

Nathan Daughtrey
(ASCAP)

for 6 Percussionists & Symphonic Band

RED
♩ = 100 *with energy*

for 6 Percussionists & Symphonic Band

Nathan Daughtrey
(ASCAP)

Piccolo

Flute 1

Flute 2

Oboe
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto
Saxophone 1 & 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bassoon
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

♩ = 100 *with energy*

Percussion 1
Timpani, Sizzle Cymbal,
Egg Shaker(s), Triangle

Percussion 2
Bells, Crotales, Xylophone,
Shared Marimba

Percussion 3
Vibraphone, Shared Marimba,
Suspended Cymbal

Percussion 4
Marimba
China Cymbal, Susp. Cym.,
Shared Vibraphone

Percussion 5
4 Concert Toms, Bongos,
China Cymbal, Wind Chimes,
Ocean Drum

Percussion 6
Concert Bass Drum, Tam-Tam,
Susp. Cym., 2 Congas

Triangle ○ = open
+ = muted

× = finger dampen

4 Concert Toms
w/ hard felt swizzle sticks
(grouped like 7/16 or 4+3)

Tam-Tam w/ hard felt
swizzle sticks

Concert Bass Drum
w/ med. BD beater

1 2 3 4 5 6 7

8

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

8

9

10

11

12

13

14

Preview only

16 *with building passion*

15

22

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

22

23

24

25

26

BLACK RAINBOW

27

Picc. *f* *pp* *f* *ff*

Fl. 1 *f* *pp* *f* *ff*

Fl. 2 *f* *pp* *f* *ff*

Oboe (opt.) *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *pp* *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. (opt.) *ff*

Tpt. 1 *mf* *fp* *ff*

Tpt. 2 *mf* *fp* *ff*

Tpt. 3 *mf* *fp* *ff*

Hn. 1/2 *mf* *fp* *ff*

Hn. 3/4 *mf* *fp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*

Perc. 5 *ff*

Perc. 6 *mp* *ff*

pick up egg shaker(s) in one hand

to Marimba (Perc. 4's set-up)

w/ gong beater(s)

B.D.

27 28 29 30 31

32 *relaxed mood* (but not slower tempo)

Preview only

Preview only

Preview only

Preview only

Preview only

32 *relaxed mood* (but not slower tempo)

Perc. 1: Egg Shaker(s) *mp* (dampen) *ff* Sizzle *mp* *mf*

Perc. 2: Marimba *mp* *f* *mp* *mp*

Perc. 3: *ffmp* *f* *mp*

Perc. 4: *ffmp* *f* *mp*

Perc. 5: Bongos w/ fingers *mp* *mf* *mp*

Perc. 6: (dampen) Congas w/ hands *mp* *mf*

32 33 34 35 36 37

Preview only

Preview only

Preview only

Preview only

38

44

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Oboe (opt.) *f* *p*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.) *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mp* *f* *ff* *mp* to Xylophone

Perc. 3 *mp* *f* *ff* *mf*

Perc. 4 *mp* *f* *ff* *mf*

Perc. 5 *mp* *mf* *mp* R L L R L R L L R L R R

Perc. 6 *mp* *mf* *mp* to Bass Drum

44 45 46 47 48 49

NATHAN DAUGHTREY

55

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

55

56

57

58

59

60

The musical score for rehearsal mark 60 is presented in a standard orchestral layout. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Oboe (opt.), Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sx., Bsn. (opt.), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Bass. The score is divided into four measures. The first measure shows the Piccolo, Flutes, and Oboe (opt.) playing a rhythmic pattern of eighth notes. The Clarinets, Bass Clarinet, and Saxophones play a similar pattern. The Trumpets and Horns play a sustained note. The Trombones, Euphonium, and Tuba/Bass play a sustained note. The second measure shows the Piccolo, Flutes, and Oboe (opt.) playing a rhythmic pattern of eighth notes. The Clarinets, Bass Clarinet, and Saxophones play a similar pattern. The Trumpets and Horns play a sustained note. The Trombones, Euphonium, and Tuba/Bass play a sustained note. The third measure shows the Piccolo, Flutes, and Oboe (opt.) playing a rhythmic pattern of eighth notes. The Clarinets, Bass Clarinet, and Saxophones play a similar pattern. The Trumpets and Horns play a sustained note. The Trombones, Euphonium, and Tuba/Bass play a sustained note. The fourth measure shows the Piccolo, Flutes, and Oboe (opt.) playing a rhythmic pattern of eighth notes. The Clarinets, Bass Clarinet, and Saxophones play a similar pattern. The Trumpets and Horns play a sustained note. The Trombones, Euphonium, and Tuba/Bass play a sustained note. The score includes dynamic markings such as *mf*, *p*, and *mp*. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

60

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

60 61 62 63

64

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

68

64

65

66

67

68

69

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Toms

69

70

71

72

73

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with the number 74 at the top left, 76 at the top center, and 78 at the bottom right. The score is written in a standard musical notation, with staves for each instrument. The woodwind section includes Piccolo, Flute 1 and 2, Oboe (optional), Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, and Bassoon (optional). The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Bass. The percussion section includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score is marked with various dynamics, including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The page is watermarked "Preview only" in a large, light gray font.

79

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

79

80

81

82

83

NATHAN DAUGHTREY

84 *passionately*

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

84 *passionately*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

quickly to Tam-Tam!

Tam-Tam

China Cym.

Sus. Cym.

S.C.

China

* Tam-Tam

dampen B.D. with towel

84

85

86

87

88

89

90

[illegible]

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

104 ♩ = 72 *harmoniously*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

104

105

106

107

108

Picc.

Fl. 1

Fl. 2

Oboe
(opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.
(opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sizzle

Vibraphone

(same instrument)

Vibraphone

China

p

mf

mp

p

mf

108

109

110

111

112

117

118 *evolving*

121

BLACK RAINBOW

126

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

126

127

128

129

130

131

Preview only

132 *mystically*

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Oboe (opt.) *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *mp*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

132 *mystically*

Perc. 1 *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3 *f* *mf* *mp*

Perc. 4 *f* *mf* *mp*

Perc. 5 *mp* *f*

Perc. 6 *mp*

Wind Chimes

F to E₁
D to C₁ (B)
A₁ to B₁

[illegible]

140 (no rit.)

Picc.

Fl. 1

Fl. 2

Oboe
(opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn.
(opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Preview only

Preview only

Preview only

Preview only

142 ♩ = 60 *serenely* (suddenly slower)

140 (no rit.)

G-B-C-E

142 ♩ = 60 *serenely* (suddenly slower)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

pp

to Marimba (soft mallets)

to Marimba (soft mallets)

to soft mallets

to Ocean Drum

Ocean Drum

[Tam-Tam] w/ wooden brushes (rute)

pp

mf

pp

140

141

142

143

144

145

146

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

146

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

146 147 148 149 150 151 152

153

Picc.

Fl. 1

Fl. 2

Oboe
(opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Bsn.
(opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

162

$\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

$\text{♩} = 100$

165 *infinitely*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

162

163

164

165

166

167

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

B.D./Tam-Tam

169

167

168

169

170

Preview only

171

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

172

173

174

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

175

176

[illegible]

180

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

China

to Crotales

180

181

182

183 every ending has a beginning

183 every ending has a beginning

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Oboe (opt.) *p* *ppp*

Cl. 1 *p* *ppp*

Cl. 2 *p* *ppp*

Cl. 3 *p* *ppp*

B. Cl. *p* *ppp*

A. Sax. 1/2 *p* *ppp*

T. Sax. *p* *ppp*

B. Sax. *p* *ppp*

Bsn. (opt.) *p* *ppp*

Tpt. 1 *p* *ppp*

Tpt. 2 *p* *ppp*

Tpt. 3 *p* *ppp*

Hn. 1/2 *p* *ppp*

Hn. 3/4 *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

Tbn. 3 *p* *ppp*

Euph. *p* *ppp*

Tuba *p* *ppp*

Bass *p* *ppp*

183 every ending has a beginning

183 every ending has a beginning

Perc. 1 quickly to Triangle *mf* tap Sizzle Cymbal with hand (not triangle beater)

Perc. 2 *mp* *mp*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *mp* (grouped like 7/16 or 4+3)

Perc. 6 (dampen) *mp* w/ sticks

Toms w/ hard felt

Crotales x = finger dampen

Sizzle Triangle

[illegible]

187

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

187 188 189 190

191

Picc. *f* *ff* *pp*

Fl. 1 *f* *ff* *pp*

Fl. 2 *f* *ff* *pp*

Oboe (opt.) *f* *ff* *pp*

Cl. 1 *mf* *ff* *pp*

Cl. 2 *mf* *ff* *pp*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1/2 *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp*

B. Sax. *pp* *mf* *pp*

Bsn. (opt.) *mf* *pp*

Tpt. 1 *mp* *pp* *mf*

Tpt. 2 *mp* *pp* *mf*

Tpt. 3 *mp* *pp* *mf*

Hn. 1/2 *pp* *mf*

Hn. 3/4 *pp* *mf* *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf*

Bass *pp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

191 192 193 194

195

Picc.

Fl. 1

Fl. 2

Oboe (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

195

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

195

196

197

198

[illegible]

204

[illegible]

208

fading to nothing...repeat as desired

Picc.

Fl. 1

Fl. 2

Oboe
(opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.
(opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

fading to nothing...repeat as desired

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle

Bells

mp

p

pp

ppp

208

209

210