

# DENKYEM

Joe W. Moore III

## INSTRUMENTATION

The instrumentation score for 'Denkyem' features six percussion parts, each with a specific set of instruments:

- Percussion 1:** Caxixi, Cajon
- Percussion 2:** Log Drum, Congas
- Percussion 3:** (Instrument not specified)
- Percussion 4:** (Instrument not specified)
- Percussion 5:** Timbales, Cowbell
- Percussion 6:** Bass Drum, Brake Drum (rim)

Preview only

for the crocodile. The word Denkyem refers to the crocodile's adaptability – the fact that it breathes air but lives under water. This idea of adaptability is used throughout the piece as the motivic material is passed from player to player, adapting to the instruments used and the ever-changing time signatures. *Denkyem* was written for the Denkyem Percussion Group from Florida State University.

Preview only

## ABOUT THE COMPOSER

Joe W. Moore III received his Bachelor's degree in Music Performance at the University of Central Florida where he studied percussion with Jeffrey Moore, Kirk J. Gay and composition with Dr. Jay Batzner. His Masters degree in percussion performance from the University of South Carolina studying with Dr. Scott Herring and Jim Hall. He is currently pursuing a Doctorate of Musical Arts in music composition from Louisiana State University under the tutelage of studies composition with Dinos Constantinides and Brett William Dietz.

Mr. Moore has performed with various professional ensembles throughout the United States. In 2009 he was the winner of the Michael Burritt's Concerto for Marimba and Strings with the UCF Percussion Ensemble. He has the opportunity to perform in Ukmerge and Kaunas Lithuania as a soloist with the UCF Percussion Ensemble, in the Ukmerge annual percussion festival. Joe has placed second and third in the Percussive Arts Society collegiate keyboard competition. From 2005 until 2009 he performed at Walt Disney World as a student musician. In addition to performing at Walt Disney World, Joe also performed as a member of Rhythm-N- Blue the Orlando Magic Drumline from 2005-2006. He was also a member of the Magic of Orlando Drum and Bugle Corps in 2005. Mr. Moore has performed in master classes and clinics of percussion greats such as Kevin Bobo, Pius Cheung, Dan Moore, and David Coussin. A performer and composer.

As an educator Mr. Moore has worked with many high school performers. He is currently a teacher with Kids Orchestra of Baton Rouge, director and director of Paniruge, the LSU steel drum ensemble. Prior to this he was a member of the Palmetto Pans of the University of South Carolina, and he taught the percussion methods course during his time as a graduate teaching assistant at the University of South Carolina.

Mr. Moore endorses SABIAN Cymbals and Promark sticks and mallets.

Preview only

*for the Denkyem Percussion Group*

(moving down the Cajon)

### Percussion 1

Cajon & Caxixi

## Percussion 2

### Congas & Long Drums

### Percussion 3

Djembe & Castanets

**Percussion 4**  
Bongos & Claves

**Percussion**  
Timbales & Congas

**Percussion**  
Bass Drum & Brake

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

C

1  $\frac{3}{4}$   $f$

2  $\frac{3}{4}$   $f$

3  $\frac{3}{4}$   $f$

4  $\frac{3}{4}$   $f$

5  $\frac{3}{4}$

6  $\frac{3}{4}$   $p$   $ff$

Preview only

36

1  $\frac{3}{4}$   $f$

2  $\frac{3}{4}$

3  $\frac{3}{4}$

4  $\frac{3}{4}$

5  $\frac{3}{4}$   $f$

6  $\frac{3}{4}$   $f$

Preview only

41

1  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{1}{4}$

2  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $ff$

3  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $ff$

4  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $ff$

5  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $ff$

6  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $ff$

Preview only

46

1  $\frac{1}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{10}{16}$

2  $\frac{1}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{10}{16}$

3  $\frac{1}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{10}{16}$

4  $\frac{1}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{10}{16}$

5  $\frac{1}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{10}{16}$

6  $\frac{1}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{10}{16}$

Preview only

53

D All players improvise freely 20-30 seconds until cue, using thematic material & playing off one another  $\text{♩} = 80$  (Brake Drum cue)

1  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{5}{4}$   $f$   $pp$  (Brake Drum cue)

2  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{5}{4}$   $f$  (Brake Drum cue)

3  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{5}{4}$   $f$  (Brake Drum cue)

4  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{5}{4}$   $f$  (Brake Drum cue)

5  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{5}{4}$   $f$   $pp$  (Brake Drum cue)

6  $\frac{10}{16}$   $\frac{3}{4}$   $\frac{5}{4}$   $f$   $pp$   $pp$  (Brake Drum cue)

Preview only

E

1  $\frac{3}{4}$   $pp$

2  $\frac{3}{4}$   $p$

3  $\frac{3}{4}$

4  $\frac{3}{4}$

5  $\frac{3}{4}$   $mp$

6  $\frac{3}{4}$   $mp$

Preview only

66

1

2

3

4

5

6

Preview only

mf

mf

mf

71

1

2

3

4

5

6

Preview only

76

1

2

3

4

5

6

Preview only

mf

p

mf

p

p

p

mf

mf

d.  
ld play as written.

81

Preview only

86

Preview only

90

Preview only

96

H

Preview only

1 2 3 4 5 6

101

Preview only

1 2 3 4 5 6

107

Preview only

1 2 3 4 5 6



113

J

Preview only

120

Preview only

127

Preview only

DENKYEM

Preview only

Preview only

Preview only

Preview only

Preview only