

# BESIDE STILL WATERS

## Chorale Fantasy on "He Leadeth Me"

Commissioned by the family of William E. Shephard, Director of Bands  
Freeland Community Schools, Freeland, Michigan 1976-2010

David R. Gillingham

Expressively ♩ = 60

5

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone

with as little break between slurs as possible

*p*

*mp*

*p*

*mp*

*pp*

*p*

*pp*

Expressively ♩ = 60

5

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

*molto legato*

*pp*

*pp*

*pp*

Expressively ♩ = 60

5

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Bells

Vibraphone

Chimes

Sus. Cym.

*p*

*pp*

*mp*

*half ped.*

*mp*

*pp*

*mp*

1

2

3

4

5

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6

7

8

9

10

BESIDE STILL WATERS

16

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16

17

18

19

20

BESIDE STILL WATERS

This image shows a page of a musical score for a large orchestra. The score is written for measures 21 through 25. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A large diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase".

26

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26

27

28

29

30

BESIDE STILL WATERS

31 *accel.* 32 With Energy ♩ = 80

Picc. 6/16 4/4 2/4

Fl. 1 6/16 4/4 2/4

Fl. 2 6/16 4/4 2/4

Ob. 1/2 6/16 4/4 2/4

Bsn. 1/2 6/16 4/4 2/4

B♭ Cl. 1 6/16 4/4 2/4

B♭ Cl. 2 6/16 4/4 2/4

B♭ Cl. 3 6/16 4/4 2/4

B. Cl. 6/16 4/4 2/4

A. Sax. 1/2 6/16 4/4 2/4

T. Sax. 6/16 4/4 2/4

B. Sax. 6/16 4/4 2/4

B♭ Tpt. 1 6/16 4/4 2/4

B♭ Tpt. 2 6/16 4/4 2/4

B♭ Tpt. 3 6/16 4/4 2/4

Hn. 1/2 6/16 4/4 2/4

Hn. 3/4 6/16 4/4 2/4

Tbn. 1 6/16 4/4 2/4

Tbn. 2 6/16 4/4 2/4

B. Tbn. 6/16 4/4 2/4

Euph. 6/16 4/4 2/4

Tuba 6/16 4/4 2/4

32 With Energy ♩ = 80

Timp. 6/16 4/4 2/4

Perc. 1 6/16 4/4 2/4

Perc. 2 6/16 4/4 2/4

Perc. 3 6/16 4/4 2/4

Perc. 4 6/16 4/4 2/4

31 32 33 34 35 36

37

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

38

39

40

41

42

43

BESIDE STILL WATERS

44

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44

45

46

47

48

BESIDE STILL WATERS

56 57 *accel.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *p* Tam-Tam

56 57 58 59 60 61 62

63 With resolve ♩. = 120

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

With resolve ♩. = 120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

63 With resolve ♩. = 120

- A; C - D; E

Timp.

Mass Drum

Perc. 1

Wash Cym.

Perc. 2

Perc. 3

Perc. 4

to susp. cym.

67

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71  $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

71  $\text{♩} = 120$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76 77

BESIDE STILL WATERS

84

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 85 86 87 88 89

BESIDE STILL WATERS

90 Calm and peaceful ♩ = 60

94

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90 Calm and peaceful ♩ = 60

94

90 Calm and peaceful ♩ = 60

94

99

*rit.*

100 Reverently ♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

99

100 Reverently ♩ = 52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*rit.*

100 Reverently ♩ = 52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99

100

101

102

103

104

105

106

107

108 109

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. S.

109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

109

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

108 109 110 111 112 113 114 115

BESIDE STILL WATERS

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