

Transposed Score
Grade 1.5
Duration ca. 2:30

THE MAXFLEX SERIES
DARK MATTER

for Flexible Wind Band with Adaptable Parts

NATHAN DAUGHTREY

Tempo: ♩ = 126 With Intensity

Section 1: C Instruments (Trebble)
1 Flute
2 Oboe
3 Flute
4 Oboe

Section 2: Bb Instruments
1 Bb Clarinet
2 Bb Trumpet
3 Bb Tenor Sax
4 Bb Bass Clar.

Section 3: Eb Instruments
1 Eb Alto Sax
2 Eb Bari Sax
3 Eb Alto Sax
4 Eb Bari Sax

Section 4: F Instruments
1 F Horn
2 F Horn
3 F Horn
4 F Horn

Section 5: C Instruments (Bass)
1 Bassoon
2 Trombone
3 Euphonium
4 Tuba

Section 6: All Optional
Timpani
Mallets (Xylophone)
Percussion 1 (S.D., Wind Chimes, Bass Drum)
Percussion 2 (Sus. Cym., Tam-Tam, Tambourine)

Performance Notes: Foot Stomp, Play, Foot Stomp, dampen, choke, rim thorn (nick on stick), S.D. stick on Cym, Gong beater on Ten-Ten.

Rehearsal Markings: 1, 2, 3, 4, 5, 6, 7, 8

Watermark: Preview only

Musical score for **DARK MATTER** by Nathan Daughtrey, page 2. The score includes parts for C♯, B♭, E♭, F, C♭, Timp., Mall., Perc. 1, and Perc. 2. It features dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *Play*, *dampen*, *choke*, *open (let ring)*, *mf stick on Tam-Tam*, *on rim*, and *Tamh.* The score is marked with **Preview only** in several locations.

17 21

17 18 19 20 21 22 23 24

This musical score is for the piece "DARK MATTER" by Nathan Daughtrey. It is a full orchestral score spanning measures 25 to 32. The score is divided into several sections:

- Woodwinds (C♯):** Flute 1, Flute 2, Clarinet 1, and Clarinet 2.
- Brass (B♭):** Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2.
- Brass (E♭):** Euphonium 1, Euphonium 2, and Tuba.
- Brass (F):** Horn 1, Horn 2, Horn 3, and Horn 4.
- Woodwinds (C♭):** Bassoon 1, Bassoon 2, and Contrabassoon.
- Strings:** Violin 1, Violin 2, Viola, and Violoncello/Double Bass.
- Percussion:** Percussion 1 (S.D., W.Ch., B.D.), Percussion 2 (Tomb., Tri., S.C., C.C.), and Timpani.

The score includes various musical notations such as dynamics (e.g., *f*), articulations (e.g., accents, staccato), and performance instructions (e.g., "choke" for Perc. 2). A large "Preview only" watermark is overlaid on the score. The page number "4" is in the top left, and the measure number "29" is in the top right.

33

Musical score for 'DARK MATTER' by Nathan Daughtrey, measures 33-39. The score includes parts for C♯, B♭, E♭, F, C♭, Timp., Mall., Perc. 1, and Perc. 2. It features dynamic markings like *mf* and *f*, and includes performance instructions such as "to Be" and "to Triangle". Large "Preview only" watermarks are overlaid on the score.

Omit these bars if no percussion

40

41

42

43

44

45

46

C♯

B♭

E♭

F

C♭

Timp.

Mall.

Perc. 1
S.D., W.Ch.
B.D.

Perc. 2
Temb., Tri.
S.C., C.C.

p

mf

mp

w/ S.D. stick

Shhh...

Bells

Wind Chimes

Susp. Cym.

Triangle

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for 'DARK MATTER' by Nathan Daughtrey, measures 47-54. The score includes parts for C♯, B♭, E♭, F, C♭, Timp., Mall., Perc. 1, and Perc. 2. It features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Large 'Preview only' watermarks are overlaid on the score.

47 48 49 50 51 52 53 54

55

55

C

1

2

3

4

Preview only

B♭

1

2

3

4

Preview only

B♭

1

2

3

4

Preview only

F

1

2

3

4

Preview only

C

1

2

3

4

Preview only

Timp.

Mall.

Perc. 1
S.D., W.Ch.
B.D.

Perc. 2
Tamb., Tri.
S.C., C.C.

mp open (let ring)

pick up Gong beater
& keep one stick

to Tamb.

55 56 57 58 59 60 61

62 64

1 2 3 4

C

1 2 3 4

B \flat

1 2 3 4

E \flat

1 2 3 4

F

1 2 3 4

C

Timp.

Mall.

Perc. 1
S.D., W.Ch.
B.D.

Perc. 2
Tamb., Tri.
S.C., C.C.

62 63 64 65 66 67 68 69

p *mf* *f* *f* *f* *f* *p*

Xylo.

S.D. rim shots

Susp. Cym.

choke

Tamb.

Preview only

All Optional

70

The musical score is arranged in a multi-staff format. The woodwind section (C♯, B♭, E♭, F) and brass section (C♭) are grouped in four parts each. The percussion section includes Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1: S.D., W.Ch., B.D.), and Percussion 2 (Perc. 2: Timp., Tri., S.C., C.C.).

Key performance instructions and markings include:

- Dynamic markings:** *f* (forte), *p* (piano).
- Performance techniques:** *choke*, *open (let ring)*, *to 2 sticks*, *dampen*.
- Instrument-specific notes:** *Bells*, *Susp. Cym.*, *l.v.*

The score spans measures 70 to 78, with a page number of 10 at the top left.

Preview only

Preview only

Preview only

Preview only

Preview only