

BARBARIC PASSAGES

for Patrick Chapman & Robert Giovanelli

Joe W. Moore III

$\text{♩} = 160$

Percussion 1

Percussion 2

P1

P2

P1

P2

P1

P2

P1

P2

A

B

23

P1

P2

Preview only

27

P1

P2

Preview only

32

P1

P2

Preview only

37

P1

P2

Preview only

C 2nd time only, starts off

mf

42

P1

P2

Preview only

47 2

P1

P2

Preview only

52 D

P1

P2

Preview only

59

P1

P2

Preview only

67

P1

P2

Preview only

76

P1

P2

Preview only

84

P1

P2

mp

Preview only

90

P1

P2

fp *mf*

Preview only

95

P1

P2

Preview only

99

P1

P2

103

P1

P2

F to percussion

109

P1

P2

f

Preview only

The musical score is written for two parts, P1 and P2. P1 is primarily in the bass clef, while P2 is in the percussion clef. The score is divided into six systems, with measures 84, 90, 95, 99, 103, and 109 marked at the beginning of their respective systems. Dynamic markings include *mp*, *fp*, *mf*, and *f*. A box labeled 'F' with the instruction 'to percussion' appears above P1 in the fifth system. The score includes various musical notations such as notes, rests, and slurs. Large 'Preview only' watermarks are placed over the second, third, fourth, and sixth systems.

113

P1 *mf*

P2 *mf*

Preview only

118

P1 *f*

P2

Preview only

123

P1

P2 *f*

Preview only

128

P1 *f* *mf*

P2

Preview only

133

P1

P2 *f* *ff*

Preview only

138

P1 *f*

P2 *f*

Preview only

144

P1

P2

rit.

Preview only

G *free of time, expressive ad. lib*

The image shows a musical score for the song 'The Rose Tree'. It features two staves: P1 (Piano 1) and P2 (Piano 2). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *f* (forte). A large, semi-transparent watermark 'Preview only' is overlaid on the P2 staff.

157

P1

P2

Preview only

161

P1

P2

Preview only

ff

164

P1

P2

Preview only

168 *snare off* $\text{♩} = 60$ *accel.*

P1

P2

Preview only

172 **H** $\text{♩} = 160$

P1

P2

Preview only

mp

mp

mf

176

P1

P2

Preview only

181

P1

P2

Preview only

186 **I**

P1

P2

Preview only

ff

191 J

P1 *mp*

P2 *mp*

195

P1 *f* *mp* *f* *mf*

P2 *f*

199

P1 *mp* *f*

P2 *mp*

202

P1

P2

206 K *choke*

P1 *f* *mp*

P2 *f* *mf*

Preview only

Preview only

Preview only

Preview only

210

P1

P2

Preview only

p

214

P1

P2

mf f

Preview only

220

P1

p

P2

p

f

Preview only

[illegible]