

RUFFLES CALL FROM AFAR

♩ = 52

A Concerto for Drums and Wind Ensemble

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2/English Horn, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Drums solo, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score is marked with 'Preview only' watermarks. The tempo is indicated as ♩ = 52. The score is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 7 visible at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, p dolce).

8

11 = 152

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

Xylophone

Snare Drum 1 (high)*

Snare Drum 2 (low)*

Bass Drum

*Two snare drums should be set on the opposite sides of the stage.

8

9

10

11

12

13

14

15

RUFFLES CALL FROM AFAR

RUFFLES CALL FROM AFAR

31

RUFFLES CALL FROM AFAR

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

CL 1

CL 2

CL 3

Alt. CL

Bs. CL

Ch. CL

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41

42

43

44

This image shows a page from a musical score, specifically page 45. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., FL 1, FL 2, Ob. 1, E. Hrn., Bsn. 1-2, CL 1, CL 2, CL 3, Alt. CL, Bs. CL, Ch. CL, A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Tuba, D. Bass, Pno., Drum solo, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is written in standard notation with various dynamics such as *p*, *mf*, and *mp*. There are several instances of "Preview only" watermarks across the page. The page number "45" is visible at the top left and bottom left. The drum solo part features a complex rhythmic pattern with the instruction "accel." followed by sixteenth notes.

48

Picc.

FL 1

FL 2

Ob. 1

E. Hn.

Bsn. 1-2

CL 1

CL 2

CL 3

Alt. CL

Bs. CL

Ch. CL

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Repeat based event freely, and gradually approach the stage.

51 52 53 54 55

[illegible]

Piano Concerto No. 2

First Movement

Andante

65

The musical score displays measures 65 through 71 of the first movement of Piano Concerto No. 2 by Pyotr Ilyich Tchaikovsky. The tempo is marked 'Andante'. The score features a variety of orchestral instruments, including woodwinds, brass, strings, and percussion. A large watermark 'Preview only' is overlaid across the center of the page.

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

72

73

74

75

76

77

78

RUFFLES CALL FROM AFAR

RUFFLES CALL FROM AFAR

[illegible]

94

Picc.

FL 1

FL 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

CL 1

CL 2

CL 3

Alt. CL

Bs. CL

Ch. CL

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

94

95

96

97

98

99

100

RUFFLES CALL FROM AFAR

108
109
110
111
112
113

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Alto and Bass Clarinets) play rapid sixteenth-note passages, often with slurs and accents. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic changes. The saxophone section (Alto, Tenor, Baritone) enters in measure 109 with a melodic line. The percussion section is highly active, featuring a complex drum solo with various rhythmic patterns and multiple percussion instruments (Tympani, 1-5) contributing to the overall texture. The piano part provides a harmonic foundation with sustained chords and moving lines. The score is marked with various dynamics, including fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and piano (p), as well as crescendos and decrescendos.

124

♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

124 125 126 127 128

Preview only

135 *accel. poco a poco*

Drum solo

136 137 138 139 140 141 142 143 144 145

Drum solo

146 147 148 149 150 151 152 153 154

Drum solo

155 156 157 158

162 163

Drum solo

(♩ = 120)

164 168 169 170 171 172 173

Drum solo

164

(♩ = 120)

168 169 170 171 172 173

Preview only

179

180

Picc.

FL 1

FL 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

CL 1

CL 2

CL 3

Alt. CL

Bs. CL

Ch. CL

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

180

181

182

183

184

185

RUFFLES CALL FROM AFAR

Preview only

192

♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

192

193

194

195

196

197

RUFFLES CALL FROM AFAR

207

208

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

March toward off stage.

rit. poco a poco

209

210

211

212

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

D. Bass

Pno.

Drum solo

Repeat boxed event freely

dim. poco a poco

mp

pp

pppp

212 213 214 215 216 217 218 219 220