

THE SONG SHALL NEVER END

Commissioned by the Viewmont High School Band, Bountiful, Utah

Dan Chaston, Director

In memory of Andrew Jeffrey Tolman

David R. Gillingham

Expressively ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Piano, Timpani (Set up: 32" F | 29" B♭ | 26" D♭ | 23" E♭), Bells, Percussion 1 (Vibraphone), Percussion 2 (P), Percussion 3 (P), Percussion 4 (Sus. Cym.), Percussion 5 (Wind Chimes).

The score is in 4/4 time and features dynamic markings such as *pp*, *mf*, and *p*. The tempo is marked as *Expressively* with a metronome marking of ♩ = 72. The score includes several large "Preview only" watermarks across the middle sections.

9

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

pp

p

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

9

ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

Preview only

9 10 11 12 13 14 15 16 17

18

rit.

Musical score for measures 18-25. The score includes parts for Piccolo, Flutes 1 & 2, Oboes, Bassoons, Clarinets (Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1/2, 3/4), Trombones (1, 2, Bass), Euphonium, Tuba, and Piano. Dynamics include *p*, *mf*, and *f*. Performance markings include *rit.* and *all.*. A large 'Preview only' watermark is visible across the middle of the page.

18

rit.

Musical score for measures 18-25, featuring Percussion parts. The score includes parts for Timpani and five different Percussion instruments (Perc. 1-5). Dynamics include *mf* and *f*. Performance markings include *rit.* and *all.*. A large 'Preview only' watermark is visible across the middle of the page.

18

19

20

21

22

23

24

25

26 *a tempo*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1/2 *mf* *sol*

Bsn. 1/2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno. *p*

26 *a tempo*

Timp.

Perc. 1 *p* *half ped.*

Perc. 2 *p*

Perc. 3 *p* *Marimba*

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

30 32

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

p *mf* *p* *p* *p* *p*

32

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

40

Picc. *mf* *p* *solo*

Fl. 1 *mf* *p* *solo*

Fl. 2

Ob. 1/2 *p* *solo*

Bsn. 1/2

B♭ Cl. 1 *mp* *pp* *mp < mf* *p*

B♭ Cl. 2 *mp* *mp < mf* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp <*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *a2* *mp <*

Hn. 3/4

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp* *pp*

Euph.

Tuba *pp* *mp*

Pno. *f*

Timp.

Perc. 1 *mp < mf*

Perc. 2

Perc. 3

Perc. 4 *pp* *mf*

Perc. 5

40 41 42 43 44 45 46 47

THE SONG SHALL NEVER END

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for 'THE SONG SHALL NEVER END'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3 (labeled 'Marimba'), Perc. 4, and Perc. 5. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. The page number '49' is located at the top center and bottom center. The measure numbers 48, 49, 50, 51, 52, and 53 are printed at the bottom of the page.

54 *rit.* 59 Quietly $\text{♩} = 60$ *rit.*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1/2 *f* *mf* *mf* *pp*

Bsn. 1/2 *f* *mf*

B♭ Cl. 1 *f* *mf* *pp*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1/2 *f* *mf* *pp*

Hn. 3/4 *f* *mf* *pp*

Tbn. 1 *f* *mf* *pp*

Tbn. 2 *f* *mf* *pp*

B. Tbn. *f* *mf* *pp*

Euph. *f* *mf* *pp*

Tuba *f* *mf* *pp*

Pno. *pp*

Timp. *p* *f* *pp*

Perc. 1

Perc. 2

Perc. 3 *f* *pp* *to bass dr.*

Perc. 4 *p* *f* *to brake dr.*

Perc. 5

54 55 56 57 58 59 60 61 62 63

THE SONG SHALL NEVER END

64 With intensity ♩ = 88



Picc. 2/4 6/16 2/4 6/16 2/4 6/16

Fl. 1 2/4 6/16 2/4 6/16 2/4 6/16

Fl. 2 2/4 6/16 2/4 6/16 2/4 6/16

Ob. 1/2 2/4 6/16 2/4 6/16 2/4 6/16

Bsn. 1/2 2/4 6/16 2/4 6/16 2/4 6/16

B♭ Cl. 1 2/4 6/16 2/4 6/16 2/4 6/16

B♭ Cl. 2 2/4 6/16 2/4 6/16 2/4 6/16

B♭ Cl. 3 2/4 6/16 2/4 6/16 2/4 6/16

B. Cl. 2/4 6/16 2/4 6/16 2/4 6/16

A. Sax. 1/2 2/4 6/16 2/4 6/16 2/4 6/16

T. Sax. 2/4 6/16 2/4 6/16 2/4 6/16

B. Sax. 2/4 6/16 2/4 6/16 2/4 6/16

B♭ Tpt. 1 2/4 6/16 2/4 6/16 2/4 6/16

B♭ Tpt. 2 2/4 6/16 2/4 6/16 2/4 6/16

B♭ Tpt. 3 2/4 6/16 2/4 6/16 2/4 6/16

Hn. 1/2 2/4 6/16 2/4 6/16 2/4 6/16

Hn. 3/4 2/4 6/16 2/4 6/16 2/4 6/16

Tbn. 1 2/4 6/16 2/4 6/16 2/4 6/16

Tbn. 2 2/4 6/16 2/4 6/16 2/4 6/16

B. Tbn. 2/4 6/16 2/4 6/16 2/4 6/16

Euph. 2/4 6/16 2/4 6/16 2/4 6/16

Tuba 2/4 6/16 2/4 6/16 2/4 6/16

Pno. 2/4 6/16 2/4 6/16 2/4 6/16

Preview only

Preview only

Preview only

Preview only

Preview only

64 With intensity ♩ = 88



Timp. 2/4 6/16 2/4 6/16 2/4 6/16

Perc. 1 2/4 6/16 2/4 6/16 2/4 6/16

Perc. 2 2/4 6/16 2/4 6/16 2/4 6/16

Perc. 3 2/4 6/16 2/4 6/16 2/4 6/16

Perc. 4 2/4 6/16 2/4 6/16 2/4 6/16

Perc. 5 2/4 6/16 2/4 6/16 2/4 6/16

71 72

Picc. $\frac{6}{16}$ $\frac{2}{4}$ *f* *mf*

Fl. 1 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mp* *mf* *mp* *mf*

Fl. 2 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mf*

Ob. 1/2 $\frac{6}{16}$ $\frac{2}{4}$ *mf*

Bsn. 1/2 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mf*

B♭ Cl. 1 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mp* *mf* *mp* *mf*

B♭ Cl. 2 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mp*

B♭ Cl. 3 $\frac{6}{16}$ $\frac{2}{4}$ *f*

B. Cl. $\frac{6}{16}$ $\frac{2}{4}$ *mf*

A. Sax. 1/2 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mp* *mf* *mp* *mf*

T. Sax. $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mf*

B. Sax. $\frac{6}{16}$ $\frac{2}{4}$ *f* *mf*

B♭ Tpt. 1 $\frac{6}{16}$ $\frac{2}{4}$ *mf*

B♭ Tpt. 2 $\frac{6}{16}$ $\frac{2}{4}$ *mf* *mf*

B♭ Tpt. 3 $\frac{6}{16}$ $\frac{2}{4}$

Hn. 1/2 $\frac{6}{16}$ $\frac{2}{4}$ *mf*

Hn. 3/4 $\frac{6}{16}$ $\frac{2}{4}$

Tbn. 1 $\frac{6}{16}$ $\frac{2}{4}$ *mf* *mf*

Tbn. 2 $\frac{6}{16}$ $\frac{2}{4}$

B. Tbn. $\frac{6}{16}$ $\frac{2}{4}$ *mf*

Euph. $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mf* *mf*

Tuba $\frac{6}{16}$ $\frac{2}{4}$ *f* *mf*

Pno. $\frac{6}{16}$ $\frac{2}{4}$

Timp. $\frac{6}{16}$ $\frac{2}{4}$

Perc. 1 $\frac{6}{16}$ $\frac{2}{4}$ *mf*

Perc. 2 $\frac{6}{16}$ $\frac{2}{4}$

Perc. 3 $\frac{6}{16}$ $\frac{2}{4}$ *mf* *Hi-Hat - closed* *to bc. drum*

Perc. 4 $\frac{6}{16}$ $\frac{2}{4}$ *to susp. cym.*

Perc. 5 $\frac{6}{16}$ $\frac{2}{4}$ *f* *mp* *mf*

71 72 73 74 75 76 77 78

This page contains a detailed musical score for an orchestral piece titled "THE SONG SHALL NEVER END". The score is arranged in a standard orchestral layout, with staves for various instruments and sections. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), and five different Percussion parts (Perc. 1-5). The score begins at measure 79 and ends at measure 86. The time signature changes from 3/4 to 2/4 at measure 82. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and performance instructions (e.g., "dampen quickly against body", "to brake drum"). There are several "Preview only" watermarks overlaid on the score. The page number "12" is in the top left corner. The title "THE SONG SHALL NEVER END" is centered at the bottom.

87

Picc. *mf* *f* *ff* *ff*

Fl. 1 *mf* *f* *ff* *ff*

Fl. 2 *mf* *f* *ff* *ff*

Ob. 1/2 *mf* *f* *ff* *ff*

Bsn. 1/2 *ff* *ff*

B♭ Cl. 1 *mf* *f* *ff* *ff*

B♭ Cl. 2 *mf* *f* *ff* *ff*

B♭ Cl. 3 *mf* *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sx. 1/2 *mf* *f* *ff* *ff*

T. Sx. *mf* *f* *mf* *ff* *ff*

B. Sx. *f* *ff* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

Tuba *ff* *ff*

Pno. *mf* *ff* *no ped.*

87 88 89 90 91 92 93 94 95

p *ff* *p* *ff*

mf *f* *dampen quickly against body* *ff* *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

p *ff* *p* *ff*

96 98

Picc. 6/16 2/4 6/16

Fl. 1 6/16 2/4 6/16 *mf*

Fl. 2 6/16 2/4 6/16 *mf*

Ob. 1/2 6/16 2/4 6/16

Bsn. 1/2 6/16 2/4 6/16 *mf*

B♭ Cl. 1 6/16 2/4 6/16 *mf*

B♭ Cl. 2 6/16 2/4 6/16 *mf*

B♭ Cl. 3 6/16 2/4 6/16 *mf*

B. Cl. 6/16 2/4 6/16 *mf*

A. Sax. 1/2 6/16 2/4 6/16 *ff*

T. Sax. 6/16 2/4 6/16 *f*

B. Sax. 6/16 2/4 6/16 *ff*

B♭ Tpt. 1 6/16 2/4 6/16 *ff*

B♭ Tpt. 2 6/16 2/4 6/16 *f*

B♭ Tpt. 3 6/16 2/4 6/16 *f*

Hn. 1/2 6/16 2/4 6/16 *mf*

Hn. 3/4 6/16 2/4 6/16 *mf*

Tbn. 1 6/16 2/4 6/16 *mf*

Tbn. 2 6/16 2/4 6/16 *mf*

B. Tbn. 6/16 2/4 6/16 *ff*

Euph. 6/16 2/4 6/16 *mf*

Tuba 6/16 2/4 6/16 *mf*

Pno. 6/16 2/4 6/16

98 Gi - Fi Di - Bi

98 to tam-tam

98 Tam-Tam

96 97 98 99 100 101 102 103 104 105

THE SONG SHALL NEVER END

accel.

108 With exultation ♩ = 66

106

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1/2 *f* *ff*

Bsn. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

little or no ped.

Preview only

Preview only

Preview only

Preview only

Preview only

accel.

108 With exultation ♩ = 66

[Al. Cl.; B♭. Eb; B.]

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*

106

107

108

109

ff

rit.

112 Peacefully ♩ = 54

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

110 18 8 12 8 p

111 18 8 12 8 p

112 12 8 p

rit.

ff *to vib.*

ff *to susp. cym.*

ff *to wind chimes*

p *Vibraphone*

113

115

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

sol

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

pp

pp

pp all

pp

pp

pp

pp

to chimes

113

114

115

116

118

The image shows a page of a musical score for 'The Song Shall Never End'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 116 to 119. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. The piano part (Pno.) features a prominent arpeggiated accompaniment. The percussion part includes a suspended cymbal (Sus. Cym.) in measure 119. Dynamic markings such as *p*, *mf*, and *sole* are present. Measure numbers 116, 117, 118, and 119 are indicated at the bottom of the page.

116

117

118

119

The image displays a detailed musical score for a concert band, covering measures 120 through 125. The score is organized into two systems: measures 120-122 on the left and measures 123-125 on the right. Each system begins with a rehearsal mark '123' and the title 'Celestial' with a tempo marking of ♩ = 60. The key signature is B-flat major (two flats). The time signature is 4/4. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in Alto and Tenor, Baritone Saxophone, Trumpets 1, 2, and 3, Horns in 1/2 and 3/4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Piano, and Percussion 1 through 5. The score features various dynamics such as *mf*, *f*, and *p*, along with performance instructions like 'sing at concert pitch in comfortable octave' and 'AH'. The piano part has a distinctive accompaniment with repeated rhythmic patterns. Several 'Preview only' watermarks are overlaid on the score, indicating that this is a sample of the full score.

120

121

122

123

124

125

THE SONG SHALL NEVER END

126 *pp* *p* *ppp* **5** **4** **4** **4**

Picc. *pp* *p* *ppp* **5** **4** **4** **4**

Fl. 1 *pp* *p* *ppp* **5** **4** **4** **4**

Fl. 2 *pp* *p* *ppp* **5** **4** **4** **4**

Ob. 1/2 *pp* *p* *ppp* **5** **4** **4** **4**

Bsn. 1/2 *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

B♭ Cl. 1 *pp* *p* *ppp* **5** **4** **4** **4** *p* *mf*

B♭ Cl. 2 *pp* *p* *ppp* **5** **4** **4** **4** *mf*

B♭ Cl. 3 *pp* *p* *ppp* **5** **4** **4** **4** *mf*

B. Cl. *pp* *p* *ppp* **5** **4** **4** **4** *mf*

A. Sax. 1/2 *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

T. Sax. *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

B. Sax. *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

B♭ Tpt. 1 *pp* *p* *ppp* **5** **4** **4** **4**

B♭ Tpt. 2 *pp* *p* *ppp* **5** **4** **4** **4**

B♭ Tpt. 3 *pp* *p* *ppp* **5** **4** **4** **4**

Hn. 1/2 *pp* *p* *ppp* **5** **4** **4** **4** *mf*

Hn. 3/4 *pp* *p* *ppp* **4** **4** **4** **4** *p* *mf*

Tbn. 1 *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

Tbn. 2 *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

B. Tbn. *pp* *p* *ppp* **5** **4** **4** **4** *mf*

Euph. *pp* *p* *ppp* **5** **4** **4** **4** *play on instrument* *p* *mf*

Tuba *pp* *p* *ppp* **5** **4** **4** **4** *mf*

Pno. *mf* **4** **4** **4** **4**

Timp. *mf* **5** **4** **4** **4** *p* *mf*

Perc. 1 **5** **4** **4** **4**

Perc. 2 **5** **4** **4** **4**

Perc. 3 **5** **4** **4** **4**

Perc. 4 **5** **4** **4** **4**

Perc. 5 **5** **4** **4** **4**

126 127 128 129 130 131

132

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

132 133 134 135 136 137 138

THE SONG SHALL NEVER END