

For Rory Davis and the 2008-2009 Cinco Ranch Junior High Honors Band, Katy, TX

DESTINATION CINCO

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(ASCAP)

A Celebration of the Preoccupation with the Demonstration
of the Manipulation of Complex Musical Notation

$\text{♩} = 152$

The musical score is arranged in a standard concert band format. The woodwind section includes Flute, Oboe, Clarinet in B \flat 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F, Trombone 1/2, and Euphonium. The percussion section includes Snare, Congas, Slapstick, Bass Drum, 4 Concert Toms, Suspended Cymbal, Crash Cymbals, Vibraphone, Cabasa, Tambourine, Triangle, Small Woodblock, Claves, and Bells, Bongos. The score is in 5/4 time and features a tempo of 152 beats per minute. The key signature has two flats. The score is divided into five measures, with various dynamics and articulations throughout. Large 'Preview only' watermarks are overlaid on the score.

1 2 3 4 5

6 9

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 10 11 12

DESTINATION CINCOPIATION

Preview only

Preview only

Preview only

Preview only

Preview only

p

13

Fl. *mp*

Ob.

B♭ Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

B. Sax. *mp*

Bsn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. *mf*

Tbn. 1/2

Euph. *Basso continuo mp*

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf* Castanets

Perc. 5 *mf* Tambourine

Perc. 6 *mf*

p

Preview only

Preview only

Preview only

Preview only

13

14

15

16

17

18

19

20

DESTINATION CINCOPATION

21

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

Preview only

Preview only

Preview only

mp

Play

mp

mp

p

[Bass Drum]

p

mf

p

Preview only

21 22 23 24 25 26 27 28

29

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba

Timp. (Tri.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4

Perc. 5

Perc. 6 *mf* *Bells*

Preview only

Preview only

Preview only

Preview only

Preview only

30

31

32

33

34

35

36

DESTINATION CINCOPATION

37

Fl. *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba

Timp. (Tri.) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *p*

Perc. 4

Perc. 5

Perc. 6 *f*

Preview only

Preview only

Preview only

Preview only

Preview only

38 39 40 41 42 43 44

DESTINATION CINCOPATION

87 91 1 or 2 players

Fl. *mp*

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3

Hn.

Tbn. 1/2 *ff*

Euph. *ff*

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2 *ff* Bass Drum

Perc. 3 *p* *f*

Perc. 4

Perc. 5

Perc. 6

87 88 89 90 92

Preview only

Preview only

Preview only

Preview only

Preview only

poco rit.

114 $\text{♩} = 82$

rall.

112

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

p

mp

Bells

w/ snare sticks

112 113 115 116 117 118

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score is for the piece "Destination Cincopation" and spans measures 140 to 145. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1/2 (B♭ Cl. 1/2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Horn (Hn.)
- Trombone 1/2 (Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp. (Tm.))
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score features various musical notations such as slurs, ties, and dynamic markings like *mp* and *f*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

140

141

142

143

144

145

DESTINATION CINCOPATION

164 165

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Bsn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* *mp*

Perc. 4 *ff* *mp*

Perc. 5 *ff*

Perc. 6 *ff*

164 166 167 168 169 170 171

Preview only

Preview only

Preview only

Preview only

Preview only

179

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Timp. (Tm.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

Preview only

mf

mf

179

180

181

182

183

184

DESTINATION CINCOPIATION

185

Fl. *ff*

Ob. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax.

B. Sax. *ff*

Bsn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba

Timp. (Tri.) *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *ff* *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff* (Woodblock)

Perc. 5

Perc. 6 *ff* (Bongos)

Preview only

Preview only

Preview only

Preview only

Preview only

186

187

188

189

190

191

Fl. *fp*

Ob. *fp*

B♭ Cl. 1/2 *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

Bsn. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2/3 *fp*

Hn. *fp*

Tbn. 1/2 *fp*

Euph. *fp*

Tuba *fp*

Timp. (Tri.) *f* *fp*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *f* *mf*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

192 193 194 196 197 198

fp *f* *p* *f* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

212

Fl. *fp* *f*

Ob. *fp* *f*

B♭ Cl. 1/2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax.

B. Sax. *fp* *f*

Bsn. *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2/3 *fp* *f*

Hn. *fp* *f*

Tbn. 1/2 *fp* *f*

Euph. *fp* *f*

Tuba

Timp. (Tri.) *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f* *Cabasa*

Perc. 5

Perc. 6 *f*

212 213 214 215 216 217

DESTINATION CINCOPATION