Flute (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Bassoon (Bsn. 1/2)
- Clarinet (Cl. 1, Cl. 2/3)
- Bass Clarinet (B. Cl.)
- Saxophone (A. Sax. 1/2, T. Sax., B. Sax.)
- Solo Saxophone (Solo Sax. 1, Solo Sax. 2)
- Trumpet (Tpt. 1, Tpt. 2, Tpt. 3)
- Horn (Hrn. 1/2, Hrn. 3/4)
- Trombone (Tbn. 1/2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass (Bsn.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. There are also performance instructions in Italian, such as "in tempo", "in tempo solo", and "in tempo". The page is numbered 124 at the top center, and the measure numbers 122, 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the page.

Preview Only
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This page contains a musical score for measures 129 through 137. The instruments listed on the left are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc. 1-5), and Timpani (Timp.). The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like 'to Close' and 'to Maracas'. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bas. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Tho. 1/2, B. Tho., Euph., Tuba, Bass, Picc. (with a brace), Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Preview Only
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The image shows a musical score for a percussion section. The instruments listed on the left are: Perc., Fl. 1, Fl. 2, Ob. 1/2, Bas. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tho. 1/2, B. Tho., Euph., Tuba, Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 145 to 154. Percussion parts include snare drum, tom-toms, and cymbals. There are dynamic markings such as *f* and *mf*, and performance instructions like *Open Block* and *5 Tom/Tm 3/4*. A large watermark is overlaid diagonally across the page.

This musical score page contains the following parts and measures:

- Flute:** Fl. 1, Fl. 2
- Clarinet:** Cl. 1, Cl. 2/3, B. Cl.
- Saxophone:** A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2
- Trumpet:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombone:** Hrn. 1/2, Hrn. 3/4, Trbn. 1/2, B. Trbn.
- Percussion:** Euph., Tuba, Bass, Snare (Pnc.), Cymbal (Timp.), Tom-toms (Pnc. 1-5)

The score spans measures 155 to 163. The Solo Saxophone parts (1 and 2) feature melodic lines with dynamic markings such as *mf* and *f*. The Percussion section includes a complex rhythmic pattern in the Snare part, with other parts providing accompaniment. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page.

164 167

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164 165 166 167 168 169 170 171

DOUBLE IMAGE

The image shows a page of a musical score, likely for an orchestra and percussion ensemble. The page is numbered 72 at the top left. The score covers measures 164 to 171. The instruments listed on the left include Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bas. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 and 2, Trumpet (Tpt. 1, 2, 3), Horn (Hr. 1/2, Hr. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc. 1-5), and Drums (Timp.). The score is in 4/4 time. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page is labeled 'DOUBLE IMAGE' at the bottom center.

This page contains the musical score for measures 172 through 177 of the piece 'DOUBLE IMAGE'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1/2
- Clarinets:** Cl. 1 and Cl. 2/3
- Bassoon:** B. Cl.
- Saxophones:** A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, and Solo Sax. 2
- Trumpets:** Trp. 1, 2, and 3
- Trombones:** Hrn. 1/2, Hrn. 3/4, and Tbn. 1/2
- Other Brass:** B. Tbn., Euph., and Tuba
- Percussion:** Perc. 1, 2, 3, 4, and 5
- Timpani:** Timp.

Measure 172 begins with a dynamic marking of *ff*. Measures 173-174 continue with various dynamics and articulations. Measure 175 features a *Temp. Csm.* (Tempo Crescendo) marking. Measure 176 includes instructions for the percussion parts: *to Tambourine*, *to Snare Drum*, *to Tom Tom*, and *to Trip Stick*. Measure 177 concludes with a *ff* dynamic marking.

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Flu. 1
Flu. 2
Ob. 1/2
Bsu. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Bsn.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

184

188

This musical score page contains staves for the following instruments: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Snare Drum), and Bass Drum (Bass Drum). The score is in 4/4 time and includes a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

184

185

186

187

188

189

190

191

194

Preview Only
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191 192 193 194 195 196 197

Flu. 1
Flu. 2
Ob. 1/2
Bas. 1/2
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Solo Sax. 1
Solo Sax. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Bass
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

This page contains a musical score for an orchestra and woodwind section. The score is arranged in a vertical column of staves. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Sn. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bas. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Snare), and Cymbal (Cym.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Fl. 1
 Fl. 2
 Ob. 1/2
 Bas. 1/2
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Solo Sax. 1
 Solo Sax. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Hu. 1/2
 Hu. 3/4
 Tho. 1/2
 B. Tho.
 Euph.
 Tuba
 Bas.
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for orchestra and percussion. The score is divided into measures 214, 215, 216, 217, 218, and 219. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Bas. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Trp. 1, Trp. 2, Trp. 3, Hu. 1/2, Hu. 3/4, Tho. 1/2, B. Tho., Euph., Tuba, Bas., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This page contains a musical score for measures 220 through 227. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Bas. 1/2), Clarinet (Cl. 1, Cl. 2/3), Bassoon (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Saxophone 1 (Solo Sax. 1), Solo Saxophone 2 (Solo Sax. 2), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hr. 1/2, Hr. 3/4), Trombone (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Tom-Tom (Tom-Tom), Bass Drum (Bass Drum), and Timpani (Timpani). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

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