

COHESION

Matt Moore

$\text{♩} = 120$

Player I
w/ sticks
ff *6* *6* *6* *6*

Player II
w/ sticks
ff

Preview only

3

I

II

Preview only

7

I

II

f *f*

Preview only

11

I

II

f *f*

on rim

pp

Preview only

16

I

II

cresc.

on rim

21

I

II

Preview only

mf

26

Musical score for measures 26-29. The score is for two staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes and rests. Staff II contains a simpler pattern with eighth notes and rests. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the page.

30

Musical score for measures 30-33. The score is for two staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes and rests. Staff II contains a simpler pattern with eighth notes and rests. Dynamic markings *mf* and *sub. m* are present. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the page.

34

Musical score for measures 34-37. The score is for two staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes and rests. Staff II contains a simpler pattern with eighth notes and rests. Dynamic markings *f* and *p* are present. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the page.

38

Musical score for measures 38-41. The score is for two staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes and rests. Staff II contains a simpler pattern with eighth notes and rests. Dynamic markings *f* and *ff* are present. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the page.

42

Musical score for measures 42-46. The score is for two staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes and rests. Staff II contains a simpler pattern with eighth notes and rests. Dynamic markings *sub. mp* are present. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the page.

47

Musical score for measures 47-50. The score is for two staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes and rests. Staff II contains a simpler pattern with eighth notes and rests. Dynamic markings *p* and *cresc.* are present. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the page.

52 $\text{♩} = \text{♩}$

I mp *cresc.*

II mp *cresc.*

Preview only

56

I f

II f

Preview only

60

I p f

II p f

64

I p f

II p f

Preview only

68 $\text{♩} = \text{♩}$ f gradually open Hi-Hat

I f

II f

Preview only

72

I f

II f

76

I p f mp

II p f mp

Preview only

80 $\text{♩} = \text{♩}$

I

II

Preview only

84

I

II

Preview only

LZZ

88

I

II

Preview only

f

91

I

II

Preview only

f

94

I

II

Preview only

cross stick

mp

99

Preview only

106

Preview only

111

Preview only

117

Preview only

121

Preview only

124

Preview only

128

Preview only

133

Preview only

137

Preview only

143

Preview only

147

Preview only

151

Preview only

154 $\text{♩} = \text{♩}$

Preview only

158 $\text{♩} = \text{♩}$

Preview only

162

Preview only

165 *f*

Preview only

Preview only

Preview only

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