

CIACONA

Dietrich Buxtehude
arr. Edward Bach

Andante ♩ = 80

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Preview only

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The first staff (Trumpet in C 1) begins with a dynamic marking of *p*. The second staff (Trumpet in C 2) is mostly silent. The third staff (Horn in F) begins with a dynamic marking of *p*. The fourth staff (Trombone) and fifth staff (Tuba) contain rhythmic accompaniment. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

9

CTpt. 1

CTpt. 2

Hn.

Tbn.

Tuba

Preview only

This block contains the second system of the musical score, measures 9 through 15. It features five staves: CTpt. 1, CTpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (CTpt. 1) begins with a dynamic marking of *meno p*. The second staff (CTpt. 2) is mostly silent. The third staff (Hn.) begins with a dynamic marking of *meno p*. The fourth staff (Tbn.) begins with a dynamic marking of *meno p*. The fifth staff (Tuba) contains rhythmic accompaniment. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

16

CTpt. 1

CTpt. 2

Hn.

Tbn.

Tuba

Preview only

This block contains the third system of the musical score, measures 16 through 22. It features five staves: CTpt. 1, CTpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (CTpt. 1) begins with a dynamic marking of *mp*. The second staff (CTpt. 2) begins with a dynamic marking of *mp*. The third staff (Hn.) begins with a dynamic marking of *mp*. The fourth staff (Tbn.) begins with a dynamic marking of *mp*. The fifth staff (Tuba) contains rhythmic accompaniment. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

23

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

This image shows a preview of a musical score for measures 23 through 27. The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The C Trumpet 1 part has a whole rest in measure 23 and a half note in measure 27. The C Trumpet 2 part plays a rhythmic pattern of eighth and sixteenth notes. The Horn part plays a similar rhythmic pattern. The Trombone part plays a rhythmic pattern of eighth and sixteenth notes. The Tuba part plays a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 24, 25, and 27. The text 'Preview only' is overlaid on the score.

29

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

un poco f

un poco f

34

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

un poco f

Preview only

39

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

44

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

52

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

f

58

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

64

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

69

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

CIACONA

75

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

81

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

meno p

88

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

meno p

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95

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

mf

mf

100

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

f

f

f

f

105

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

f

f

f

f

piu f

110

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Preview only

115

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

Preview only

120

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

sostenuto

sostenuto

sostenuto

ff

sostenuto

rit.

Adagio

Preview only