

POINT OF RECKONING

for Keyboard Percussion Ensemble

David R. Gillingham

Daughtrey

Frantically ♩. = 144

Bells
Chimes (shared)

Xylophone
Chimes (shared)

Vibraphone 1

Vibraphone 2

Marimba 1
(4-octave)

Marimba 2
(4.3-octave)

Marimba 3
(4.3-octave)

Marimba 4
(5-octave)

Concert Bass Drum
(optional)

Preview only

Preview only

Preview only

7

Bells
Chms.

Xylo.
Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D.
(opt.)

Preview only

Preview only

Preview only

Preview only

27

Bells Chms. *ff*

Xylo. Chms. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *ff*

Mar. 4 *ff*

B.D. (opt.) *ff*

Preview only

36

Bells Chms. *mf*

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3 *lets*

Mar. 4

B.D. (opt.)

Preview only

43

Bells Chms. $\frac{10}{16}$

Xylo. Chms. $\frac{10}{16}$

Vib. 1 $\frac{10}{16}$

Vib. 2 $\frac{10}{16}$

Mar. 1 $\frac{10}{16}$

Mar. 2 $\frac{10}{16}$ flip mallets

Mar. 3 $\frac{10}{16}$ *p* *sim.*

Mar. 4 $\frac{10}{16}$ *p*

B.D. (opt.) $\frac{10}{16}$ *p*

Preview only

49

Bells Chms. $\frac{10}{16}$

Xylo. Chms. $\frac{9}{16}$ $\frac{10}{16}$

Vib. 1 $\frac{9}{16}$ $\frac{10}{16}$ *f*

Vib. 2 $\frac{9}{16}$ $\frac{10}{16}$ *f*

Mar. 1 $\frac{9}{16}$ $\frac{10}{16}$ (normal) *p* *f*

Mar. 2 $\frac{9}{16}$ $\frac{10}{16}$ w/ mallet shafts *p* *sim.*

Mar. 3 $\frac{9}{16}$ $\frac{10}{16}$

Mar. 4 $\frac{9}{16}$ $\frac{10}{16}$

B.D. (opt.) $\frac{9}{16}$ $\frac{10}{16}$ *f*

Preview only

55

Bells Chms. f

Xylo. Chms. f

Vib. 1 p

Vib. 2 p ppp

Mar. 1 ppp p

Mar. 2 ppp p

Mar. 3 f ff

Mar. 4 f cc

B.D. (opt.) f

Preview only

61

63

Bells Chms.

Xylo. Chms.

Vib. 1 mf p mf

Vib. 2 mf p mf

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.) f mp mp

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[illegible]

87

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

91 dampen

93

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

to Xylophone

Preview only

pp

pp

pp

Preview only

Preview only

ff

ff

bowed

bowed

mp

+= dead strokes

mf

+= dead strokes

+= dead strokes

mf

mf

(dampened with towel)

f

POINT OF RECKONING

97

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

104

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

stop bow while in contact with bar

mp

mf

f

mf

f

ff

(normal)

p

2 bass bows

to mallets

fp

smoothly, like a roll

(normal)

p

p

Preview only

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Preview only

Preview only

Preview only

Preview only

Preview only

125

This musical score is for the percussion section of 'The Fire of Love' by John Williams. It is written for a full percussion ensemble, including Bells, Chimes, Xylophone, Vibraphone 1 and 2, Maracas 1, 2, and 3, Maracas 4, and a Bass Drum (optional). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics are marked as *mf* (mezzo-forte). The score is presented in a preview format, with a large 'Preview only' watermark overlaid on the right side.

131

This musical score is for the percussion section of 'The Rag Doll' by John Williams. It is written for a full percussion ensemble and includes the following parts:

- Bells Chms.** (Bells and Chimes)
- Xylo. Chms.** (Xylophone and Chimes)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Mar. 3** (Maracas 3)
- Mar. 4** (Maracas 4)
- B.D. (opt.)** (Bass Drum, optional)

The score is in 6/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo) and *to soft yarn*. A large 'Preview only' watermark is visible across the center of the page.

POINT OF RECKONING

138 Slowly with expression ♩ = 60

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

Chimes (hand dampen)

ppp

ppp

ppp

Roll all notes through m. 161

ppp

Roll all notes through m. 161

ppp

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145

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

f

f

f

f

f

ppp

ppp

ppp

mf

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156

152 (Bells)

Bells Chms. *ppp*

Xylo. Chms. *ppp*

Vib. 1 *ppp* *pp* *ppp* *ppp*

Vib. 2 *ppp*

Mar. 1 *ppp*

Mar. 2 *ppp*

Mar. 3 *ppp*

Mar. 4 *ppp*

B.D. (opt.)

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158

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1 to med. hard yarn

Mar. 2 *ppp*

Mar. 3

Mar. 4

B.D. (opt.)

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164 Tempo Primo ♩ = 108

Bells Chms. *f* (Bells)

Xylo. Chms. *p* Xylophone

Vib. 1 *p* no ped.

Vib. 2 *p* no ped.

Mar. 1 with birch shafts (normal) *mf* *p* *mf* *f*

Mar. 2 *only* *f* (normal)

Mar. 3 *p* (normal)

Mar. 4 *mp* (dampened with towel) *f* stick shot (mallet & shaft simultaneously)

B.D. (opt.) *p* rim

172

173

Bells Chms.

Xylo. Chms. *f* *ff*

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1 *ff* *mf < f* *mp*

Mar. 2 *mf* *f* *mp*

Mar. 3 (normal) *mf < f* *mf < f*

Mar. 4 (normal) *mf* *f* *mf* *f*

B.D. (opt.) *mf* *f* *mf*

178 dampen to Chimes

182 Chimes

Bells Chms. *ff*

Xylo. Chms. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

B.D. (opt.) *f*

185

Bells Chms.

Xylo. Chms.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

B.D. (opt.)

(no accents) *p*

(no accents) *p*

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Preview only

Preview only

Preview only

203 205 Bells

Bells Chms. f 10/16

Xylo. Chms. ff 10/16

Vib. 1 mf 10/16

Vib. 2 mf f 10/16

Mar. 1 f 10/16

Mar. 2 (dead strokes) f 10/16

Mar. 3 (dead strokes) f (normal) 10/16

Mar. 4 (dead strokes) f (normal) 10/16

B.D. (opt.) mf (open) 10/16

210

Bells Chms. 10/16

Xylo. Chms. f p 10/16

Vib. 1 f p 10/16

Vib. 2 f p 10/16

Mar. 1 f p 10/16

Mar. 2 (normal) p 10/16

Mar. 3 10/16

Mar. 4 (no accents) 10/16

B.D. (opt.) (dampen) f (normal) (open) 10/16

Preview only

Preview only

Preview only

Preview only

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Preview only

Preview only