

DIGITAL DANCES NO. 2

For Dan Pessalano

Marco Schirripa
(ASCAP)

Timidly (♩ = ca. 100)

Marimba 1 4-octave *p*

Marimba 2 4.3-octave *pp*

Marimba 3 4.5-octave *p*

Marimba 4 5-octave

Preview only

9

Mar. 1 *p*

Mar. 2 *mp*

Mar. 3

Mar. 4 *mp*

rit. *a tempo*

Preview only

Buil

17

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

mp *p*

Preview only

28 Dance! With strict tempo (♩ = 150-168)

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Preview only

33

Mar. 1

Mar. 2

Mar. 3

Mar. 4 (Four on the floor, like an EDM bass drum.)

Preview only

38

40

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *p*

Mar. 4 *p*

Preview only

43 48

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

mp

49

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

55

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

f

60

Mar. 1 *mp* *ff* *p*

Mar. 2 *mp* *ff* *p*

Mar. 3 *mp* *ff* *p*

Mar. 4 *ff* *p*

Preview only

64

Mar. 1 *mf*

Mar. 2 *f*

Mar. 3 *mf*

Mar. 4

Preview only

69

72

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3

Mar. 4 *ff*

Preview only

73

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

77

80

mp

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

82

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

88 (♩ = ♩) 92 Funky

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

94

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

100

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

107

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Mar. 3 *mf* *mp* *f* *mf*

Mar. 4 *f* *mp*

Preview only

Mar. 1 *f*

Mar. 2 *mp* *mf*

Mar. 3 *f*

Mar. 4

Preview only

Mar. 1 *mp* *mf*

Mar. 2 *mp*

Mar. 3 *ff*

Mar. 4 *mp* *mp* *mf*

Preview only

122 130

Mar. 1

Mar. 2 *p*

Mar. 3

Mar. 4

Preview only

131

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

137

Mar. 1

Mar. 2 *f*

Mar. 3 *f* *mf*

Mar. 4 *mf*

Preview only

143

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf *f* *mf*

Preview only

148

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f *f*

Preview only

153

Mar. 1

Mar. 2

Mar. 3

Mar. 4

p *mp* *p* *mp* *mf*

Preview only

159

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

164

169

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f *mf* *f p*

f *mf*

mf *f p*

f *p*

Preview only

172

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

184

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp

mp

Preview only

192

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f

f

199 In two

Preview only

201

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f pp

f

207 Driving to the end!

Preview only

209

Mar. 1

Mar. 2

Mar. 3

Mar. 4

215

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 4 ossia

220

223

pp

dead stroke staccati

normal

Preview only

Preview only

Preview only

Preview only

225

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4 *mp*

Preview only

230

Mar. 1 *mf* *f*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *f*

Preview only

234

Mar. 1 *mp*

Mar. 2 *ff* *mp*

Mar. 3 *ff* *mp*

Mar. 4 *mp*

Preview only

238

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

242

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

250

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

258

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mf

pp

fff

pp

fff

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

263

(as loudly as possible)

Preview only

267

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

271

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

f p

275

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

mf *ff* *f* *fff*