

Transposed Score
Grade 1.5
Duration ca. 2:30

THE SPECTRAFlex SERIES

DYSTOPIA

for Flexible Wind Band with Adaptable Parts

JAY COLES

$\text{♩} = 132-144$ With energy!

PART 1

Flute
Oboe

PART 2

Flute
Oboe

PART 3

B♭ Clarinet
B♭ Trumpet

PART 4

B♭ Clarinet
B♭ Trumpet

PART 5

B♭ Tenor Sax
F Horn

PART 6

Bass Clarinet
E♭ Bari Sax
Trombone
Euphonium
Bassoon

All Optional

Keyboard
Xylophone
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Susp. Cym.
Ct. Cym.
Brake Drum

1 2 3 4 5 6 7 8 9 10

Copyright © 2017 / 2020 C. Alan Publications | All Rights Reserved

11 Boldly

1 Fl.

2 Clar.

3 Fl. Ob.

4 Clar.

5 A. Sax.

6 Clar. Tpt.

7 A. Sax.

8 Horn

9 Clar. Tpt.

10 A. Sax.

11 Horn

12 T. Sax.

13 Horn

14 Tbn. Euph. Bsn.

15 B. Cl.

16 B. Sax.

17 Tbn. Euph. Bsn.

18 Tuba

Opt. Timp.

Opt. Kybd. Bells Xylo.

Opt. Perc. 1 SD, BD

Opt. Perc. 2 SC, CC, Brk. Dr.

Preview only

Preview only

Preview only

Preview only

11 12 13 14 15 16 17 18

19 24

1 Fl.

2 Fl. Ob.

3 Clar. Tpt.

4 A. Sax.

5 Horn

6 Clar. Tpt.

7 A. Sax.

8 Horn

9 T. Sax.

10 Horn

11 Tbn. Euph. Bsn.

12 B. Cl.

13 B. Sax.

14 Tbn. Euph. Bsn.

15 Tuba

Opt. 16 Timp.

17 Kybd. Bells Xylo.

18 Perc. 1 SD, BD

19 Perc. 2 SC, CC, Brk. Dr.

Preview only

Preview only

Preview only

Preview only

Brake Drum

19 20 21 22 23 24 25 26

27

1 Fl.

2 Fl. Ob.

3 Clar. Tpt.

4 Clar. Tpt.

5 T. Sax.

6 B. Cl.

Opt. Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

Preview only

Preview only

Preview only

Preview only

27 28 29 30 31 32 33

34 35

1 Fl. *mf* *f*

Clar. *mf* *f*

2 Fl. Ob. *mf* *f*

Clar. *mf* *f*

A. Sax. *mf* *f*

3 Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

4 Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

5 T. Sax. *f*

Horn *f*

Tbn. Euph. Bsn. *f*

6 B. Cl. *f*

B. Sax. *f*

Tbn. Euph. Bsn. *f*

Tuba *f*

Opt. Timp. *f*

Kybd. Bells Xylo. *mf* *f*

Perc. 1 SD, BD *f*

Perc. 2 SC, CC, Brk. Dr. *f*

34 35 36 37 38 39 40

DYSTOPIA | Jay Coles

41

1 Fl. *f*

Clar. *f*

2 Fl. Ob. *f*

Clar. *f*

A. Sax. *f*

3 Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

4 Clar. Tpt. *mf*

A. Sax. *mf*

Horn *f*

5 T. Sax. *mp* *f* *mp* *f*

Horn *mp* *f* *mp* *f*

Tbn. Euph. Bsn. *mp* *f* *mp* *f*

6 B. Cl. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

Tbn. Euph. Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

41 42 43 44 45 46 47 48

49

molto rall.

53 A tempo ♩ = 132-144

Stomp

Preview only

Preview only

Preview only

Preview only

Preview only

Opt.

Supp. Cym.

58

1 Fl. Clar. Fl. Ob. Clar. A. Sax.

2 Clar. A. Sax.

3 Clar. Tpt. A. Sax. Horn

4 Clar. Tpt. A. Sax. Horn

5 T. Sax. Horn Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba

Opt. Timp. Kybd. Bells Xylo. Perc. 1 SD, BD Perc. 2 SC, CC, Brk. Dr.

58 59 60 61 62 63 64 65

DYSTOPIA | Jay Coles

66

71

1 Fl.

Clar.

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar. Tpt.

A. Sax.

Horn

5 T. Sax.

Horn

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

Susp. Cym. w/ S.D. stick

or stick on susp. cym.

66 67 68 69 70 71 72 73

74

1 Fl.

2 Fl. Ob.

3 Clar. Tpt.

4 A. Sax.

5 Horn

6 Tbn. Euph. Bsn.

7 B. Cl.

8 B. Sax.

9 Tbn. Euph. Bsn.

10 Tuba

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

74 75 76 77 78 79 80

Preview only

Preview only

Preview only

Preview only

Preview only

81 82

1 Fl. *mf* *f* *mf* *ff*

Clar. *mf* *f* *mf* *ff*

2 Fl. Ob. *mf* *f* *mf* *ff*

Clar. *mf* *f* *mf* *ff*

A. Sax. *mf* *f* *mf* *ff*

3 Clar. Tpt. *f* *ff*

A. Sax. *f* *ff*

Horn *f* *ff*

4 Clar. Tpt. *f* *ff*

A. Sax. *f* *ff*

Horn *f* *ff*

5 T. Sax. *f* *ff*

Horn *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

6 B. Cl. *f* *ff*

B. Sax. *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Opt. Timp. *f* *ff* dampen

Kybd. Bells Xylo. *mf* *f* *ff*

Perc. 1 SD, BD *f* *ff*

Perc. 2 SC, CC, Bk, Dr. *f* *ff* choke

81 82 83 84 85 86 87