

Commissioned by Mark & Sandy Auburn in Honor of Larry Snider
Professor of Percussion, School of Music, The University of Akron

NIGHTS *in* TOBAGO

David R. Gillingham

Fast & rhythmic ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in Bb 1/2, Clarinet in Bb 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trumpet in D, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, and Tuba. The piano part is written for two staves. The percussion section is divided into six groups: Percussion 1 (Cymbals, Bells, Suspended Cymbal), Percussion 2 (Xylophone), Percussion 3 (Vibraphone, Lead Steel Pan, Smapstick, Crash Cymbals, 3 Cowbells), Percussion 4 (Marimba (Solo), Sirenes, Large Tom-Tom, 3 Brake Drums (shared)), Percussion 5 (Saxi Marimba (shared), 3 Brake Drums (shared), Concert Bass Drum, 2 Small Bass Drums), and Percussion 6 (2 Bongos, 1 Conga, Ribbon Crochet, Cowbell w/ Fast Pedal, 4 Concert Toms, 2 Small Bass Drums). The score includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *p*, and features a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

1 2 3 4 5

The image displays a page of a musical score for the piece "Nights in Tobago". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl. 1/2, Oboe 1/2, E. Ho., Bsn. 1/2, Cl. 1/2, Cl. 3, B. Cl., Cbn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2, Tpt. 3, Ho. 1/2, Ho. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score spans measures 12 through 16. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. The music features various dynamics such as *mf*, *p*, *f*, and *ff*, and includes complex rhythmic patterns and melodic lines for several instruments.

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This musical score is for the piece "Nights in Tobago". It is a full orchestral score spanning measures 23 to 26. The instruments included are:

- Picc.
- Fl. 1/2
- Oboe 1/2
- E. Ho.
- Bon. 1/2
- Cl. 1/2
- Cl. 3
- B. Cl.
- Chan.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1/2
- Tpt. 3
- Ho. 1/2
- Ho. 3/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1 (to Sup. Cym.)
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

32 37

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Oboe 1/2 *f* *ff*

E. Ho. *f* *ff*

Bsn. 1/2 *f* *ff*

Cl. 1/2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Chn. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1/2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Trn. 1 *f* *ff*

Trn. 2
B. Trn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

Timp. *f* *fp* *ff*

Perc. 1

Perc. 2

Perc. 3 *ff* **Crash Cymbal**

Perc. 4 *ff* **to Tom-Tom**

Perc. 5 *ff* **Bas Drum**

Perc. 6 *ff*

32 33 34 35 36 37

44

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Ho. 1/2

Ho. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

Steel Drums (1 part)

Shaker

mp

Caribbean Conga

44 45 46 47 48 49

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

50 51 52 53 54 55

Preview Only
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56

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

56 57 58 59 60 61

to Ten-Ten

to Brady Drum

74 76

Picc. *mf* *f* *mf* *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf* *mf* *f* *mf*

Oboe 1/2 *mf* *f* *mf* *mf* *f* *mf*

E. Hn. *mf* *f* *mf* *mf* *f* *mf*

Bon. 1/2 *mf* *f* *mf* *mf* *f* *mf*

Cl. 1/2 *mf* *f* *mf* *mf* *f* *mf*

Cl. 3 *mf* *f* *mf* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *mf* *f* *mf*

Chan. *mf* *f* *mf* *mf* *f* *mf*

A. Sax. 1/2 *mf* *f* *mf* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *mf* *f* *mf*

B. Sax. *mf* *f* *mf* *mf* *f* *mf*

Tpt. 1/2 *mf* *f* *mf* *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf* *mf* *f* *mf*

Hn. 1/2 *mf* *f* *mf* *mf* *f* *mf*

Hn. 3/4 *mf* *f* *mf* *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *mf* *f* *mf*

Tbn. 2
B. Tbn. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba *mf* *f* *mf* *mf* *f* *mf*

Pno. *mf* *f* *mf* *mf* *f* *mf*

Timp. *mf* *f* *mf* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *mf* *f* *mf*

Perc. 3 *mf* *f* *mf* *mf* *f* *mf*

Perc. 4 *mf* *f* *mf* *mf* *f* *mf*

Perc. 5 *mf* *f* *mf* *mf* *f* *mf*

Perc. 6 *mf* *f* *mf* *mf* *f* *mf*

74 *mf* *f* 75 *mf* *f* 76 *mf* *f* 77 *mf* *f* 78 *mf* *f* 79 *mf* *f*

Crash Cymbal

to Maracas

Concert Texts

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Cbn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

92

93

94

95

96

97

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98

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
no Crash Cymbals

Perc. 4

Perc. 5

Perc. 6

98 99 100 101

102

Picc.

Fl. 1/2

Oboe 1/2

E. Hrn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

102 103 104 105 106

107

Picc.

Fl. 1/2

Oboe 1/2

E. Hrn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chbn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Trsn. 1

Trsn. 2
B. Trsn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

107

108

109

110

111

112

114

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Ho. 1/2

Ho. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

112

113

114

115

116

Picc.

Fl. 1/2

Oboe 1/2

E. Hrn.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

mf

Crash Cymbal

Bass Drum

Snare Drum

Picc.

Hr. 1/2

Oboe 1/2

E. Hrn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

p

G to E3, A to B

to Vibraphone

to Steel Drums

to Maracas

to 2 Small Ban Drums

(pnd)

126

127

128

129

130

131

This is a page of a musical score for the piece "Nights in Tobago". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Oboe 1/2, E. Ho., Bon. 1/2, Cl. 1/2, Cl. 3, B. Cl., Cbn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2, Tpt. 3, Ho. 1/2, Ho. 3/4, Tbn. 1, Tbn. 2 B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score spans measures 132 to 136. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

137 139

Picc. Fl. 1/2 Oboe 1/2 E. Hn. Bsn. 1/2 Cl. 1/2 Cl. 3 B. Cl. Cbn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1/2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

The image displays a page of a musical score for the piece "Nights in Tobago". The score is arranged in a standard orchestral format with multiple staves for different instruments. The page covers measures 137 through 140. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Piano, and six different Percussion parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *mf*. A rehearsal mark "139" is enclosed in a box at the top of the page. The bottom of the page is numbered with measures 137, 138, 139, and 140.

The image shows a page of a musical score for the piece "Nights in Tobago". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Oboe 1/2, E. Ho., Bon. 1/2, Cl. 1/2, Cl. 3, B. Cl., Cbn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2, Tpt. 3, Ho. 1/2, Ho. 3/4, Tbn. 1, Tbn. 2/B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score spans three measures, labeled 141, 142, and 143 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase". The musical notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piano part features a complex rhythmic pattern with many sixteenth notes.

153

Picc.

Fl. 1/2

Oboe 1/2

E. Hrn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chrn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

153 154 155 156 157

NIGHTS IN TOBAGO

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rit.

164 Frantic $\text{♩} = 144$

(4 + 3)

Picc.

Hr. 1/2

Oboe 1/2

E. Hrn.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Bass Drums

Perc. 6
Small Bass Drums

163 164 165 166 167 168 169 170 171

177

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

177 178 179 180 181

182

186

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Ho. 1/2

Ho. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

182

183

184

185

186

187

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Ho. 1/2

Ho. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

187 188 189 190 191

Preview Only
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192 193

Picc. Fl. 1/2 Oboe 1/2 E. Hrn. Bsn. 1/2 Cl. 1/2 Cl. 3 B. Cl. Cbn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1/2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

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Preview Only

192 193 194 195 196 197 198

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

199 200 201 202 203 204 205

206

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Ho. 1/2

Ho. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

206 207 208 209 210 211

The image shows a page of a musical score for the piece "Nights in Tobago". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabass, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Piano, Timpani, and six different Percussion parts. The score spans measures 206 to 211. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.
Fl. 1/2
Oboe 1/2
E. Ho.
Bsn. 1/2
Cl. 1/2
Cl. 3
B. Cl.
Cbns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3
Ho. 1/2
Ho. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

212 213 214 215 216 217

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Trn. 1

Trn. 2
B. Trn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

224

225

226

227

228

229

Preview Only
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239 (3 + 2 + 3)

Picc.

H. 1/2

Oboe 1/2

E. Ho.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Trsn. 1

Trsn. 2
B. Trsn.

Euph.

Tuba

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

236 237 238 239 240 241

242

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chm.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

242 243 244 245 246 247

Picc.

Fl. 1/2

Oboe 1/2

E. Hrn.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

248

249

250

251

252

253

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
mf

Perc. 5

Perc. 6

272 273 274 275 276 277

278

Picc.

Fl. 1/2

Oboe 1/2

E. Ho.

Bon. 1/2

Cl. 1/2

Cl. 3

B. Cl.

Chan.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

278 279 280 281 282 283

294 295

Picc. *ff*

Fl. 1/2 *ff*

Oboe 1/2 *ff*

E. Hn. *ff*

Bon. 1/2 *ff*

Cl. 1/2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Chn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

B. Trn. *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *Braze Drum*

Perc. 5 *ff*

Perc. 6 *ff*

294 295 296 297 298 299

This musical score page, numbered 55, covers measures 300 to 304. It is a full orchestral score with the following parts: Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabassoon, Saxophone (Alto, Tenor, Baritone), Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and six different Percussion parts. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "55" is located in the top right corner. Measure numbers 300, 301, 302, 303, and 304 are printed at the bottom of the page.

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