

BRIGHT GLEAMS A BEACON

David R. Gillingham
(ASCAP)

With Spirit ♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1/2, Trumpet in C, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba), Piano, and Percussion (Timpani, Percussion 2, 3, 4, 5). The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'With Spirit' at 80 beats per minute. The score is divided into measures, with some measures containing rests for various instruments. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The percussion parts include a steady drum pattern and a suspended cymbal.

5

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Piano, Percussion) are in the upper staves, while the brass (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

9 11

Picc. *mf*

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1 *mf*

B. Cl. 2/3

B. Cl.

CBsn. *mf*

A. Sax. 1/2

T. Sax.

B. Sax. *mf*

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph.

Tuba *mf*

Pno.

Timp.

Perc. 1

Perc. 2 *Closes* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

12

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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15

19

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *to vibraphone*

Perc. 4

Perc. 5

20

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *ff* *to bass drum*

B - G / G - C / B - D

♩ = 26 Majestic ♩ = 80

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

BRIGHT GLEAMS A BEACON

31 33

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

Vibraphone

to sup. cym.

mp

mf

p

to sup. cym.

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a page of a musical score for the piece "Bright Gleams a Beacon". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page number is 10, and the rehearsal mark is 51. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Clarinet in B-flat, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1/2, Trumpet in B-flat 3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Piano, and five different Percussion parts. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

71 75

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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114

122

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

pp

mf

mp

p

pp

mf

124

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a page of a musical score for the piece "Bright Gleams a Beacon". The page is numbered 124 at the top left and 19 at the top right. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2, Bassoon 1/2 (Bsn. 1/2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2/3 (B. Cl. 2/3), Bass Clarinet (B. Cl.), Contrabassoon (CBsn.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1/2 (B. Tpt. 1/2), Bass Trumpet 3 (B. Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), and five different Percussion parts (Perc. 1-5). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

129 130

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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148

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

167 169

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

CBsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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