

Transposed Score

CONCERTO BREVE

for Solo Piano & Woodwind Quintet

Luigi Zaninelli

Allegro Moderato ♩ = 100

A Tempo

rit.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Solo Piano

Preview only

A Tempo

rit.

A Tempo

Piu Mosso with joy! (♩ = 126)

Preview only

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

fz *fz*

fz *fz*

7 A Tempo
Piu Mosso with joy! (♩ = 126)

fz *fz*

senza ped.

10

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

tr

Glissando

sub. p

con ped.

mf

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

fz

f

sub. p

senza ped.

L.H.

CONCERTO BREVE

18 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

solo
p

tr.
R.H.
rit.

22 **A Tempo**
Meno Mosso

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

ppp

legato

p

cantando

ped. sim.

CONCERTO BREVE

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

mf

sub. p

mf

sub. p

molto

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

f

f

f

R.H. must play louder than L.H. in polychordal passages

f

con ped.

CONCERTO BREVE

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

fp

sub. p *molto*

f *sub. p* *molto* *ff*

ff

ff

f *sub. p* *molto* *ff*

sub. p *molto*

f *sub. p* *molto* *ff*

sub. p *molto*

40

8va

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Lunga

p

solo

mf *p*

Lunga

loco

p

ppp

CONCERTO BREVE

47 A Tempo 1° *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

fz *molto* *ffz* *mp* *solo* *mp* *pp* *8va*

54 A Tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

A Tempo *loco* *pp* *pp*

CONCERTO BREVE

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

8^{va}

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

8^{va}

senza ped.

69 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

p

f

mp

rit.

76 A Tempo
Meno Mosso

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

mf

f

CONCERTO BREVE

82 Allargando Molto

molto rit.

[illegible]

82

molto rit.

[illegible]

Freely
(Cadenza)

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Flute (Fl.) in 4/4 time, starting with a quarter rest followed by a quarter note G4. The second staff is for Oboe (Ob.) in 4/4 time, starting with a quarter rest followed by a quarter note G4. The third staff is for Bassoon (Bsn.) in 4/4 time, starting with a quarter rest followed by a quarter note G4. The fourth staff is for Horn (Hn.) in 4/4 time, starting with a quarter rest followed by a quarter note G4. The fifth staff is for Clarinet (Cl.) in 4/4 time, starting with a quarter rest followed by a quarter note G4. The music is marked with a forte dynamic (f) and a crescendo hairpin.

86 Freely
(Cadenza)

Pno.

musical score for piano (Pno.) in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), accents (acc), and dynamics (fz, mp). The melody is in the right hand (RH) and the accompaniment is in the left hand (LH). The score is marked 'Preview only'.

92

Pno.

8va

Preview only

A Tempo
Meno Mosso

95

Pno.

8va

Preview only

rit.
trm trm trm
fz fz fz fz
ffz
8va
Misterioso
pp loco

100

Pno.

loco
con ped.
(8b) - 1

A Tempo

Preview only

106

Pno.

A Tempo

Preview only

senza ped.

o

Libermente

p
cresc. & accel. poco a poco

110

Pno.

cresc. & accel. molto

Preview only

fz
8va
con ped.

114 *rit.* 115 A Tempo Piu Mosso with joy! (♩ = 126)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

fz

fz

fz

fz

fz

fz

senza ped.

118 119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

p

mf

mf

119

tr

Gibson

sub. p

con ped.

CONCERTO BREVE

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

Preview only

Preview only

f

senza ped.

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

p

sub. p

solo

125

L.H.

R.H.

Pno.

Preview only

130 A Tempo
Meno Mosso

Fl. *cantando*
mp
cantando

Ob. *mp*
cantando

B♭ Cl. *mp*

Bsn. *p*

Hn. *p*

Preview only

130 A Tempo
Meno Mosso

Pno. *ppp*
legato
ped. sim.

Preview only

136

Fl. *p* *molto* *mf* *sub. p* *molto*

Ob. *p* *molto* *mf* *sub. p* *molto*

B♭ Cl. *p* *molto* *mf* *sub. p* *molto*

Bsn. *p* *molto* *mf* *p* *molto*

Hn. *p* *molto*

Pno. *sub. p* *molto*

Preview only

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

145

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

con ped.

149 *rit.* Lunga A Tempo Lento

Fl.

Ob.

B♭ Cl. *solo* *mf*

Bsn.

Hn.

Pno.

155 A Tempo 1° *rit.* Lunga A Tempo Presto

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

con ped. *tr* *ffz* *molto* *fffz* *con ped.*

CONCERTO BREVE

161

Pno.

163

mp

Preview only

167

Pno.

rit.

170

Variation I
Moderato Grazioso (♩. = 58)

p *leggero*

Preview only

173

Pno.

Preview only

177

Pno.

Preview only

p

182

Pno.

183

Preview only

senza ped.

186

Fl. *p*

Ob.

B♭ Cl. *pp*

Bsn.

Hn.

186

Pno. *p* *leggero* *con ped.*

190

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

CONCERTO BREVE

194

Fl. *mf*

Ob. *mf*

B♭ Cl. *pp*

Bsn. *p*

Hn. *pp*

Pno. *mf*

199

Fl.

Ob.

B♭ Cl. *f*

Bsn. *p*

Hn.

Pno. *p*

CONCERTO BREVE

204 Variation II
Allegro Scherzando (♩ = 152)

Fl. *f*

Ob.

B♭ Cl. *f mp fz*

Bsn.

Hn.

Pno. *f mp fz*
senza ped.

Preview only

209

Fl. *f* *flutter* *ffz*

Ob.

B♭ Cl. *f*

Bsn.

Hn.

Pno. *f mp fz* *Martellato*

Preview only

212

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Pno.

senza ped.

216

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Pno.

Martellato

senza ped.

221

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

226

228 A Tempo *rit.*

228 A Tempo *rit.*

f *mp* *f* *mp*

f *mp* *f* *mp*

mp

p *ffz* *mp* *f*

CONCERTO BREVE

232

Fl. *f* *f* *mp*

Ob. *f* *f* *mp*

B♭ Cl. *f* *mp* *f* *mp* *f*

Bsn. *ip* *f* *mp* *f*

Hn. *f* *mp* *f*

Pno. *f* *f* *mp* *f* *mp* *fz* *f* *mp*

236

Fl. *f* *ffz* *p* *f* *p*

Ob. *p*

B♭ Cl. *ffz* *p* *f* *p*

Bsn. *p*

Hn. *muted* *f*

Pno. *f* *mp* *f* *mp* *f* *mp* *f* *p*

senza ped.

240

Fl. *p f p*

Ob. *p*

B♭ Cl. *p f p*

Bsn. *p*

Hn. *p*

243

Pno. *p f p*

243

244

Fl. *f ffz*

Ob. *ffz*

B♭ Cl. *ffz*

Bsn. *f open ffz*

Hn. *f ffz*

Pno. *f ffz*

rit.

senza ped.

Preview only

Preview only

Preview only

Preview only

Variation III

248 Larghetto (♩ = 66)

poco rallen.

252 A Tempo

with warmth

Pno. *p*

8^{va}
con ped.

Preview only

253

Pno.

Preview only

poco riten. A Tempo

mf

A Tempo *molto rit.* 262 *a tempo co*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

A Tempo *molto rit.* 262 *a tempo con movimento*

Preview only

poco riten.

A Tempo

266

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *mf*

8va

loco

A Tempo

270

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno. *mf*

p *ppp*

p *ppp*

p *ppp*

A Tempo

A Tempo

Pno. *mf*

R.H.

L.H.

ppp

Variation IV

276 Allegro with vigor ($\text{♩} = 168$)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

mp

senza ped.

mf

CONCERTO BREVE

285 Piu Mosso

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

Preview only

285

Pno. *f*

fz
con ped.

Preview only

289

Fl.

Ob.

B♭ Cl. *f*

Bsn.

Hn. *f*

Preview only

Pno. *fz*

fz

loco

Preview only

293 *rit.*

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

Preview only

293 *rit.*

Ma

Pno.

f

sim.

8va

Preview only

296 297 A Tempo

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

Preview only

mf

297 A Tempo

Pno.

(8va)

loca

ffz

mfz

mf

senza ped.

302 A Tempo 1°

Pno.

f

senza ped.

Preview only

306

Pno.

Preview only

Fl.

f

Ob.

f

B♭ Cl.

Bsn.

Hn.

Preview only

Pno.

8va

loco

Preview only

313

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

fp

f

fp

8va

Chorus

316

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

fp

f

f

f

f

f

8va

fz

con ped.

CONCERTO BREVE

319

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

Preview only

Preview only

323

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Preview only

Preview only

Preview only

8va

CONCERTO BREVE

329 A Tempo Maestoso

327 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

ff

ff

ff

loco

329 A Tempo Maestoso

Preview only

331 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

rit.

loco

Cadenza

CONCERTO BREVE

Preview only

338

Pno.

mp *mf* *f* *molto* *ffz*

Preview only

A Tempo
Meno Mosso Freely

343 (8^{va})

Pno.

a poco

Preview only

347

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

348 A Ten

Preview only

ff *ffz* *molto* *fffz* *fffzp*

348 A Tempo 1^o *rit.* A Tempo Molto Lunga

Pno.

cres. & accel. molto *ffz*

con ped.

Preview only