

TIME'S UNCERTAIN WING

In Memoriam: Sean Radcliff and Jeremy Porter

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Elegiac ♩ = 60

5

Piccolo

Flute 1

Flute 2

Oboe 1&2

Bassoon 1&2

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet

Alto Sax 1&2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8

TIME'S UNCERTAIN WING

22

27 Moving faster ♩ = 72

Preview only

Preview only

Preview only

Preview only

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Picc.

Fl. 1 *div (2 only)*
pp

Fl. 2 *div (2 only)*
pp

Ob. 1&2

Bsn. 1&2 *1 player*
p

B♭ Cl. 1 *mf*

B♭ Cl. 2/3

B. Cl.

A. Sx. 1&2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1&2 *p*

Hn. 3&4

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tb. *p*

Temp.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *mf* no pod.
marimba

Perc. 4 *mf*

22

23

24

25

26

27

28

29

TIME'S UNCERTAIN WING

30

32

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2/3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

all

mf

f

p

Preview only

30 31 32 33

Preview only

Preview only

Preview only

Preview only

Preview only

34

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2/3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

35

36

37

mf

f

p

This page contains the musical notation for measures 38 through 41. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1&2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. CL.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score shows various musical elements such as dynamics (*mf*, *mp*, *f*), articulation (accents, slurs), and specific performance instructions like "to chimes". Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the page.

TIME'S UNCERTAIN WING

50 ♩ = 60

Picc.

Fl. 1 *pp*

Fl. 2 *pp* *du (2 only)*

Ob. 1&2 *pp* *solo*

Bsn. 1&2

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1&2 *mp* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1&2

Hn. 3&4

Tbn. 1 *p* *pp*

Tbn. 2/3 *p* *pp*

Euph.

Tb *pp* *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50 51 52 53 54

TIME'S UNCERTAIN WING

67

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2/3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 68 69 70 71

TIME'S UNCERTAIN WING

Preview only

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This image shows a page from a musical score, likely for an orchestra and percussion ensemble. The page contains measures 77 through 84. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2/3, Euph., Tb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in standard musical notation with various dynamics like *f*, *p*, and *sfz*. There are also performance instructions such as "to chimes" and "chimes". A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the entire page.

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