

C SCORE

WOODEN TRIPTYCH

I. Changi

by Joyce Craig
(ASCAP)

Moderato ♩ = 80

B♭ Clarinet

Bass Clarinet

Marimba/Bongos

B♭ Cl.

B. Cl.

Mrb.

Preview only

Preview only

Preview only

Preview only

Preview only

*pp**improvise similar rhythms on given pitches**f* *p**p**f**p**f**p**f**p*

5

B $\flat$ Cl. *p* *p*

B. Cl. *p* *p*

Mrb. *f* *p*

7

B $\flat$ Cl. *p* *f* *p*

B. Cl. *p* *p*

Mrb. *f*

A

B $\flat$ Cl. *mf*

B. Cl. *mf*

Mrb. *mf*

as written

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

11

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

fp *f* *p*

13

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

f *p*

15

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

f *p*

Preview only

This image shows a page of musical notation for a concert band score. The parts visible are for B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Mallets (Mrb.). The score is divided into measures, with measure numbers 31, 33, and 35 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sfz* (sforzando). The page is marked "Preview only" in several locations, indicating it is a sample of the full score.

35

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

sfz *fp*

p *pp*

37

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

p *pp*

39

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

ff *dim.* *pp*

Mrb.

41

Preview only

Mrb.

48

emphasize left hand

Preview only

p

Mrb.

52

f

mf

Preview only

Mrb.

56

mf

p

Preview only

Mrb.

59

f

p

mf

Preview only

62

Mrb.

p

Preview only

E

B♭ Cl.

B. Cl.

p

Preview only

Mrb.

p

Preview only

70

B♭ Cl.

B. Cl.

p

Preview only

Mrb.

p

Preview only

74

B $\flat$ Cl.

B. Cl.

Preview only

Mrb.

Preview only

77

B $\flat$ Cl.

B. Cl.

Preview only

Mrb.

Preview only

80

B $\flat$ Cl.

B. Cl.

Preview only

Mrb.

Preview only

B $\flat$ Cl.

B. Cl.

Mrb.

85

B $\flat$ Cl.

B. Cl.

Mrb.

87

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

Preview only

Preview only

Preview only

Preview only

Gliss.

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

89

3

3

3

3

p

cresc.

91

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

ff

ff

93

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

95

B♭ Cl.

B. Cl.

Mrb.

97

B♭ Cl.

B. Cl.

Mrb.

100

Mrb.

102 *rit.*

Mrb.

pp *attacca*

II. Breaking Muse

Freely
cantabile

B $\flat$ Cl. *mf* 3

Preview only

roll until end of cadenza

Mrb.

Preview only

B $\flat$ Cl.

B $\flat$ Cl.

Preview only

B $\flat$ Cl. *mp*

A

B $\flat$ Cl. *fade out*

B. Cl. *p* *sim.* *mf*

Mrb. *near notes...* *move to normal playing zone*

Preview only

p *mf*

5

B $\flat$ Cl.

B. Cl.

Mrb.

9

B $\flat$ Cl.

B. Cl.

Mrb.

13

B $\flat$ Cl.

B. Cl.

Mrb.

WOODEN TRIPTYCH

Preview only

p

sim.

mf

p

mp

p

mp

p

[illegible]

29

B $\flat$ Cl.

B. Cl.

Mrb.

32

B $\flat$ Cl.

B. Cl.

Mrb.

36

B $\flat$ Cl.

B. Cl.

Mrb.

p *cresc.*

mp

WOODEN TRIPTYCH

Preview only

D Maestoso ♩ = 60

B♭ Cl.

B. Cl.

Mrb.

62

68

74

p *mp* *p* *mf*

mf *mp*

mf *f*

p *pp* *mp*

p *pp* *mp*

rit.

Preview only

72

B $\flat$ Cl. 

B. Cl. 
sim.

Preview only

Mrb. 


Preview only

76

B $\flat$ Cl. 

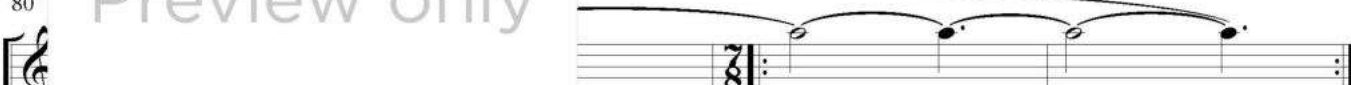
B. Cl. 
dim.

Preview only

Mrb. 


*dim.**ad lib. fade out clarinet and marimba*

80

B $\flat$ Cl. 

B. Cl. 
play each repeat until clarinet and marimba have faded out

Preview only

Mrb. 


attacca

III. Octo-Blues

Meno mosso ♩ = 80

B. Cl.  Preview only 

B. Cl. 

Preview only

[illegible]

Mrb.

dead stroke

mp *sfz* *mp* *sfz* *sfz* *sfz* *sfz* *sf*

Glissando

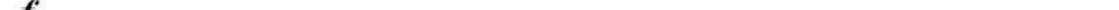
A

B $\flat$ Cl.

Preview only

3/4

4/4

B. Cl. 

Mrb.



f *p*

3/4

Preview only

13

imitate marimba articulation

B♭ Cl. *p*

B. Cl.

Preview only

lation

Mrb.

Preview only

17

B♭ Cl.

B. Cl.

Preview only

Mrb.

22

B♭ Cl.

B. Cl.

fp

fn

chromatic fall

ff

3 3

Mrb.

Preview only

B Swing

[illegible]

Preview only

48

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

sfz

p

52

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

fp

f

fp

f

Glissando

56

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

p

mp

pp

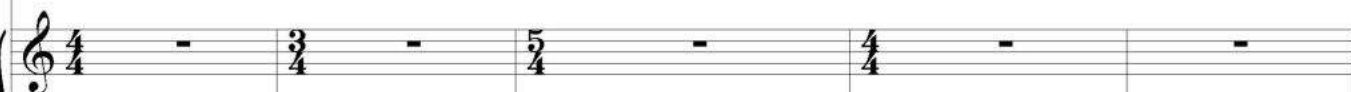
side of marimba
(2 different sounds)

60

B $\flat$ Cl. 

B. Cl. 

Preview only

Mrb. 

Preview only

B $\flat$ Cl. 

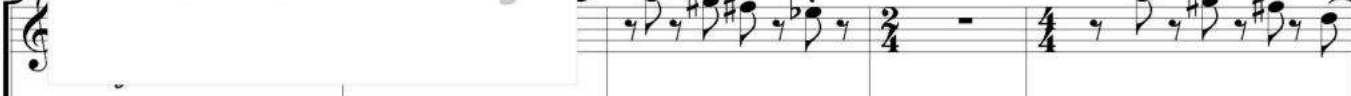
B. Cl. 

Preview only

Mrb. 

Preview only

B $\flat$ Cl. 

B. Cl. 

Preview only

Mrb. 

Preview only

76

B $\flat$ Cl.

B. Cl.

Mrb.

80

B $\flat$ Cl.

B. Cl.

Mrb.

84

B $\flat$ Cl.

B. Cl.

Mrb.

2/4

2/4

2/4

WOODEN TRIPTYCH

chromatic fall

ff *p cresc.* *f*

3 *ff* *p cresc.* *f*

chromatic fall

f *crush roll*

mp

3 *3*

3 *3*

3 *3*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

88

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

p *f* *fp* *ff* *sfz*

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

p *ff* *mp* *sfz*

95

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

flutter-tongue *sfz* *3* *3* *3* *3*

[illegible]

111

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

ff

mp *sfz* *mp* *sfz*

114

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

rit.

118

B $\flat$ Cl.

B. Cl.

Mrb.

Preview only

sfzp

f

G *molto rit.*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Mrb.

126

B $\flat$ Cl. *fff*

B. Cl.

Mrb. *fff*

long chromatic fall

Preview only

Preview only

Preview only

Preview only