

Preview only

NATHAN DAUGHTREY
(ASCAP)

RED

$\bullet = 100$ with energy

Percussion 1
4 Timpani, Sizzle Cymbal,
Egg Shaker(s), Triangle

Percussion 2
Bells, Crotales, Xylophone,
Shared Marimba

Percussion 3
Shared Vibraphone,
Suspended Cymbal,
Shared Marimba

Percussion 4
Shared 4.3-oct Marimba,
China Cymbal, Susp. Cym.,
Shared Vibraphone

Percussion 5
4 Concert Toms, Bongos,
China Cymbal, Wind Chimes,
Ocean Drum

Percussion 6
Concert Bass Drum, Tam-Tam,
Suspended Cymbal, 2 Congas

Legend:
o = open
+ = muted

Dynamic Markings:
mf (mezzo-forte)
pp (pianissimo)
mp (mezzo-piano)

Instrumentation Details:
- **Sizzle Cymbal:** mf, pp
- **Bells:** mp, pp
- **Vibraphone:** mf, mf p, mf, p, pp
- **Marimba:** mf, mf p, mf
- **4 Concert Toms:** w/ hard felt swizzle sticks (grouped like 7/16 or 4+3), mf
- **Tam-Tam:** w/ hard felt swizzle sticks, w/ beads of sticks, mf, pp
- **Concert Bass Drum:** w/ med. BD beater, mp

Tempo/Time Signature: 3/4

Watermark: Preview only

RED $\text{♩} =$

Piano (Primo)

Piano (Secundo)

Preview only

pp *mp* *pp*

pp *mp* *p*

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Preview only

8 Sizzle Triangle

1 *mf* *mp* *pp*

2 *mp* *pp*

3 *mf* *p* *pp*

4 *mf* *mf p* *mf* *p* *pp*

5 *mf* *pp*

6 *mf* Tam-Tam *pp*

Pno. 1

8 *p* *p* *pp*

Pno. 2

8 *mp* *pp* *mp* *p* *mp*

8a
8b

16 *with building passion*

14

1 Sizzle *mf*

2 *p* *mf* *p*

3 Preview only

4 *mf*

5 *mp* *mf* *mf* China

6 B.D. w/ B.D. beater *mp* *mf* Sus. Cym. *p* *mf* *mp*

16 *with building passion*

14

Pno. 1 *mp*

Pno. 2 *p* *mp* *p* *mf*

8va
8va

26

1 *ff*

2 *p* *ff* to Marimba (Reac. 4's set-up)

3 *mp* *ff*

4 *mp* *ff*

5 *p*

6 *ff* B.D.

(8va)

Pno. 1 *f* *ff*

Pno. 2 *p* *mf* *f* *ff*

BLACK RAI

ORANGE

6

Preview only

32 *relaxed mood* (but not slower tempo)

1 Egg Shaker(s) *mp* (dampen) *ff* Sizzle *mp* *mf*

2 *mp* *mp*

3 *ffmp* *f* *mp*

4 *ffmp* *f* *mp*

5 Bongos w/ fingers *mp* *mf* *mp*

6 (dampen) Congas w/ hands *mp* *mf*

ORANGE

32 *relaxed mood* (but not slower tempo)

Pno. 1 *fff*

32

Pno. 2 *fff*

BLACK RAI

Preview only

40

38

1 *mp* *mf* *mp* *mf* *f*

2 *f* *mp* *f* *ff*

3 *f* *f* *ff* *ff* *ff*

4 *f* *mp* *f* *ff*

5 *mf*

6 *mp* *mf* *mp* *mf*

40

38

Pno. 1 *f* *p*

38

Pno. 2 *f* *p*

Preview only

44

1 *mp* *mf* *f*

2 *mp* *ff* *mp* to Xylophone

3 *mp* *ff* *mf*

4 *mp* *f* *ff* *mf*

5 *mp* *mf* *mp*

6 *mp* *mf* *mp* to Bass Drum

Pno. 1 *f* *p*

Pno. 2 *f* *p* *mp*

8^{va}

BLACK RAI

54

1

2

3

4

5

6

Pno. 1

Pno. 2

54

54

p

mf

p

The musical score is for a piano piece, measures 54-57. The score is for six staves (1-6) and two piano parts (Pno. 1 and Pno. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview only' watermark is overlaid on the score.

58

60

Preview only

Preview only

Preview only

Pno. 1

Pno. 2

62

1

2

3

4

5

6

Pno. 1

Pno. 2

mp

p

mf

Red.

The musical score is for a piano piece, measures 62-65. The score is for six staves (1-6) and two piano parts (Pno. 1 and Pno. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. Dynamics include mp, p, and mf. The piece ends with a 'Red.' (Reduction) marking.

70

1 *ff*

2 *p*

3 *p*

4 *f*

5

6 *ff*

70

Pno. 1

70

Pno. 2 *f* *mf* *p* *ff* *p* *f*

The musical score is for measures 70 through 74. It features six string staves (1-6), Piano 1, and Piano 2. The key signature has two flats (B-flat and E-flat).
- Staff 1 (Bass): Starts with a whole note B-flat, followed by rests. Measure 72 has a fortissimo (ff) dynamic and a triplet of eighth notes (B-flat, A, G).
- Staff 2 (Treble): Starts with a half note B-flat, followed by a half note A, and a whole note G. Measure 72 has a piano (p) dynamic.
- Staff 3 (Treble): Similar to Staff 2, with a piano (p) dynamic.
- Staff 4 (Bass): Rests until measure 72, then a half note B-flat, followed by a half note A, and a whole note G. Measure 72 has a fortissimo (f) dynamic.
- Staff 5 (Bass): Triplet of eighth notes (B-flat, A, G) in measures 70-72, then a half note B-flat, followed by a half note A, and a whole note G. Measure 72 has a fortissimo (ff) dynamic.
- Staff 6 (Bass): Triplet of eighth notes (B-flat, A, G) in measures 70-72, then a half note B-flat, followed by a half note A, and a whole note G. Measure 72 has a fortissimo (ff) dynamic.
- Piano 1: Treble and Bass staves. Treble has a series of chords (B-flat, A, G) with a fortissimo (ff) dynamic. Bass has a series of chords (B-flat, A, G) with a fortissimo (ff) dynamic.
- Piano 2: Treble and Bass staves. Treble has a series of chords (B-flat, A, G) with a fortissimo (ff) dynamic. Bass has a series of chords (B-flat, A, G) with a fortissimo (ff) dynamic.

Preview only

YELLOW

17

Preview only

84 *passionately*

1 *ff*

2 *ff* quickly to Tam-Tam! Tam-Tam

3 *ff* China Cym. *ff*

4 *ff* S.C. Sus. Cym. *ff*

5 *ff* China

6 *ff* + Tam-Tam

Preview only

YELLOW

84 *passionately*

Pno. 1 *ff*

Pno. 2 *ff*

84

Preview only

BLACK RAI

Preview only

BLACK RAI

GREEN

19

Preview only

104 ♩ = 72 *harmoniously*

Triangle strike while submerging in water

103

1 Sizzle

2 Crotales

3

4

5

6

Preview only

Wind Chimes

p

GREEN

104 ♩ = 72 *harmoniously*

103

Pno. 1

103

Pno. 2

Red

BLACK RAI

Preview only

108 Sizzle

1 *p*

2

3 Vibraphone *mf*
(same instrument)

4 Vibraphone *mf*

5 China *p*

6

Pno. 1

108

Pno. 2

Rea Rea *

116

118 *e*

1 *p* *mf* *mp*

2 Bells *mf*

3 *mf*

4 back to Marimba *mf*

5 *p*

6

Preview only

116

118 *evolving*

Pno. 1 *p* *mp*

Pno. 2 *p* *mf* *mp*

Preview only

120

1 *f* *mp* *mp* *f*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

4 *ff* *mf* *ff*

5 *mf*

6 *mf*

E♭ to F

Preview only

Preview only

120

Pno. 1

p

120

Pno. 2

mp

121

122

123

124

8va

124

1 *mp* *mf* *ff*

2 *mf*

3 *mf* *p* *Sus. Cym.*

4 *mf* *p* *China* *ff*

5 *mf* *ff* *Toms*

6 *mf* *ff*

124 (8va)

Pno. 1 *mf* *loco* *ff*

124

Pno. 2 *f* *ff* *mf*

Rea

F to E $\flat$
D to C $\flat$ (B)
A $\sharp$ to B $\flat$

129

1 *ff* *mf* *ff* *mp*

2 *f*

3 *ff* *f*

4 *ff* *p* *ff* *f*

5 *ff* *mf* *ff*

6 *ff* *mf* *ff*

Preview only

Preview only

129

Pno. 1 *mf*

Preview only

129

Pno. 2 *ff* *mf* *ff* *mf* *ff* *mf*

Rea

132 *mystically*

Pno. 1

BLACK R.

Pno. 1

BLACK R.

145 146

1 *p* *mp* *mf mp* *mp*

2 Marimba *p* *mp* *mf* *pp*

3 Marimba (same instrument) *p* *mp* *mf* *pp*

4 *p* *mf* *p* *mp* *mf* *pp*

5

6 B.D. w/ B.D. beater *mp* w/ wooden brushes *pp* *mf* *pp* w/ gong beater *pp* *mp*

145 146

Pno. 1

Pno. 2

153

1 *mf mp* *mf* *p* *mf* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *f* *p*

5

6 B.D. w/ B.D. beater *mp* w/ wooden brushes *pp* B.D. w/ B.D. beater *pp* *mp*

153

Pno. 1

Pno. 2

160 $\text{♩} = 100$

1 *ff* *ff*

2 *Xylo.* *mf* *f*

3 *Vib.* *mf* *f*

4 *Marimba* *mf*

5 *China* *p*

6 *p* *ff*

160 $\text{♩} = 100$

Pno. 1 *mf* *f* *etc.*

Pno. 2 *mp* *f* *ff*

8va
Red.

INDIGO

32 Preview only

165 *infinitely*

1 

2 

3 

4 

5 

6 

infinitely

165 

Pno. 1





Pno. 2

BLACK R.

Preview only

168 169

1 *ff* *mf* *ff* *mf* *ff*

2

3

4

5 *ff*

6 B.D./Tam-Tam *ff*

Pno. 1

168 169

Pno. 2

f *ff* *f*

6

Preview only

174

1 *mf* *ff* *mf*

2

3

4

5 *ff*

6 *ff*

Pno. 1

174

Pno. 2

f *ff*

Rea

Pno. 1

BLACK R.

180

1 *ff*

2 *ff* to Crotales

3 *ff*

4 *ff*

5 *ff* China

6 *ff*

Pno. 1

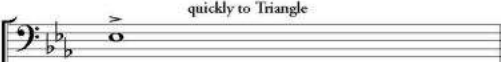
Pno. 2

mp *ff*

VIOLET

183 *every ending has a beginning*

quickly to Triangle

1 

2 

3 

4 

5 

6 

mf tap Sizzle Cymbal with hand (not triangle beater)

Crotales x = finger dampen

mp

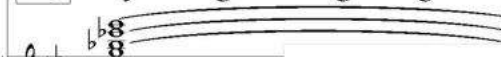
Toms w/ hard felt

Tam-Tam w/ sticks

mp

VIOLET

183 *every ending has a beginning*

Pno. 1 

Pno. 2 

187

Musical score for six staves (1-6) in B-flat major, measures 187-190. The score features various rhythmic patterns and articulations. Staves 1 and 2 are in treble clef, while staves 3-6 are in bass clef. The music includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. A large "Preview only" watermark is visible across the score.

187

Musical score for Piano 1 (Pno. 1) and Piano 2 (Pno. 2) in B-flat major, measures 187-190. The score includes dynamic markings such as *mf*, *pp*, and *p*. A trill is indicated for the right hand in measure 187, with the instruction "(trill 'D' only)". The music features various rhythmic patterns and articulations. A large "Preview only" watermark is visible across the score.

BLACK R.

195

Musical score for six staves (1-6) in B-flat major, measures 195-201. The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the middle of the page.

195

Musical score for Piano 1 and Piano 2, measures 195-201. The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the middle of the page.

Pno. 1

pp *mf*

mf

p *mp* *mf*

trill "D" only

Rea

198

1

2

3

4

5

6

Drop one stick & pick up 1 while playing Tam-Tam with

Bells

mf

(quickly flip swizzle sticks)

drop other stick

Pno. 1

198

f *mf*

ff

Pno. 2

198

f

BLACK R.

201

1 *ff*

2 *ff* (dampen)

3 *ff*

4 *ff* *mp* *ff*

5 w/ sticks *ff*

6 B.D. (dampened w/ towel) *ff*

Xylo.

Sym.

203

Pno. 1 *p* *ff*

Pno. 2 *ff* *mp* *ff* *f* *ff* *mf* *f*

Rea.

Preview only

207 *no rit.* *fading to nothing...repeat as desired*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

5 *mf* *mp* *p*

6 *mf* *mp* *p*

Pno. 1 *mf* *mp* *p*

Pno. 2 *mf* *mp* *p*

Preview only

210

1 *pp* *ppp*

2 *pp*

3 *pp* *pp*

4 *pp* *ppp*

5

6 *pp* *ppp*

Pno. 1

210

Pno. 2

210