

A PRAIRIE SONGBOOK

I. The Old Chisholm Trail

Greg Danner

♩ = ca. 96

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo (optional), Flute 1/2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Bassoon, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1: Bells, Percussion 2: Whip, Triangle, Sus. Cym., and Percussion 3: S.D., B.D. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *fz*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The bottom of the page is numbered 1 through 11.

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *lightly* *mp*

Bsn. *mp*

A. Sx. 1/2

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hr. 1/2 *f* *lightly* *mp*

Tbn. 1 *f* *lightly* *mp*

Tbn. 2 *mp*

Euph. *lightly* *mp*

Tuba *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1: Bells *mf*

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D. *mp*

12 13 14 15 16 17 18 19 20 21

Picc.

Fl. 1/2

Ob. ^{1^o} *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2/3 ^{a2} *mp*

B. Cl.

Bsn. *mp*

A. Sx. 1/2 *mp*

T. Sx. *p* *mp* *p*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2 *p* *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph.

Tuba *mp*

Timp.

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D. *mp*

31 32 33 34 35 36 37 38

Preview only

Preview only

Preview only

Preview only

Preview only

39

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

mp

mp

mp

mp

mp

mp

Preview only

Preview only

Preview only

Preview only

Preview only

39 40 41 42 43 44 45 46 47

Picc. *mp*

Fl. 1/2 *mp* *a2*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp* *2^o* *a2* *p* *lightly* *p*

B. Cl.

Bsn.

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1: Bells *mp*

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D.

Preview only

Preview only

Preview only

Preview only

Preview only

58

Picc. *mp*

Fl. 1/2 *mp* *p*

Ob. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2/3 *mp* *p* *a2* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp* *mp*

Timp.

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym. *mp*

Perc. 3: S.D., B.D. *mp*

58 59 60 61 62 63 64 65 66 67

Preview only

Preview only

Preview only

Preview only

Preview only

68

Picc. *mp* *f*
 Fl. 1/2 *mp*
 Ob. *p*
 B♭ Cl. 1 *p* *mp* *f*
 B♭ Cl. 2/3 *p* *mp* *f*
 B. Cl. *mp* *f*
 Bsn. *mp* *f*
 A. Sx. 1/2 *p* *mp* *f*
 T. Sx. *p* *mp* *f*
 B. Sx. *p*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2/3 *mf*
 Hn. 1/2 *mf* *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 Euph. *mp* *f*
 Tuba *mf* *mp* *f*
 Timp. *mf*
 Perc. 1: Bells *mp*
 Perc. 2: Whip, Tri. Sus. Cym.
 Perc. 3: S.D., B.D. *mp* *f*

68 69 70 71 72 73 74 75 76 77 78

II. Green Grow the Lilacs

♩ = c. 92

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Piccolo (optional), Flute 1/2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Bassoon, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1: Bells, Percussion 2: Whip, Triangle, Sus. Cym., and Percussion 3: S.D., B.D. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of ♩ = c. 92. The music is divided into seven measures, numbered 1 through 7 at the bottom. Dynamics include piano (p), mezzo-piano (mp), and accents (acc). Performance markings include 'a2' for second attacks and 'Th.' for triangle. Percussion parts include 'BD' for bass drum. The score is overlaid with a large, semi-transparent 'Preview only' watermark.

8

Picc.
 Fl. 1/2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1: Bells
 Perc. 2: Whip, Tri. Sus. Cym.
 Perc. 3: S.D., B.D.

mp
p
mp
p
p
p
p
p
p
p
p
mp
mp
mp
mp
mp
mp
mp
mp
mp

Preview only
 Preview only
 Preview only
 Preview only
 Preview only
 Preview only

8 9 10 11 12 13 14 15 16

47 Slightly Faster

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line starting at *mf* and ending at *f*.
- Ob.**: Oboe, playing a melodic line starting at *mf* and ending at *f*.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line starting at *mf* and ending at *f*.
- B♭ Cl. 2/3**: Clarinet in B-flat 2 and 3, playing a melodic line starting at *mf* and ending at *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at *mf* and ending at *f*.
- Bsn.**: Bassoon, playing a melodic line starting at *mf* and ending at *f*.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- T. Sax.**: Tenor Saxophone, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- B. Sax.**: Baritone Saxophone, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- B♭ Tpt. 2/3**: Trumpet in B-flat 2 and 3, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- Hn. 1/2**: Horn 1 and 2, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- Tbn. 1**: Trombone 1, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- Tbn. 2**: Trombone 2, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- Euph.**: Euphonium, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- Tuba**: Tuba, playing a harmonic accompaniment starting at *mf* and ending at *f*.
- Timp.**: Timpani, playing a rhythmic accompaniment starting at *mf* and ending at *f*.
- Perc. 1: Bells**: Bells, playing a melodic line starting at *mf* and ending at *f*.
- Perc. 2: Whip, Tri. Sus. Cym.**: Whip, Triangle, Suspended Cymbal, playing a rhythmic accompaniment starting at *mf* and ending at *mp*.
- Perc. 3: S.D., B.D.**: Snare Drum, Bass Drum, playing a rhythmic accompaniment starting at *mf* and ending at *f*.

47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

f

mf

mp

Preview only

57 58 59 60 61 62 63 64 65 66

Musical score for 'A Prairie Songbook', measures 67-77. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Trumpets (Bb), Horns (F), Trombones (1, 2, Euphonium, Tuba), Timpani, and Percussion (Bells, Whip/Triangles/Sus. Cymbals, S.D., B.D.). The score features various dynamics like *mp*, *p*, and a *solo p* marking. A large 'Preview only' watermark is overlaid on the score.

67 68 69 70 71 72 73 74 75 76 77

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1: Bells, Perc. 2: Whip, Tri., Sus. Cym., and Perc. 3: S.D., B.D. The score begins at measure 78 and ends at measure 88. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking *p* is used throughout. A 'rit.' (ritardando) instruction is placed above measure 84. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score, covering parts of the woodwind and brass sections. The percussion parts are mostly rests, with some activity in the snare drum and cymbals.

78 79 80 81 82 83 84 85 86 87 88

III. Snagtooth Sal

$\text{♩} = c 112$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (optional), Flute 1/2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2/3, Bass Clarinet, Bassoon, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F 1/2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1: Bells, Percussion 2: Whip, Triangle, Sus. Cym., and Percussion 3: S.D., B.D. The score is in 6/8 time with a tempo of 112 beats per minute. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions such as *a2* (second ending) and *SD* (snare drum), *BD* (bass drum) are present. The score is divided into nine measures, numbered 1 through 9 at the bottom.

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *a2* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *a2* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hr. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1: Bells *mp*

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D.

Musical score for 'A Prairie Songbook', page 25. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1: Bells, Perc. 2: Whip, Tri., Sus. Cym., and Perc. 3: S.D., B.D. The score includes dynamic markings such as *mf* and *f*. The page number '25' is in the top right corner. The score is overlaid with large, semi-transparent 'Preview only' text in several places.

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1/2 *mf* *mp* *f*

Ob. *mf* *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl.

Bsn.

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hr. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp*

Timp.

Perc. 1: Bells *f*

Perc. 2: Whip, Tri. Sus. Cym. *mp*

Perc. 3: S.D., B.D. *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

41

Picc. *f* *mf* *f*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1/2 *f* *mf* *f*

T. Sx. *f* *mf*

B. Sx. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. 1: Bells *f* *mf*

Perc. 2: Whip, Tri. Sus. Cym. *f*

Perc. 3: S.D., B.D. *f* *mf*

39 40 41 42 43 44 45 46

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1/2 *p*

Ob. *p* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *p*

T. Sx. *mp* *mp*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3

Hr. 1/2 *p*

Tbn. 1 *p*

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym. *p*

Perc. 3: S.D., B.D. *p* Sleigh bells.

Preview only

Preview only

Preview only

Preview only

Preview only

66 67 68 69 70 71 72 73 74 75

76

Picc.

Fl. 1/2 *mf* *mp* *mf* *a2*

Ob. *mf* *mf*

B♭ Cl. 1 *mp* *mf* *a2*

B♭ Cl. 2/3 *mp* *mf* *a2*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp* *mf* *a2*

T. Sx. *mp* *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf* *a2*

B♭ Tpt. 2/3 *mp* *mf* *a2*

Hn. 1/2 *mp* *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp*

Timp. *mp*

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym. *mp*

Perc. 3: S.D., B.D. *mp*

76 77 78 79 80 81 82 83 84

85 90

Picc. *p* *mp* *f* *ff*
 Fl. 1/2 *fp* *fp*
 Ob. *fp* *fp*
 B♭ Cl. 1 *fp* *fp*
 B♭ Cl. 2/3 *fp* *f* *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sx. 1/2 *fp* *fp* *f* *ff*
 T. Sx. *fp* *fp* *f* *ff*
 B. Sx. *fp* *fp*
 B♭ Tpt. 1 *mp* *mp*
 B♭ Tpt. 2/3 *mp* *mp* *f* *ff*
 Hn. 1/2 *fp* *fp* *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 Euph. *mp* *fp* *f* *ff*
 Tuba *fp* *fp* *f* *ff*
 Timp. *fp* *fp*
 Perc. 1: Bells *p* *mp*
 Perc. 2: Whip, Tri., Sus. Cym. *p* *mp*
 Perc. 3: S.D., B.D. *mp* *mp* *f* *ff*

85 86 87 88 89 90 91 92 93

IV. Whoopee Ti-Yi-Yo

♩ = c. 116

9

This musical score is for the piece "Whoopee Ti-Yi-Yo" from "A Prairie Songbook". It is written in 2/4 time with a tempo of approximately 116 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo (optional)
- Flute 1/2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2/3
- Bass Clarinet
- Bassoon
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F 1/2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1: Bells
- Percussion 2: Whip, Triangle, Sus. Cym.
- Percussion 3: S.D., B.D.

The score is divided into measures 1 through 9. The key signature has two flats (B♭ and E♭). The piece features a lively, rhythmic melody with various woodwind and brass instruments playing in unison or harmony. The percussion parts provide a strong rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The page number 9 is located in the top right corner.

10

Picc. *mf* *f*

Fl. 1/2 *fp* *mf*

Ob. *fp* *mf*

B♭ Cl. 1 *fp* *mf* *f* *fp* *f*

B♭ Cl. 2/3 *fp* *mf* *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sx. 1/2 *fp* *mf* *f* *fp* *f*

T. Sx. *fp* *mf* *f* *fp* *f*

B. Sx. *fp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1: Bells *mf*

Perc. 2: Whip, Tri. Sus. Cym. *mf*

Perc. 3: S.D., B.D. *mf* *f*

10 11 12 13 14 15

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1
mp

B♭ Cl. 2/3
mp

B. Cl.

Bsn.
Preview only

A. Sx. 1/2

T. Sx.
mp

B. Sx.
mp

B♭ Tpt. 1
mp

B♭ Tpt. 2/3
mp

Hn. 1/2
mp

Tbn. 1

Tbn. 2
Preview only

Euph.

Tuba
mp

Timp.

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym.
mp

Perc. 3: S.D., B.D.

22

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

detached

detached

detached

detached

detached

mp

Preview only

Preview only

Preview only

Preview only

Preview only

22

23

24

25

26

27

28

29

30

Picc. *p*

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3 *mp*

B. Cl.

Bsn. *mp*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D.

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

mp

p

detached

p

1^o

mp

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. - Fl. 1/2 - Ob. - B♭ Cl. 1 - B♭ Cl. 2/3 - B. Cl. - Bsn. - A. Sx. 1/2 - T. Sx. - B. Sx. - B♭ Tpt. 1 - B♭ Tpt. 2/3 - Hn. 1/2 - Tbn. 1 - Tbn. 2 - Euph. - Tuba - Timp. - Perc. 1: Bells - Perc. 2: Whip, Tri. Sus, Cym. - Perc. 3: S.D., B.D.

51 52 53 54 55 56 57 58 59 60

Picc. *mf* *p*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2/3 *mf* *mp*

B. Cl.

Bsn. *mf* *p* *detached*

A. Sx. 1/2

T. Sx. *mf* *p* *detached*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2 *mf* *p* *detached*

Tbn. 1 *mf* *p* *detached*

Tbn. 2

Euph.

Tuba *mf* *p*

Timp.

Perc. 1: Bells *mf*

Perc. 2: Whip, Tri. Sus. Cym. *mf*

Perc. 3: S.D., B.D. *mf*

61 62 63 64 65 66 67 68 69 70

Preview only

Preview only

Preview only

Preview only

Preview only

71

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

71 72 73 74 75 76 77 78 79 80

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

mf

mf

mp

mp

mf

mf

mp

mp

mp

mp

mp

mp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

91

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus, Cym.

Perc. 3: S.D., B.D.

mf *f* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

113

Picc. *mp*

Fl. 1/2

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl.

Bsn. *mp*

A. Sx. 1/2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mp*

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Timp. *mp*

Perc. 1: Bells

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D. *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

113 114 115 116 117 118 119 120 121 122 123

135 136 137 138 139 140 141 142 143 144 145