

HOMAGE

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Slow and expressive $\text{♩} = 60$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time, and the key signature is B-flat major (two flats). The score is divided into measures, with a large 'Preview only' watermark overlaid across the center. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and Percussion 1 through 6. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *mf*, *p*). A large, semi-transparent 'Preview only' watermark is centered over the page. The page number '5' is visible in the top right corner.

9 Light and Playful ♩ = 84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

8

9

10

11

12

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

p

f

mf

p

ff

Al - A

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for measures 19 through 25. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Bs. Trb., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, ff). A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

This image shows a page of a musical score, likely a rehearsal or performance score, for a large orchestra and percussion ensemble. The score is written for measures 26 through 33. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and six Percussion parts. The score is in 6/16 and 2/4 time signatures, with a key signature of one sharp (F#). It features various dynamics (ff, mf, f, p) and articulations (div., str. mute, to claves, Tom-Toms). A large 'Preview only' watermark is visible across the page.

HOMAGE

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

39 40 41 42 43

44 45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to bells

to crash cym.

44 45 46 47 48

49 50 53

Picc. *f* 6/16 *ff* 3/4 4/4 *ff* *mf*

Fl. 1 *f* 6/16 *ff* 3/4 4/4 *ff* *mf*

Fl. 2 *f* 6/16 *ff* 3/4 4/4 *ff* *mf*

Ob. *f* 6/16 *ff* 3/4 4/4 *ff*

Bsn. *f* 6/16 *ff* 3/4 4/4

B♭ Cl. 1 *f* 6/16 *ff* 3/4 4/4 *mp*

B♭ Cl. 2 *f* 6/16 *ff* 3/4 4/4 *mp*

B♭ Cl. 3 *f* 6/16 *ff* 3/4 4/4 *mp*

B. Cl. *f* 6/16 *ff* 3/4 4/4

A. Sx. *f* 6/16 *ff* 3/4 4/4

T. Sx. *f* 6/16 3/4 4/4

B. Sx. *f* 6/16 3/4 4/4

B♭ Tpt. 1 *f* 6/16 *ff* 3/4 4/4

B♭ Tpt. 2 *f* 6/16 *ff* 3/4 4/4

B♭ Tpt. 3 *f* 6/16 *ff* 3/4 4/4

Hn. 1&2 *f* 6/16 *ff* 3/4 4/4

Hn. 3&4 *f* 6/16 *ff* 3/4 4/4

Tbn. 1 *f* 6/16 *ff* 3/4 4/4

Tbn. 2 *f* 6/16 3/4 4/4

Bs. Trib. *f* 6/16 3/4 4/4

Euph. *f* 6/16 3/4 4/4

Tuba *f* 6/16 3/4 4/4

Pno. 6/16 3/4 4/4 *mp*

Timp. *mf* 6/16 *ff* 3/4 4/4 *Al - A: A - C*

Perc. 1 *mp* 6/16 3/4 4/4 *Crotales*

Perc. 2 *mp* 6/16 3/4 4/4 *Bells*

Perc. 3 *f* 6/16 3/4 4/4 *to xylophone*

Perc. 4 *f* 6/16 3/4 4/4 *to marimba*

Perc. 5 *p* 6/16 *ff* 3/4 4/4 *Crash Cymbals*

Perc. 6 *ff* 6/16 3/4 4/4 *to snare dr.*

49 50 51 52 53

HOMAGE

65 Slow, with much expression ♩ = 52

71

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Bs. Trb. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

65 66 67 68 69 70 71 72

HOMAGE

HOMAGE

81

Preview only

HOMAGE

93 Brightly, with spirit $\text{♩} = 104$ 95 99

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

93 Brightly, with spi 99

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

93 94 95 96 97 98 99

A - G♯ C - A♯ E - D♯ G - F

Xylophone

Snare Drum

HOMAGE

113 Majestically $\text{♩} = 84$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

113 Majestically $\text{♩} =$

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Trb. *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

113 114 115 116 117 118 119 120

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

121

122

123

124

125

126

127

128

HOMAGE

HOMAGE

154

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

151

152

153

154

HOMAGE

161

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

161

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Bs. Trb.
Euph.
Tuba

Pno.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

161

162

163

164

165

HOMAGE