

Transposed Score  
Grade 1  
Duration ca. 2:30

# DYSTOPIA

Jay Coles  
(ASCAP)

With energy ♩ = 144

5

Flute

Oboe (opt. Flute 2)

B♭ Clarinet 1 & 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Timpani (2 drums)

Mallets (Xylophone, Bells)

Snare Drum

Bass Drum

Cymbals (Suspended & Crash)

Conga Drum (opt. parts)

Cabasa (opt. part)

1 3 4 5 6 7



14 15

Fl.

Oboe (Fl. 2)

Clar. 1 & 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1 & 2

Hn.

Tbn. Bar. Bsn.

Tuba

Timp.

Mall. Xylo. Bells

S.D. B.D.

Cyms. Sus./Cr.

C.B. Br. Dr. (opt.)

Cab. (opt.)

14 15 16 17 18 19 20



28

Fl.

Oboe (Fl. 2)

Clar. 1 & 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1 & 2

Hn.

Tbn. Bar. Bsn.

Tuba

Timp.

Mall. Xylo. Bells

S.D. B.D.

Cyms. Sus./Cr.

C.B. Br. Dr. (opt.)

Cab. (opt.)

28

29

30

31

32

33

To Co

34 35

Fl. *mf* *f*

Oboe (Fl. 2) *mf* *f*

Clar. 1 & 2 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Tp. 1 & 2

Hn.

Tbn. Bar. Bsn.

Tuba

Timp.

Mall. Xylo. Bells *mf* *f*

S.D. B.D.

Cyms. Sus./Cr. *f*

C.B. Br. Dr. (opt.) *f*

Cab. (opt.)

34 35 36 37 38 39 40

Susp. Cym. w/ yarn mallets

to bells

41

Fl. *f*

Oboe (Fl. 2) *f*

Clar. 1 & 2 <sup>a2</sup> *f*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Tr. 1 & 2

Hn. *mf*

Tbn. Bar. *mp* *f* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *f*

Timp.

Mall. Xylo. Bells *f*

S.D. B.D. *mp* *mf*

Cyms. Sus./Cr.

C.B. Br. Dr. (opt.)

Cab. (opt.)

41 42 43 44 45 46



55

Fl. *f*

Oboe (Fl. 2) *f*

Clar. 1 & 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 & 2 *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Timp. *f*

Mall. Xylo. Bells *f*

S.D. B.D. *f*

Cyms. Sus./Cr. *f*

C.B. Br. Dr. (opt.) *f*

Cab. (opt.)

Xylophone

Crash Cymbals

Brake Drum only

60 62

Fl.

Oboe (Fl. 2)

Clar. 1 & 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1 & 2

Hn.

Tbn. Bar. Bsn.

Tuba

Timp.

Mall. Xylo. Bells

S.D. B.D.

Cyms. Sus./Cr.

C.B. Br. Dr. (opt.)

Cab. (opt.)

60 62 63 64 65 66

*mf*

D.S. al Coda

Coda

67

Fl. *mf* *f* *mf* *ff*

Oboe (Fl. 2) *mf* *f* *mf* *ff*

Clar. 1 & 2 *mf* *f* *mf* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf* *f* *ff*

1 & 2 *f* *ff*

Hn. *ff*

Tbn. Bar. Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *ff*

Mall. Xylo. Bells *mf* *ff*

S.D. B.D. *mf* *ff*

Cyms. Sus./Cr. *ff* dampen

C.B. Br. Dr. (opt.) *ff*

Cab. (opt.) *f* *ff*

67 69 70 72 73