

ANGELS *of the* APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60

5 The opening of the Seventh Seal

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in E♭

Clarinet in B♭ 1/2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1/2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1

2

3

4

5

6

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6

7

8

Preview only

9

10

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

10

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

9

10

11

12

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 [Sus. Cym]

12

13

14

ANGELS of the APOCALYPSE

15

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

15

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

15

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

15

16

17

Preview only

18

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

19

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

Preview only

21

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

21

22

23

26 Furiously $\text{♩} = 160$ First trumpet: hail and fire

Picc. $\frac{4}{4}$

Fl. $\frac{4}{4}$

Ob. 1/2 $\frac{4}{4}$

Bsn. 1/2 $\frac{4}{4}$

E♭ Cl. $\frac{4}{4}$

B♭ Cl. 1/2 $\frac{4}{4}$

B♭ Cl. 3 $\frac{4}{4}$

B. Cl. $\frac{4}{4}$

A. Sx. 1/2 $\frac{4}{4}$

T. Sx. $\frac{4}{4}$

B. Sx. $\frac{4}{4}$

B♭ Tpt. 1/2 $\frac{4}{4}$

B♭ Tpt. 3 $\frac{4}{4}$

Hn. 1/2 $\frac{4}{4}$

Hn. 3/4 $\frac{4}{4}$

Tbn. $\frac{4}{4}$

B. Tbn. $\frac{4}{4}$

Euph. $\frac{4}{4}$

Tuba $\frac{4}{4}$

D.B. $\frac{4}{4}$

Hp. $\frac{4}{4}$

Pno. $\frac{4}{4}$

26 Furiously $\text{♩} = 160$ First trumpet: hail and fire

Timp. $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$

Perc. 3 $\frac{4}{4}$

Perc. 4 $\frac{4}{4}$

Perc. 5 $\frac{4}{4}$

30

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

30

31

32

33

34

ANGELS of the APOCALYPSE

35

Picc.
ff

Fl.
ff

Ob. 1/2
mf

Bsn. 1/2

E♭ Cl.
mf

B♭ Cl. 1/2
mf
1st only

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2
mf
a2

B♭ Tpt. 3
mf

Hn. 1/2
mf

Hn. 3/4
mf

Tbn.
mf

B. Tbn.
mf

Euph.
mf

Tuba

D.B.

Hp.

Pno.

35

Timp.

Perc. 1
ff

Perc. 2
mf
Crotales

Perc. 3

Perc. 4
ff

Perc. 5
ff

3536373839

ANGELS of the APOCALYPSE

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

40

41

42

43

44

45

ANGELS of the APOCALYPSE

46

Picc.

46

Fl.

46

Ob. 1/2

46

Bsn. 1/2

46

E♭ Cl.

46

B♭ Cl. 1/2

46

B♭ Cl. 3

46

B. Cl.

46

A. Sx. 1/2

46

T. Sx.

46

B. Sx.

46

B♭ Tpt. 1/2

46

B♭ Tpt. 3

46

Hn. 1/2

46

Hn. 3/4

46

Tbn.

46

B. Tbn.

46

Euph.

46

Tuba

46

D.B.

46

Hp.

46

Pno.

46

Timp.

46

Perc. 1

46

Perc. 2

46

Perc. 3

46

Perc. 4

46

Perc. 5

47

Second trumpet: mountain of fire thrown to earth,
a third of the sea becomes blood.

47

hrown to earth,

47

Tam-Tam

46

47

48

49

50

51

55

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

52

53

54

55

56

57

58

59

60

61

62

ANGELS *of the* APOCALYPSE

63

Picc.

63

Fl.

63

Ob. 1/2

63

Bsn. 1/2

63

E♭ Cl.

63

B♭ Cl. 1/2

63

B♭ Cl. 3

63

B. Cl.

63

A. Sx. 1/2

63

T. Sx.

63

B. Sx.

67

B♭ Tpt. 1/2

67

B♭ Tpt. 3

67

Hn. 1/2

67

Hn. 3/4

67

Tbn.

67

B. Tbn.

67

Euph.

67

Tuba

67

D.B.

67

Hp.

67

Pno.

67

Timp.

67

Perc. 1

67

Perc. 2

67

Perc. 3

67

Perc. 4

67

Perc. 5

63

64

65

66

67

68

69

70

71

72

73

ANGELS of the APOCALYPSE

16

88

rit.

93

Eerily ♩ = 60

Third trumpet: the star named
Wormwood poisons the waters

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

rit.

93

Eerily ♩ = 60

Third trumpet: the star named
Wormwood poisons the waters

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

107

Frightening ♩ = 160

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

103

Fourth trumpet: 1/3 sun, moon, and stars

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

103

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

107

Frightening ♩ = 160

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

103

104

105

106

107

108

ANGELS of the APOCALYPSE

109

Picc. *ff*

Fl. *ff*

Ob. 1/2

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl. *ff*

A. Sax. 1/2

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B.

Hp.

Pno.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

109 110 111 112 113

ANGELS of the APOCALYPSE

120

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

120 121 122 123 124 125 126

ANGELS of the APOCALYPSE

127

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

129

133 Reverently ♩ = 72

129

133 Reverently ♩ = 72

127 128 129 130 131 132 133 134 135 136

ANGELS *of the* APOCALYPSE

149

153

Picc.

Fl.

mf

Ob. 1/2

Bsn. 1/2

mf

E♭ Cl.

B♭ Cl. 1/2

mf

B♭ Cl. 3

mf

B. Cl.

A. Sx. 1/2

mf

T. Sx.

mf

B. Sx.

mf

149

153

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

mf

Pno.

mf

149

153

Timp.

Perc. 1

Perc. 2

mf

Perc. 3

Perc. 4

Perc. 5

mf

149

150

151

152

153

154

[illegible]

160

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

160 161 162 163 164 165

166

accel.

169 With urgency ♩ = 72

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

166

167

168

169

170

171

172

173

ANGELS of the APOCALYPSE

28

183

187

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

183

184

185

186

187

188

189

190

191

192

Preview only

Preview only

Preview only

Preview only

Preview only

mf

ff

f

p

Vibraphone

ped. ad lib.

morendo

morendo

morendo