

# CROSSOVER

Commissioned by The University of Central Arkansas Bands, Ricky Brooks, Director

David R. Gillingham

Foreboding ♩ = 84

Painful awakening

This is a page of a musical score for a band. The score is for a piece titled "Crossover" by David R. Gillingham, commissioned by The University of Central Arkansas Bands. The tempo is marked "Foreboding" with a quarter note equal to 84 beats per minute. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two sections: "Painful awakening" and "Foreboding". The "Painful awakening" section begins at measure 1 and ends at measure 4. The "Foreboding" section begins at measure 5 and ends at measure 6. The score includes parts for Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Contrabass, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, 2, and 3, Horn in F 1/2 and 3/4, Trombone 1, 2, and Baritone, Euphonium, Tuba, Piano, and Percussion 1 through 6. The percussion parts include Snare, Tom, and Bass Drum. The score is marked with dynamics such as *ff* and *sf*. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".



13

Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
C. Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
E. Cl.  
A Sax. 1/2  
T. Sax.  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hr. 1/2  
Hr. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

18

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

18

19

20

21

CROSSOVER



27 30

Pic. 1 2

Fl. 1 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1 2 3

B. Cl.

A. Sn. 1/2

T. Sn.

B. Sn.

B. Tpt. 1 2 3

Hr. 1/2

Hr. 3/4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Pno.

Temp.

Perc. 1 2 3 4 5 6

30

30

27 28 29 30 31

*rit.*

Flc.  
Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
C. Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.

*rit.*

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hr. 1/2  
Hr. 3/4  
Trp. 1  
Trp. 2  
R. Trp.  
Euph.  
Tuba  
Pno.

*rit.*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6



This page contains a musical score for measures 41 through 44. The score is for a large ensemble, including an orchestra and a percussion section. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B. Trpt. 1), Trumpet 2 (B. Trpt. 2), Trumpet 3 (B. Trpt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Piano (Pno.), and Timpani (Timp.). The percussion section includes six different types of percussion instruments (Perc. 1 through Perc. 6). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

45 46

Picc.

Hr. 1

Hr. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sn. 1/2

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 3/4

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Picc.

46

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

45 46 47

CROSSOVER

48

Flu.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

49

50

CROSSOVER

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51

Picc.

Hr. 1

Hr. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sc. 1/2

T. Sc.

B. Sc.

Bn. Tpt. 1

Bn. Tpt. 2

Bn. Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Picc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

51

52

53

CROSSOVER

54

Flc.

H. 1

H. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc. 1/2

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1/2

Hr. 3/4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

54

55

56

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This musical score page, numbered 14, covers measures 57, 58, and 59 of a piece titled 'CROSSOVER'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Horns (Hr.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Piano (Pno.).

Measure 57 shows active parts for Flute, Horns, Clarinets, Saxophones, and Percussion. Measure 58 features a prominent melodic line for the Trumpets and Trombones, with other instruments providing harmonic support. Measure 59 continues the orchestral texture with various instrumental contributions.

A large, semi-transparent watermark reading "Preview Only" is oriented diagonally from the bottom-left to the top-right across the entire page. The word "Preview" is on the left, "Only" is on the right, and "Legal Use Requires Purchase" is written in smaller text between them.

60

Picc.

Hr. 1

Hr. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

62 The Dark Place

accel.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 3/4

Hr. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Picc.

62 The Dark Place

accel.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

60

61

62

63

64

65

Suddenly  $\text{♩} = 72$

66  $\text{♩} = 120$  68

Fl. 1

Fl. 2

Ob. 1/2

Bas. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1/2

Hr. 3/4

Trm. 1

Trm. 2

B. Trm.

Euph.

Tuba

Psn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

66 67 68 69 70 71 72 73 74 75





84

Flc.  
Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
C. Sn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sc. 1/2  
T. Sn.  
B. Sn.

84

B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Hr. 1/2  
Hr. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Pna.

84

Trmp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

87

Flc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

88

89

CROSSOVER

90

Picc.  $\text{ff}$   $\frac{5}{16}$

Fl. 1  $\text{ff}$   $\frac{5}{16}$

Fl. 2  $\text{ff}$   $\frac{5}{16}$

Ob. 1/2  $\text{ff}$   $\frac{5}{16}$

Bsn. 1/2  $\text{ff}$   $\frac{5}{16}$

C. Bsn.  $\text{ff}$   $\frac{5}{16}$

Bn. Cl. 1  $\text{ff}$   $\frac{5}{16}$

Bn. Cl. 2  $\text{ff}$   $\frac{5}{16}$

Bn. Cl. 3  $\text{ff}$   $\frac{5}{16}$

B. Cl.  $\text{ff}$   $\frac{5}{16}$

A. Sax. 1/2  $\text{ff}$   $\frac{5}{16}$

T. Sax.  $\text{ff}$   $\frac{5}{16}$

B. Sax.  $\text{ff}$   $\frac{5}{16}$

B. Tpt. 1  $\text{ff}$   $\frac{5}{16}$

B. Tpt. 2  $\text{ff}$   $\frac{5}{16}$

B. Tpt. 3  $\text{ff}$   $\frac{5}{16}$

Hr. 1/2  $\text{ff}$   $\frac{5}{16}$

Hr. 3/4  $\text{ff}$   $\frac{5}{16}$

Trm. 1  $\text{ff}$   $\frac{5}{16}$

Trm. 2  $\text{ff}$   $\frac{5}{16}$

B. Trm.  $\text{ff}$   $\frac{5}{16}$

Euph.  $\text{ff}$   $\frac{5}{16}$

Tuba  $\text{ff}$   $\frac{5}{16}$

Picc.  $\text{ff}$   $\frac{5}{16}$

Temp.  $\text{ff}$   $\frac{5}{16}$

Perc. 1  $\text{ff}$   $\frac{5}{16}$

Perc. 2  $\text{ff}$   $\frac{5}{16}$

Perc. 3  $\text{ff}$   $\frac{5}{16}$

Perc. 4  $\text{ff}$   $\frac{5}{16}$

Perc. 5  $\text{ff}$   $\frac{5}{16}$

Perc. 6  $\text{ff}$   $\frac{5}{16}$

91

92

93

CROSSOVER

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94

Flc.  $\frac{5}{16}$   $ff$

Fl. 1  $\frac{5}{16}$   $ff$

Fl. 2  $\frac{5}{16}$   $ff$

Ob. 1/2  $\frac{5}{16}$   $ff$

Bsn. 1/2  $\frac{5}{16}$   $ff$

C. Bsn.  $\frac{5}{16}$   $ff$

B. Cl. 1  $\frac{5}{16}$   $ff$

B. Cl. 2  $\frac{5}{16}$   $ff$

B. Cl. 3  $\frac{5}{16}$   $ff$

B. Cl.  $\frac{5}{16}$   $ff$

A. Sax. 1/2  $\frac{5}{16}$   $ff$

T. Sax.  $\frac{5}{16}$   $ff$

B. Sax.  $\frac{5}{16}$   $ff$

94

B. Tpt. 1  $\frac{5}{16}$   $ff$

B. Tpt. 2  $\frac{5}{16}$   $ff$

B. Tpt. 3  $\frac{5}{16}$   $ff$

Hrn. 1/2  $\frac{5}{16}$   $ff$

Hrn. 3/4  $\frac{5}{16}$   $ff$

Trn. 1  $\frac{5}{16}$   $ff$

Trn. 2  $\frac{5}{16}$   $ff$

B. Trn.  $\frac{5}{16}$   $ff$

Enph.  $\frac{5}{16}$   $ff$

Tuba  $\frac{5}{16}$   $ff$

Pan.  $\frac{5}{16}$

94

98  $\text{♩} = 72$

Temp.  $\frac{5}{16}$   $ff$

Perc. 1  $\frac{5}{16}$

Perc. 2  $\frac{5}{16}$

Perc. 3  $\frac{5}{16}$

Perc. 4  $\frac{5}{16}$

Perc. 5  $\frac{5}{16}$

Perc. 6  $\frac{5}{16}$

to Bells

to Vib.

to Wind Chimes

to Chimes

to Cym.

94 95 96 97 98 99





114

Picc.

Hr. 1

Hr. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sr. 1/2

T. Sr.

B. Sr.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hr. 3/4

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Picc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Crash Cym.

to Snare

to Maracas

to Crash Cym.

114

115

116

117

CROSSOVER

118

Flc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

This section of the score covers measures 118 to 121 for the woodwind instruments. It includes parts for Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Contrabassoon, Bb Clarinet 1, 2, and 3, B Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics such as *p* and *mf* are indicated throughout.

119

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Hrn. 1/2

Hrn. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

This section of the score covers measures 119 to 121 for the brass and percussion instruments. It includes parts for Bb Trumpet 1, 2, and 3; Horn 1/2 and 3/4; Trombone 1, 2, and Bass Trombone; Euphonium; and Tuba. The brass parts are mostly sustained notes with some dynamics like *mf*. The percussion part includes a snare drum pattern starting in measure 119.

118

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This section of the score covers measures 118 to 121 for the percussion instruments. It includes parts for Timpani, Percussion 1 through 6, and Xylophone. Percussion 1 has a melodic line with dynamics like *mf*. Percussion 2, 3, and 4 have rhythmic patterns. Percussion 5 and 6 have sustained notes. The Xylophone part is marked *mf* and appears in measure 120.





This musical score page covers measures 130 through 134. The instrumentation includes:

- Flute (Fl.)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb 1 (Cl. Bb 1)
- Clarinet in Bb 2 (Cl. Bb 2)
- Clarinet in Bb 3 (Cl. Bb 3)
- Clarinet in Bb (Cl. Bb)
- Saxophone Alto (Sax. A)
- Saxophone Tenor (Sax. T)
- Saxophone Baritone (Sax. B)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn in C (Hr. C)
- Horn in F (Hr. F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) - includes instruction *no Vib.*
- Percussion 4 (Perc. 4) - includes instruction *no Maracas*
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

This page contains the musical score for percussion instruments, spanning measures 135 to 139. The instruments listed on the left are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Bn. Trp. 1), Trumpet 2 (Bn. Trp. 2), Trumpet 3 (Bn. Trp. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Piano (Pno.), Snare Drum (Sn.), and Cymbal (Cym.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading 'Preview Only' is overlaid diagonally across the page.



144

Flc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

148

149

Flc.

H. 1

H. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

This section of the score covers measures 148 and 149 for the woodwind instruments. It includes parts for Flute (Flc.), Horns 1 and 2 (H. 1, H. 2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Contrabassoon (C. Bsn.), Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation shows various rhythmic patterns and dynamics, with a large 'mf' dynamic marking in measure 149.

149

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

This section of the score covers measures 149 and 150 for the brass and percussion instruments. It includes parts for Baritone Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns 1/2 and 3/4 (Hrn. 1/2, Hrn. 3/4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The notation shows sustained notes and dynamic markings.

149

Perc.

Drum.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This section of the score covers measures 149 and 150 for the percussion instruments. It includes parts for Percussion (Perc.), Drum (Drum.), and six different Percussion parts (Perc. 1 through Perc. 6). The notation shows complex rhythmic patterns and dynamics.

148

149

150

151

152

Picc.

Hr. 1

Hr. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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155

156

156

Flu. 1  
Flu. 2  
Ob. 1/2  
Bar. 1/2  
C. Ba.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Hr. 1/2  
Hr. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

155

156

156

155

156

157

CROSSOVER

Flu. 1  
Flu. 2  
Ob. 1/2  
Bar. 1/2  
C. Bn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Hr. 1/2  
Hr. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuph.  
Tuba  
Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

158 159 160

CROSSOVER

161

Flc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

161 162 163 164

CROSSOVER

Preview Only  
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 Preview Only  
 Legal Use Requires Purchase

*rit.*

165

Woodwinds and Brass section score for measures 165-168. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Clarinet in Eb (Cl. Eb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.). Percussion parts for Snare Drum (Sn.), Tom-tom (Tom.), and Cymbal (Cym.) are also present. The music features complex rhythmic patterns with many sixteenth notes and slurs. A *rit.* marking is present at the end of measure 168.

*rit.*

165

Percussion section score for measures 165-169. The score includes parts for Timpani (Timp.), Snare Drum 1 (Sn. 1), Snare Drum 2 (Sn. 2), Snare Drum 3 (Sn. 3), Snare Drum 4 (Sn. 4), Snare Drum 5 (Sn. 5), and Snare Drum 6 (Sn. 6). The music is primarily rhythmic, with various drum patterns and accents. A *rit.* marking is present at the end of measure 168.

*rit.*

165

166

167

168

169

Return

170 With anticipation ♩ = 108

Flute (Fl.) parts 1 and 2, Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinets (B. Cl. 1, 2, 3, B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) staves.

Return

170 With anticipation ♩ = 108

Trumpets (B. Trpt. 1, 2, 3), Horns (Hr. 1/2, Hr. 3/4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tuba) staves.

Return

170 With anticipation ♩ = 108

Percussion (Perc.) parts 1 through 6, including snare drum (Sn. Crk. Cym.) and other instruments.

170 171 172 173 174 175 176 177

178

182 Reflectively ♩ = 60

Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1, Bass Saxophone

179

182 Reflectively ♩ = 60

Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Percussion

178

182 Reflectively ♩ = 60

Timpani, Percussion 1-6

187 Reflection

195

Pic.

Hr. 1

Hr. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sr. 1/2

T. Sr.

B. Sr.

187 Reflection

195

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

187 Reflection

195

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mus. Cym.

Sn. Cym.

187

188

189

190

191

192

193

194

195

196

This musical score page contains measures 197, 198, and 199. The instruments listed on the left are:

- Flute (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Bassoon (Bsn. 1/2)
- Clarinet (C. Bn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl.)
- Saxophone (A. Sax. 1/2, T. Sax., B. Sax.)
- Trumpet (Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3)
- Horn (Hr. 1/2, Hr. 3/4)
- Tuba (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6)

The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page.

200

Flu. 1  
Flu. 2  
Ob. 1/2  
Bsn. 1/2  
C. Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

200      201      202

203

Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone

Musical score for woodwinds and saxophones, measures 203-210. The score includes parts for Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time and features various melodic lines and dynamics such as *p* and *pp*.

203

Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Euphonium, Tuba

Musical score for brass instruments, measures 203-210. The score includes parts for Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 3/4 time and features various melodic lines and dynamics such as *p* and *pp*.

203

Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6

Musical score for percussion instruments, measures 203-210. The score includes parts for Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The music is in 3/4 time and features various rhythmic patterns and dynamics such as *p* and *pp*. Specific techniques like *Bells* and *Vibraphone* are indicated.

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