

Commissioned by Dan Smithiger for the SIUE Percussion Institute Faculty

INSTITUTIONALIZED

Josh Gottry
(ASCAP)

Aggressively ♩ = 144

1 [Cajon] [Hi-Hat] *f* Preview only

2 [Cajon] [Cowbell] *f* Preview only

3 [Cajon] [Woodblock] Preview only

4 [Cajon] [Kick Bass] *f* Preview only

5 [Cajon] [Hi-Hat] Preview only

6 [Cajon] [Cowbell] Preview only

7 [Cajon] [Woodblock] Preview only

8 [Cajon] [Kick Bass] Preview only

9

1 *p*

2 *mp*

3 Preview only

4 *mp*

14 15

1 *f*

2 Preview only

3 *f*

4 *f*

Preview only

Preview only

27 28 ♩ = 72

1 *mp*

2

3 Preview only

4 to cajon brush w/cajon brush *mp*

31

1 *p* w/ fingers *p*

2 *p*

3 *p*

4 Preview only

Preview only

Preview only

Preview only

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four voices (Soprano, Alto, Tenor 1, and Tenor 2) and piano accompaniment. The notation includes vocal lines with lyrics and piano parts with chords and melodic lines. The score is divided into two systems, with measures 35-37 in the first system and measures 38-40 in the second system. The piano part features a prominent arpeggiated figure in the right hand. The lyrics "Hello, hello, good morning to you" are visible in the vocal parts.

INSTITUTIONALIZED

42

1

2

3

4

46

1

2

3

4

Preview only

Preview only

Preview only

Preview only

p

w/ fingers

p

p

INSTITUTIONALIZED

50

1

2

3

4

53 $\text{♩} = 96$ ($\text{♩} = 144$)

1

2

3

4

put brush down

le

mf

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

61

1

2

3

4

67

1

2

3

4

Preview only

Preview only

Preview only

Preview only

OWN

73

w/ hands

1

p *cresc.*

mp

Preview only

2

3

Preview only

4

p *cresc.*

mp

Preview only

77

1

2

m *m*

Preview only

3

mp *cresc.*

mp

4

Preview only

81 83 Aggressively ♩ = 144

1 *f* *f* Preview only

2 *f* *f*

3 Preview only

4 *f* *f* Preview only

85

1

2 Preview only

3

4 Preview only

89

1

2

3

4

93

1

2

3

4

Preview only

Preview only

Preview only

Preview only

mp

mp

mp

mp

97

1 *p*

2 *mp*

3 Preview only

4

101

102 to rite

1 w/ rite (open)

2 Preview only

3 to rite

4 w/ rite

5 w/cajon brush on B.D. rim

Preview only

105

108

Preview only

Preview only

Preview only

Preview only

Preview only

109

Preview only

Preview only

Preview only

Preview only

113 114

1

2

3

4

117

1

2

3

4

16

mf

note down

Preview only

Preview only

Preview only

Preview only

121

1

2

3

4

126

1

2

3

4

128

Preview only

Preview only

Preview only

Preview only

w/ hands

mf

mf

mf

put brush down

w/ hands

mf

put rute down

p

mp

cres.

p

mp

The musical score is for a percussion ensemble, consisting of four parts (1, 2, 3, 4). The score is divided into measures 121 through 128. Part 1 (snare drum) has a rest in measure 121, followed by a series of eighth notes in measure 122, and then a series of eighth notes in measure 123. Part 2 (tom) has a rest in measure 121, followed by a series of eighth notes in measure 122, and then a series of eighth notes in measure 123. Part 3 (tom) has a rest in measure 121, followed by a series of eighth notes in measure 122, and then a series of eighth notes in measure 123. Part 4 (cymbal) has a rest in measure 121, followed by a series of eighth notes in measure 122, and then a series of eighth notes in measure 123. The score includes various musical notations such as rests, notes, and dynamic markings. There are large 'Preview only' watermarks across the score.

130

1

2

3

4

Preview only

mp *cres.* *f*

m *f*

134 Aggressively ♩ = 144

1

2

3

4

Preview only

138 139

1

2

3

4

141

1

2

3

4

Preview only

Preview only

Preview only

Preview only

mp

p

f

f

INSTITUTIONALIZED

145

1

2

3

4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only