

## UNDER ATTACK!

♩ = 112  
1. Rebel Base

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1 *mp*

2 *pp*

3 *p* *mf*

4 *mp* *f* *p* *mp*

Preview only

28

1 *mp*

2 High Brake Drum *mf*

3 *p* *mf*

4 *f*

Preview only

Preview only

33

1 *mp*

2 *pp*

3 *p*

4 *p*

Open Gong *mp*

Handbell *p*

Preview only

38

1 *f* Stick Click

2 *f* Stick Click

3 *f* Stick Click

4 *f*

Preview only

UNDER ATTACK!

43

1 *ff* *stake* *pp* *ff* *pp*

2 *ff*

3 *ff*

4 *ff* *pp* *ff* *pp* *grad. cresc.*

Preview only

48

1 *grad. cresc.*

2

3 *mp* *grad. cresc.*

4

Preview only

53

♩ = 150

2. Snows!

1 *ff* *p* *mf*

2 *ff* *mf* *Ocean Drums*

3 *p* *w/ brushes* *mp*

4 *pp*

Preview only

59

1 *w/ sticks* *pp* *mp*

2

3

4 *mp* *mf*

Preview only

64

1 *p* *mp* *p* *f*

2 *mf* *pp* *ff*

3 *C.B.D.* muffle C.B.D. w/ towel

4 *pp* *f* *mf* *ff*

Preview only

69

1 *mp* *f*

2 *ff*

3

4 *f*

Preview only

74

1 *ff* *to brushes* *w/ brushes* *on bell* *f* *mf* *mp*

2 *mp* *f* *mf* *mp*

3 *p* *f* *p* *mf*

4 *mp* *f* *mf* *mp* *p*

Preview only

79

80

1 *pp* *mp*

2 *p*

3 *pp* *mp*

4 *mp* *pp* *mp*

Preview only

87

Preview only

93 *acc.*

Preview only

98 (*accel.*)

Preview only

103 (*accel.*)

Preview only

6

108 (*accel.*)

109

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (1), drums (2), and bass (3). The piano part features a melodic line with a key signature of one flat and a 4/4 time signature. The drums play a steady, rhythmic pattern. The bass line provides a harmonic foundation. The score is marked with a "Preview only" watermark.

Preview only

113(*acc*)

Preview only

Preview only

Preview only

117 ♩ = 180

1 *f*

2 *f*

3 *f*

4 *f*

*ff*

*ff*

*w/ sticks*

*f*

*ff*

*ff*

*ff*

Preview only

Preview only

124      ♩ = ♪ (♩ = 90)

### 3. Battle

144 ♩ = 90

1 *mp* < *ff* *p* *f*

2 *mp* < *ff* *p* *ff*

3 *mp* < *ff* *ff*  
C.B.D.  
muffled w/ vocal

4 *mp* < *ff* *ff*

Preview only

Preview only

## UNDER ATTACK!

130

130

1 *mp* *f*

2 *f* *mp* RL RL

3 *f* *mp* RL RL

4 *mp* *f*

135

135

1 *mp*

2 *fp* *f* *p* *f*

3 *fp* *f* *p* *f*

4 *fp* *f* *p* *f*

139

139

1 *f* *p*

2 *mp* *f*

3 *f* *p*

4 *f* *p*

143

143

1 *fp* *f* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

4 *fp* *f* *mf* *ff*

146 *accel. poco a poco*

UNDER ATTACK!



148 (*accel.*)

Musical score for measures 148-152. The score is for four staves (1-4). Measures 148-152 are marked *mf* and *mp*. A large "Preview only" watermark is overlaid on the right side of the page.

153 (*acc*)

Musical score for measures 153-158. The score is for four staves (1-4). Measures 153-158 are marked *mf* and *f*. A large "Preview only" watermark is overlaid on the right side of the page.

159 (*accel.*)

Musical score for measures 159-164. The score is for four staves (1-4). Measures 159-164 are marked *f p*. A large "Preview only" watermark is overlaid on the right side of the page.

♩ = 94

Musical score for measures 165-170. The score is for four staves (1-4). Measures 165-170 are marked *ff*. A large "Preview only" watermark is overlaid on the right side of the page.