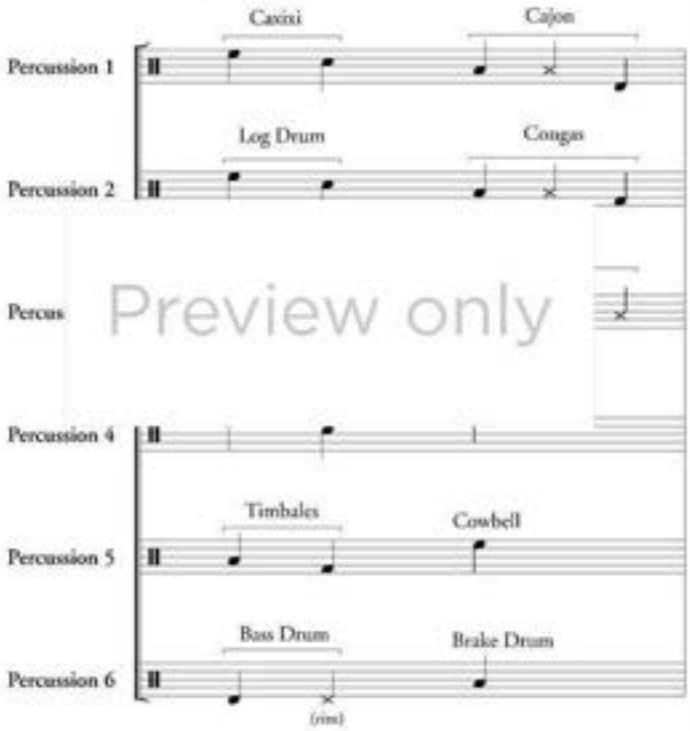
DENKYEM

Joe W. Moo

Preview only

INSTRUMENTATION



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for the crocodile. The word Denkyem refers to the crocodile's adaptability – the fact that it breathes air but lives under water. This idea of adaptability is used throughout the piece as the motivic material is passed from player to player, adapting to the instruments used and the ever-changing time signatures. *Denkyem* was written for the Denkyem Percussion Group from Florida State University.

Preview only

ABOUT THE CC

Joe W. Moore III received his Bachelor's degree in Music Performance at the University of Central Florida where he studied percussion with Jeffrey Moore, Kirk J. Gay and composition with Dr. Jay Batzner. His Masters degree in percussion performance from the University of South Carolina studying with Dr. Scott Herring and Jim Hall. He is currently pursuing a Doctorate of Musical n music composition from Louisiana State University under the instructi tudies composition with Dinos Constantinides and Brett William Dietz.

Preview only

Mr. Mo sional ensembles throughout the United States. In 2009 he was the winner lichael Burritt's Concerto for Marimba and Strings with the UCF Orchest he opportunity to perform in Ukemerge and Kaunas Lithuania as a soloist with the UCF Percussion Ensemble, in the Ukemerge annual percussion festival. Joe has placed second and third in the Percussive Arts Society collegiate keyboard competition. From 2005 until 2009 he performed at Walt Disney World as a student musician. In addition to performing at Walt Disney World, Joe also performed as a member of Rhythm-N- Blue the Orlando Magic Drumline from 2005-2006. He was also a member of the Magic of Orlando Drum and Bugle Corps in 2005. Mr. Moore has performed in master classes and clinics of percussion greats such as Potter, Kevin Bobo, Pius Cheung, Dan Moore, and David Coussin. A perforr and composer.

Preview only

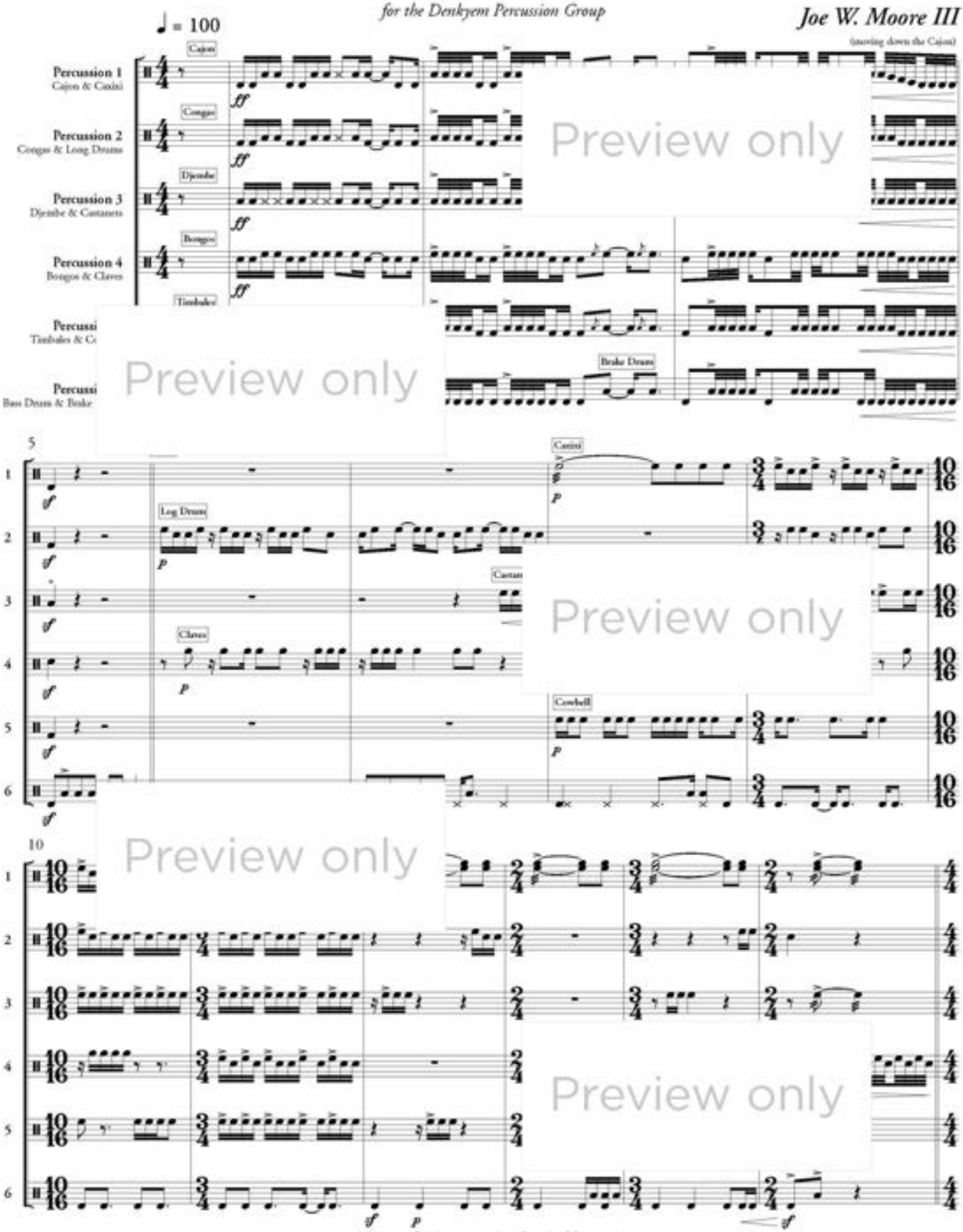
As an educator Mr. Moore has worked with many high school perform orida. He is currently a teacher with Kids Orchestra of Baton Rouge, director ble, and director of Paniruge, the LSU steel drum ensemble. Prior to this he ussion Ensemble, the Palmetto Pans of the University of South Carolina, and he taught the percussion methods course during his time as a graduate teaching assistant at the University of South Carolina.

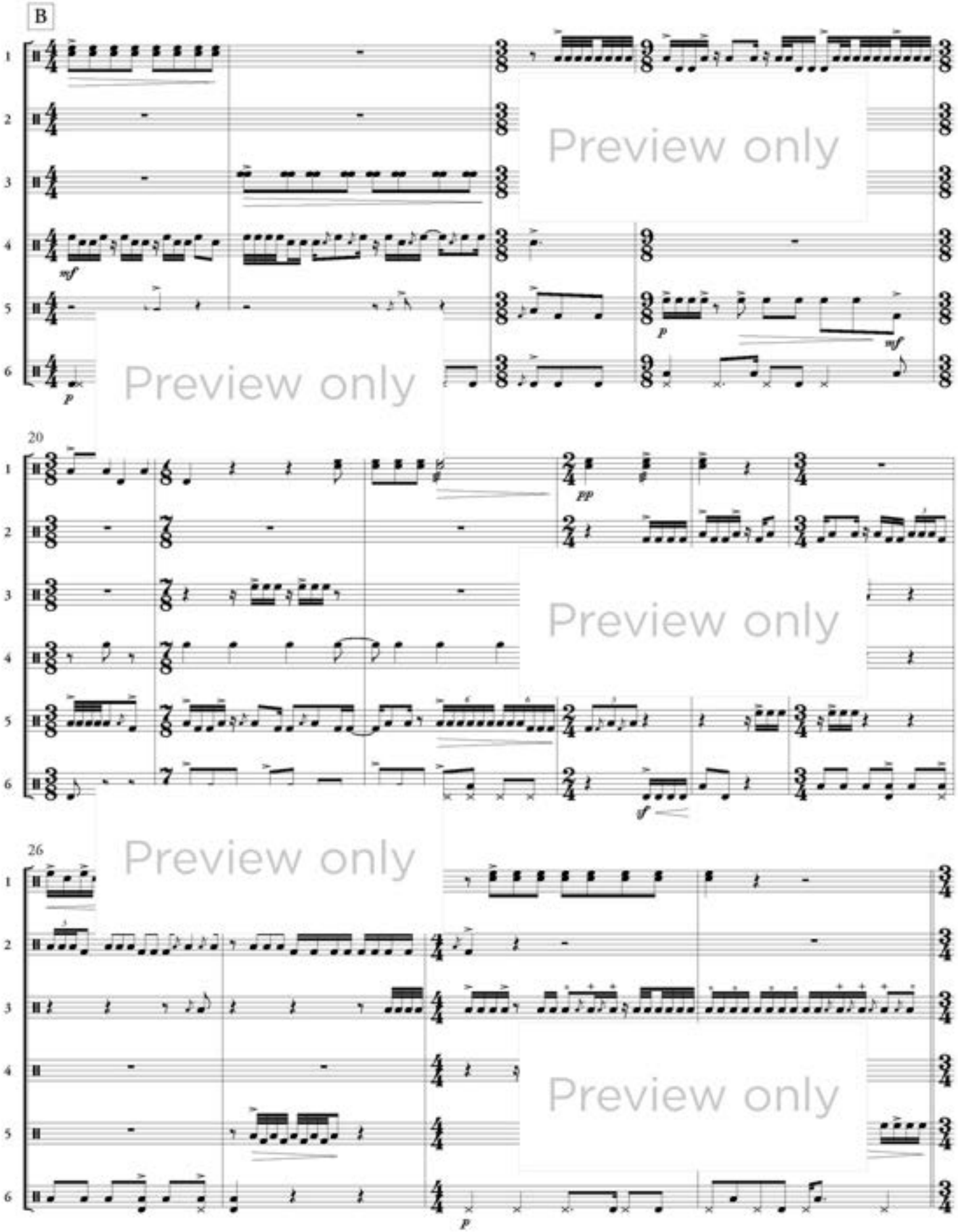
Mr. Moore endorses SABIAN Cymbals and Promark sticks and mallets.

DENKYEM

for the Denkyem Percussion Group

Joe W. Moore III





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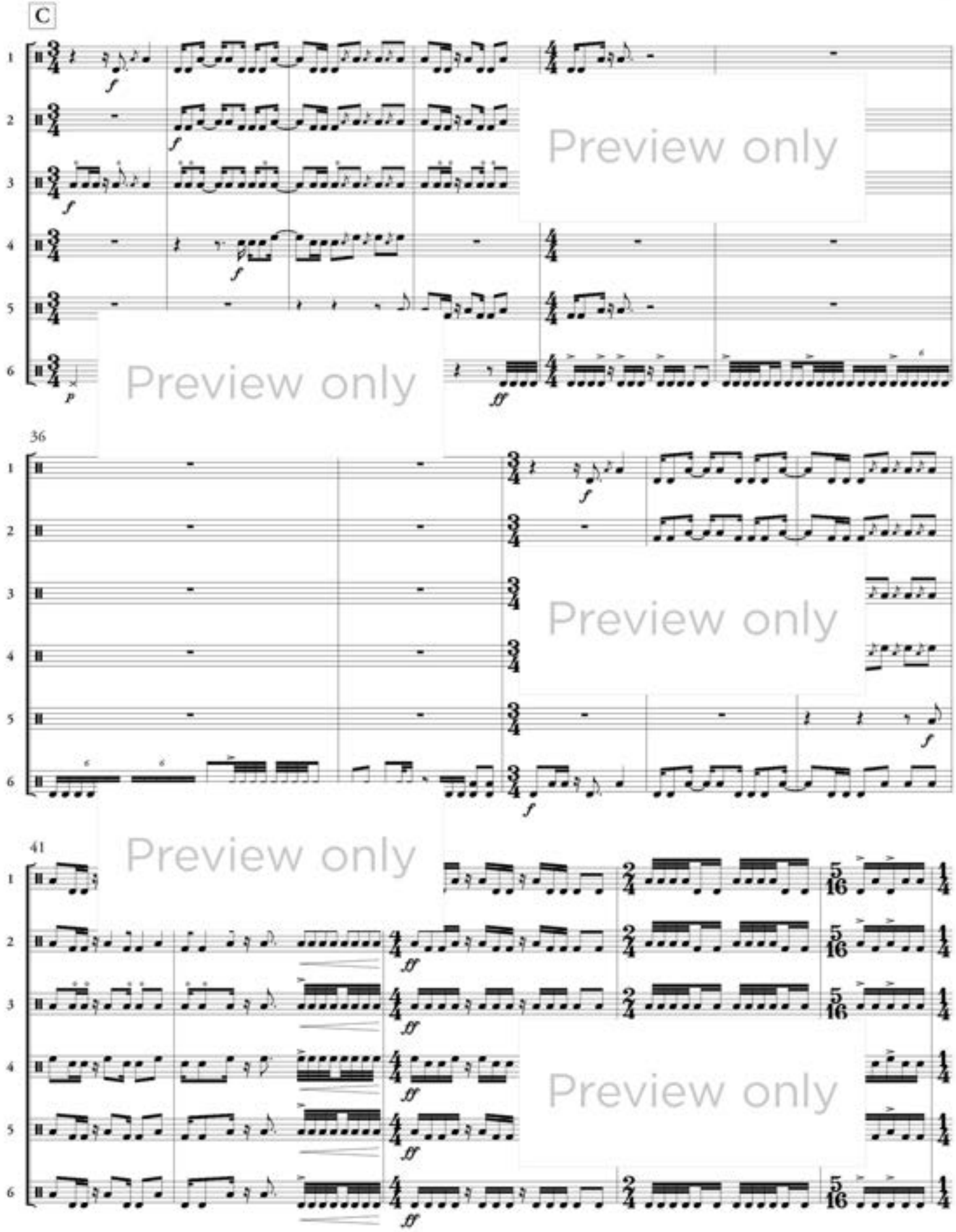
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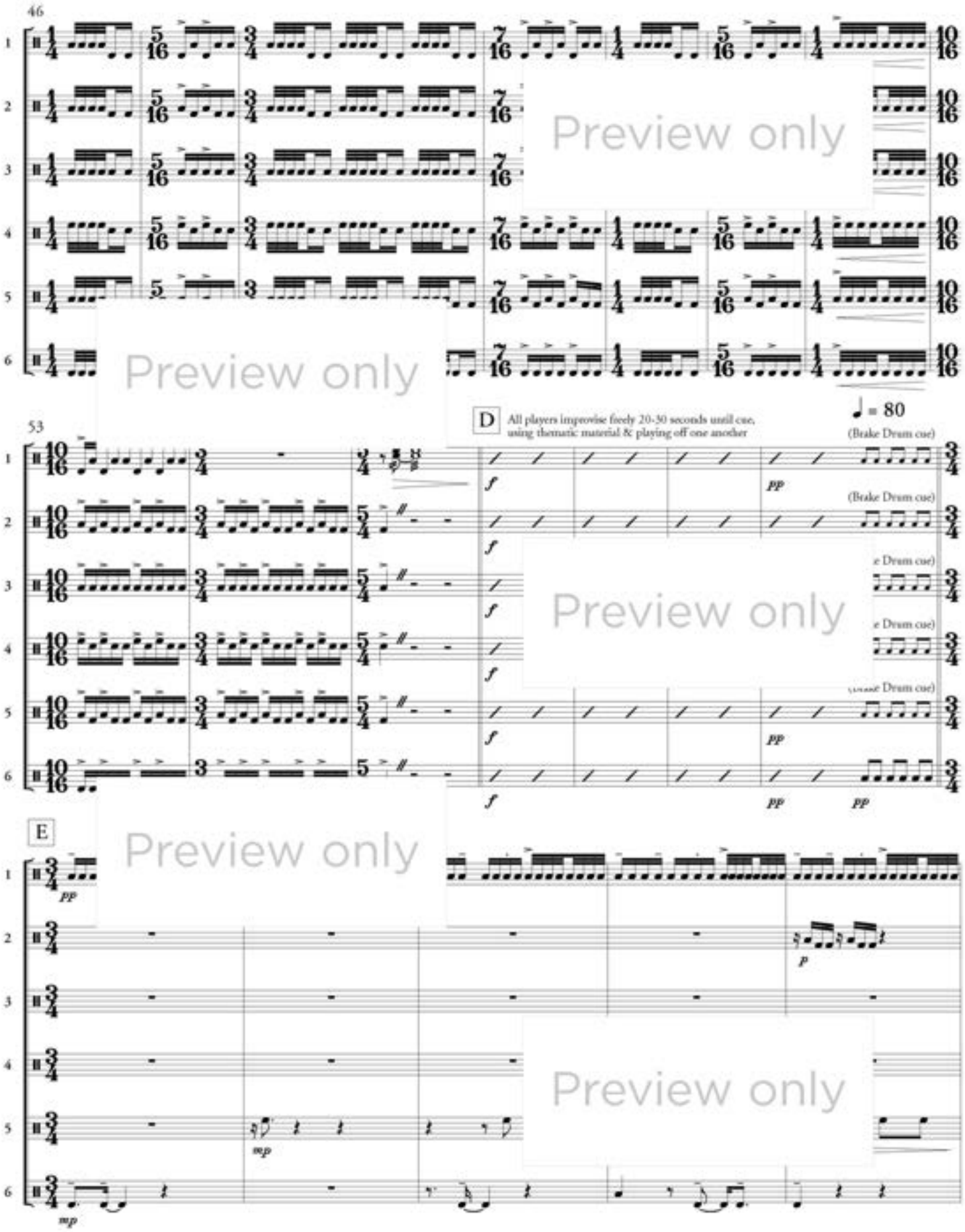
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D
All players improvise freely 20-30 seconds until cue, using thematic material & playing off one another
♩ = 80
(Brake Drum cue)
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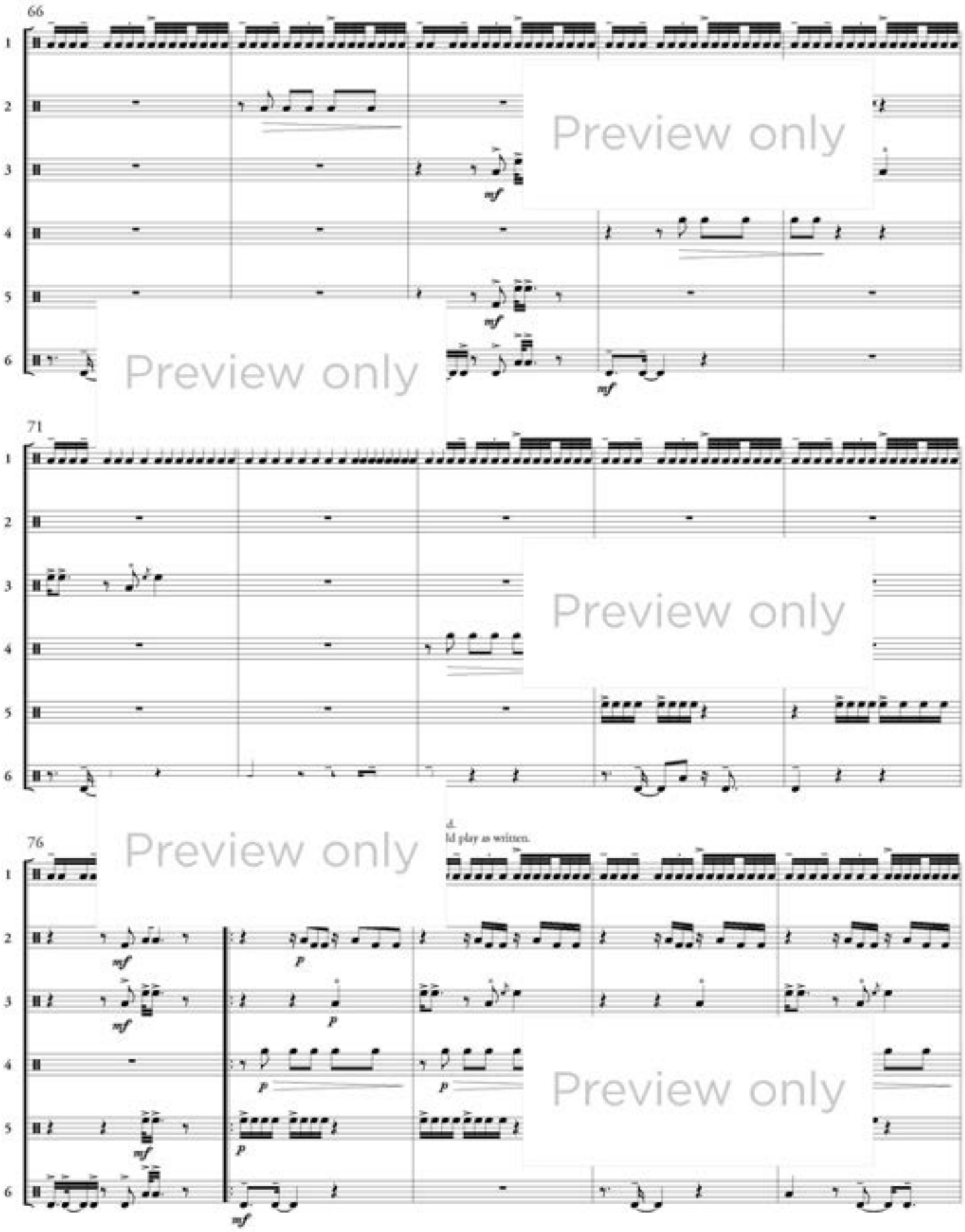

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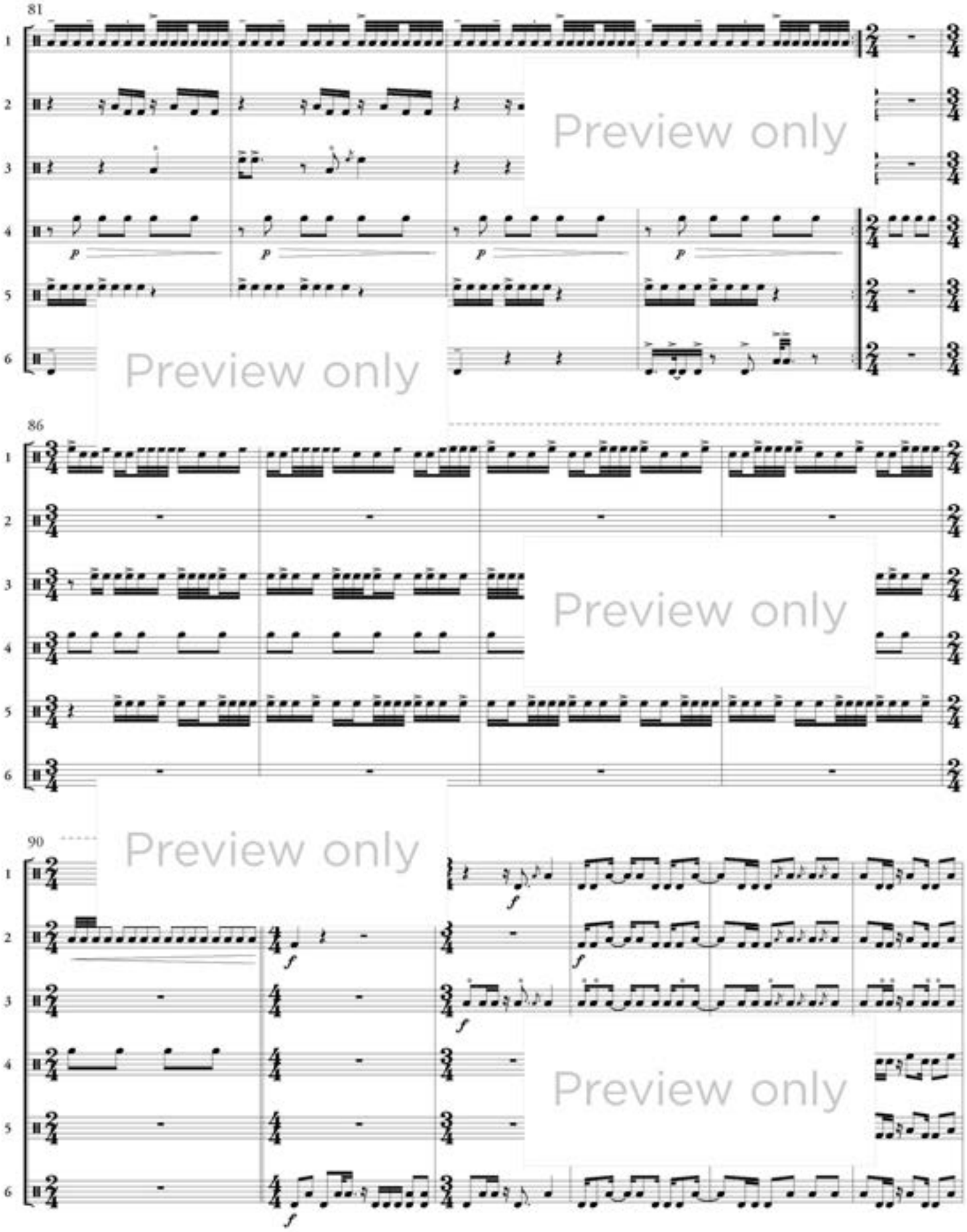
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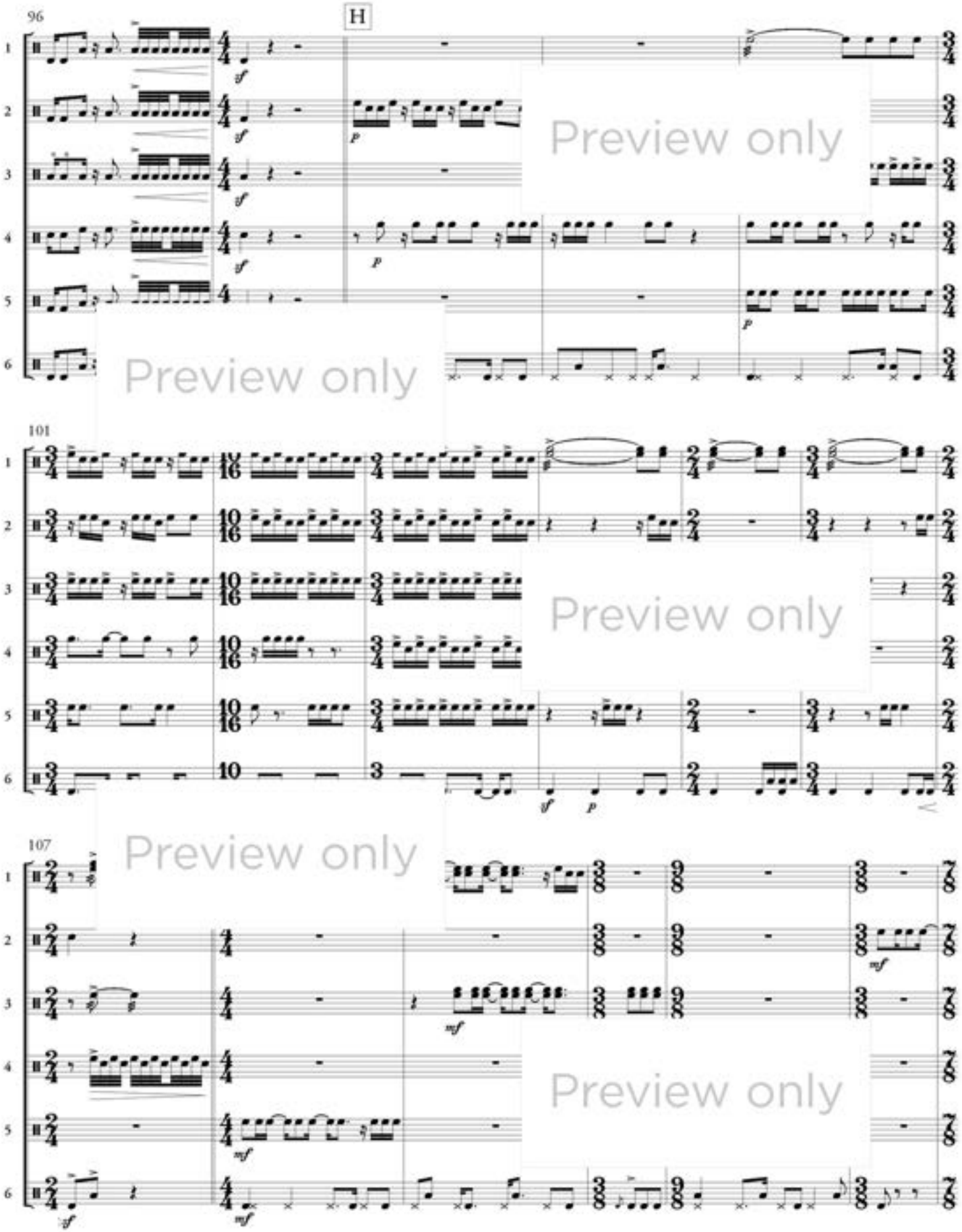
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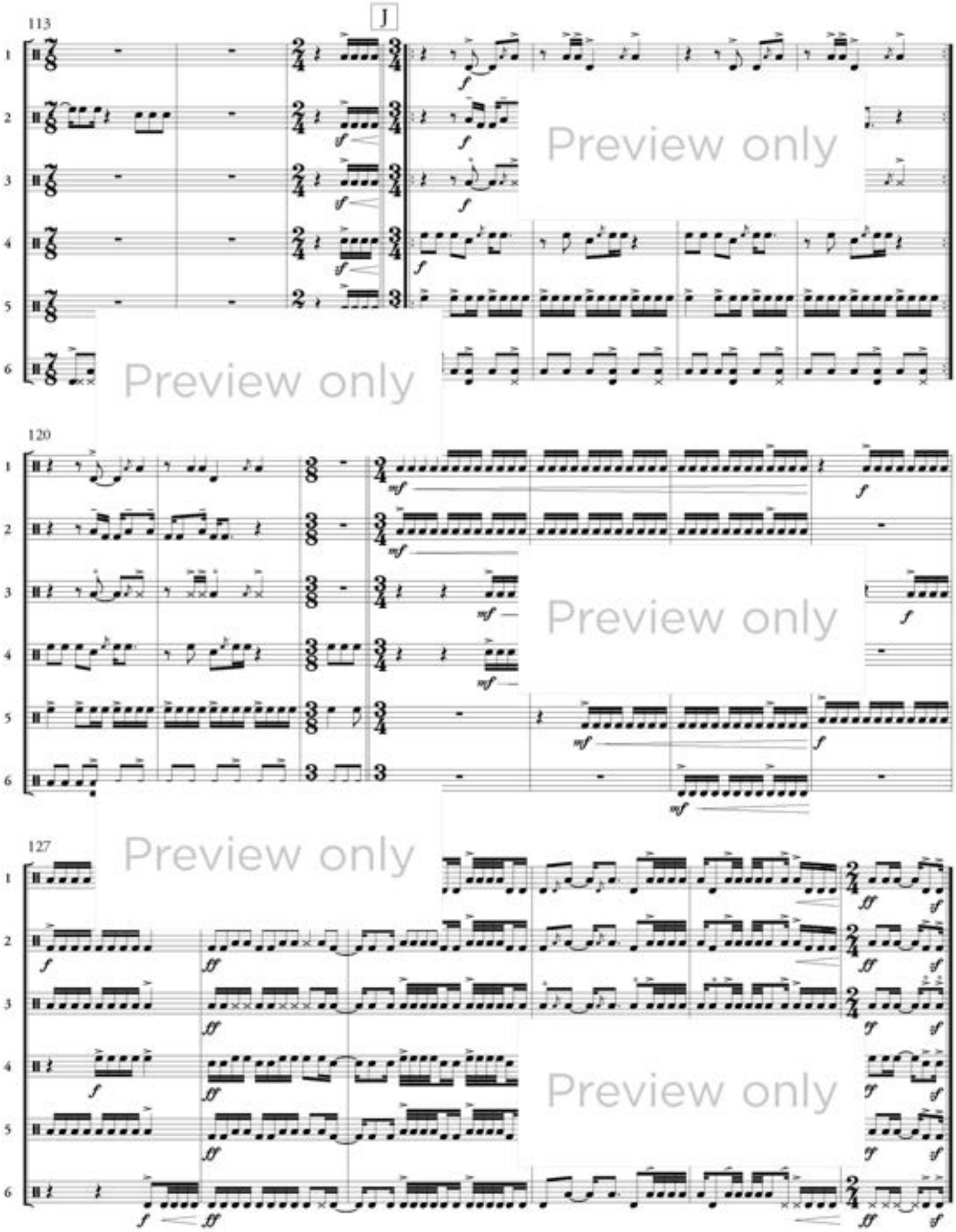
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