

Preview only

(Large Ensemble version)

Nathan Daughtrey
(ASCAP)

1 2

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Preview only

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11 12 13 16

Bell

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Wind Chimes

mf

mp

p

pp

mp

bring out tenuto (-) notes

bring out tenuto (-) notes

EDGE OF TI

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[illegible]

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21 22

Bells

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Wind Chimes

mp *pp* *mp*

mp *pp* *mp*

p *p*

f

mp bring out tenuto (-) notes

mp bring out tenuto (-) notes

mp

mp

mf *p* *f*

mf

f

mp

mf *p* *f*

f

Preview only

24 25

Bells *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Chm. *mp*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

mp *pp* *mp*

mp *pp* *mp*

p *p*

mp

mp

mp

26 27

Bells *mf* *mp* *ff*

Vib. 1 *mf* *mp* bring out top line

Vib. 2 *mf* *mp*

Chm. *mp* *f*

Mar. 1 *f* smooth like a roll, b

Mar. 2 *f*

Mar. 3 *f* smooth like a roll, but strictly in time

Mar. 4 *f*

Perc. 1 *p* *f*

Perc. 2 to Shaker *f* Shaker

29 30

Bells *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Chm. *mp* *mf* *ff*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp* *ff* *f*

Mar. 4 *mp* *ff* *p*

Perc. 1 *p* *ff* to Bass Drums

Perc. 2

37 38 Slower $\text{♩} = 40$ 39 40 *slight accel.*

Bells

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Finger Cymbals

Sax Cym.

Bass Drum

p *pp* *pp* *p* *pp*

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This musical score is for the piece "The Wind Chimes" by John Williams, from the soundtrack of the movie "The Sound of Music". The score is written for a large ensemble, including Bells, Vibraphone (Vib. 1 and 2), Chimes, Maracas (Mar. 1, 2, 3, 4), and Percussion (Perc. 1 and 2). The music is in 3/4 time and features a mix of melodic lines and rhythmic patterns. The score is divided into two systems, with measures 46 and 47 marked at the beginning of the first system. The instrumentation includes Bells, Vibraphone 1 and 2, Chimes, Maracas 1 through 4, and Percussion 1 and 2. The score is marked with various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*. The piece is in 3/4 time. The score is marked with "Preview only" in several places.

Preview only

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54

55

Bells

mp

Vib. 1

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Preview only

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Preview only

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble of instruments, including:

- Belb** (Bell)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Chm.** (Chimes)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Mar. 3** (Maracas 3)
- Mar. 4** (Maracas 4)
- Perc. 1** (Percussion 1, including Finger Cymbals)
- Perc. 2** (Percussion 2)

The score is divided into measures, with measure numbers 61, 62, and 64 visible. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*, *rr*). The score is presented in a preview format, with "Preview only" watermarks overlaid on several sections.