

A SIMPLE PRELUDE

Martin Blessinger

[illegible]

18

Cl. 1 *dim.* *p* **B**

Cl. 2 *dim.* *p*

Cl. 3 *p*

B. Cl. *p* *pp*

23

Cl. 1 *accel.* *p cresc.*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *p cresc.*

29

Cl. 1 *mf*

Cl. 2 *(cresc.) mf*

Cl. 3 *mf*

B. Cl. *(cresc.) mf*

A SIMPLE PRELUDE

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Preview only

f

39

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

mf

mp

mf

mp

42

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

mp

mp

Musical score for four woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl.) showing measures 56-59. The score includes dynamic markings like *p*, *mp*, and crescendo/decrescendo hairpins.

E Poco Più Mosso ♩ = 94

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Preview only

Tempo Primo ♩ = 80

67

Cl. 1 *fp* *p*

Cl. 2 *fp*

Cl. 3 *fp* *p*

B. Cl. *fp* *p*

Preview only

72

Cl. 1 *pp* *mf*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *p* *mf*

Preview only