

5

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Preview only

Preview only

Preview only

5 6 7 8

[illegible]

13

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

13

14

15

16

[illegible]

28

29

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

32

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

div. sustained and connected

mf

sustained and connected

mf

35

This musical score page, rehearsal mark 35, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The brass section includes Percussion 1 through 7. The string section includes Piano and Timpani. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play sustained notes, while the percussion section features rhythmic patterns. The score is marked with 'mf' (mezzo-forte) and includes performance instructions such as 'sustained and connected' and 'a2 sustained and connected'. The page is watermarked 'Preview only'.

FOUNDATIONS

45

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

mf

ff

no ped.

Bells

Preview only

56

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

(Swe)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

56

57

58

59

60

FOUNDATIONS

61

Picc.



Fl. 1



Fl. 2



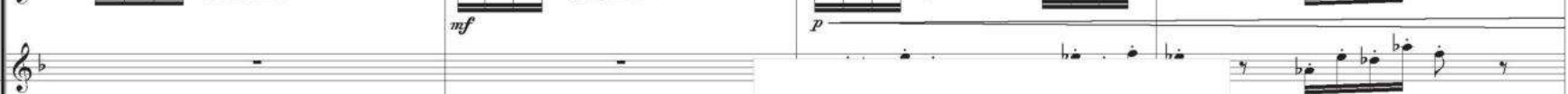
Oboe



Bsn.



Cl. 1/2



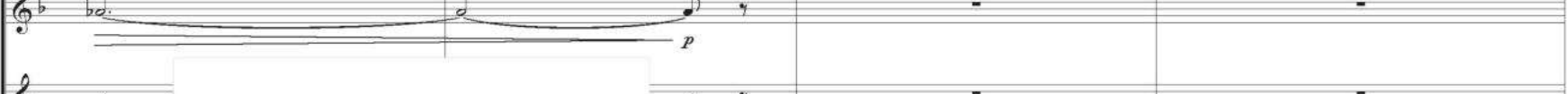
Cl. 3



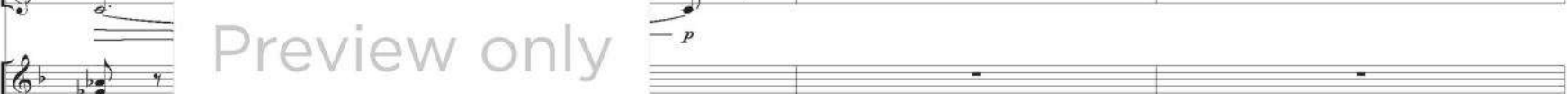
B. Cl.



A. Sax. 1/2



T. Sax.



B. Sax.



Tpt. 1/2



Tpt. 3



Hn. 1/2



Hn. 3/4



Tbn. 1/2



B. Tbn.



Euph.



Tuba



Bass



Pno.



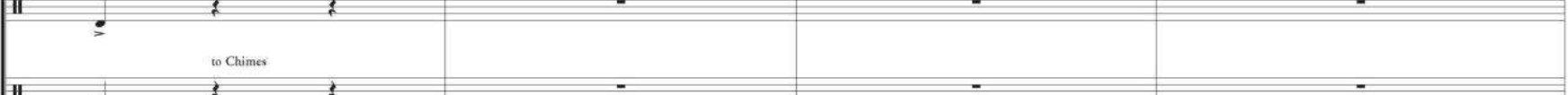
Timp.



Perc. 1



Perc. 2



Perc. 3



Perc. 4



Perc. 5

Perc. 6

Perc. 7

61

62

63

64

FOUNDATIONS

65 66 67

♩ = 54

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

mf

mp

p

Triangle w/ beater

Chimes

Preview only

68

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

72

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

mf

mp

f

div.

8va

to Hi-Hat

73

74

FOUNDATIONS

75

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

75

76

77

78

79

80

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

85

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

mf

mp

f

p

tutti

a2

1. solo

arco

to Ribbon Crasher

to Slapstick

to Xylophone

Preview only

Preview only

Preview only

Preview only

FOUNDATIONS

99 100 (2+2+3)

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

99 100 101 102 103

107

[illegible]

112 With urgency ♩ = 160

Picc. *mf* *ff* *mf* *ff*

Fl. 1 *mf* *f < ff* *mf* *ff*

Fl. 2 *mf* *f < ff* *mf* *ff*

Oboe *mf* *f < ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Cl. 1/2 *mf* *a2* *ff* *div.*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1/2 *mf* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Tpt. 1/2 *ff* *mf* *ff*

Tpt. 3 *mf < ff* *ff* *mf* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *mf < ff* *mf < ff* *ff* *mf* *ff*

B. Tbn. *mf < ff* *mf < ff* *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bass *arco* *ff* *mf* *ff* *mf* *ff*

Pno. *mf* *ff* *mf* *ff*

Timp. *ff* *p*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3 *ff*

Perc. 4

Perc. 5 *mf* *ff* *mf* *ff* *to Bell Plate*

Perc. 6 *mf* *ff* *mf* *ff*

Perc. 7 *ff* *mf* *ff* *p*

(Xylophone)
to Crotales

Crash Cymbals

112 113 114 115 116 117

FOUNDATIONS

118

rit.

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

118 119 120 121 122 123

FOUNDATIONS

124 Climactic $\mathcal{J} = 72$

Preview only

139

$\text{♩} = 72$

Picc. *loco*

Fl. 1 *loco*

Fl. 2 *loco*

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2 *div.*

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1 *loco*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *to S.D.*

Perc. 6 *to Bells*

Perc. 7 *to Vibes*

ff

p

140

141

142

143

FOUNDATIONS

FOUNDATIONS

150 Slower and expressive ♩ = 92

The score is for measures 150 through 154. The tempo is marked 'Slower and expressive' with a quarter note equal to 92 beats. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Fl. 1**: First Flute, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Fl. 2**: Second Flute, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Oboe**: Oboe, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Bsn.**: Bassoon, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Cl. 1/2**: Clarinets 1 and 2, rests in measures 150-153, play a triplet of eighth notes in measure 154.
- Cl. 3**: Clarinet 3, plays a melodic line starting in measure 150, marked *p* (piano).
- B. Cl.**: Bass Clarinet, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- A. Sax. 1/2**: Alto Saxophones 1 and 2, play a melodic line starting in measure 150, marked *mf* (mezzo-forte), with an *a2* (second octave) marking.
- T. Sax.**: Tenor Saxophone, plays a melodic line starting in measure 150, marked *mf*.
- B. Sax.**: Baritone Saxophone, plays a sustained note in measure 150, marked *p*.
- Tpt. 1/2**: Trumpets 1 and 2, rests in measures 150-153, play a triplet of eighth notes in measure 154.
- Tpt. 3**: Trumpet 3, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Hn. 1/2**: Horns 1 and 2, rests in measures 150-153, play a triplet of eighth notes in measure 154.
- Hn. 3/4**: Horn 3/4, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Tbn. 1/2**: Trombones 1 and 2, rests in measures 150-153, play a triplet of eighth notes in measure 154.
- B. Tbn.**: Baritone Trombone, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Euph.**: Euphonium, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Tuba**: Tuba, plays a sustained note in measure 150, marked *p*.
- Bass**: Double Bass, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Pno.**: Piano, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Timp.**: Timpani, plays a melodic line starting in measure 150, marked *p*, with a pattern: A to G | B to G# | C to C# | E to D.
- Perc. 1**: Percussion 1, plays a melodic line starting in measure 150, marked *p*, with a 'Bells' marking.
- Perc. 2**: Percussion 2, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Perc. 3**: Percussion 3, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Perc. 4**: Percussion 4, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Perc. 5**: Percussion 5, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Perc. 6**: Percussion 6, rests in measures 150-153, plays a triplet of eighth notes in measure 154.
- Perc. 7**: Percussion 7, rests in measures 150-153, plays a triplet of eighth notes in measure 154.

157
FOUNDATIONS

FOUNDATIONS

173 Majestic ♩ = 80

170 *rit.*

Picc. *fp* *ff* *f* *fff*

Fl. 1 *fp* *ff* *mf* *fff*

Fl. 2 *fp* *ff* *mf* *fff*

Oboe *fp* *ff* *mf* *fff*

Bsn. *fp* *ff* *mf* *fff*

Cl. 1/2 *fp* *ff* *p* *fff*

Cl. 3 *fp* *ff* *p* *fff*

B. Cl. *fp* *ff* *p* *fff*

A. Sax. 1/2 *fp* *ff* *p* *fff*

T. Sax. *fp* *ff* *mf* *fff*

B. Sax. *fp* *ff* *mf* *fff*

Tpt. 1/2 *fp* *ff* *p* *fff*

Tpt. 3 *fp* *ff* *p* *fff*

Hn. 1/2 *fp* *ff* *p* *fff*

Hn. 3/4 *fp* *ff* *p* *fff*

Tbn. 1/2 *fp* *ff* *mf* *fff*

B. Tbn. *fp* *ff* *mf* *fff*

Euph. *fp* *ff* *mf* *fff*

Tuba *fp* *ff* *mf* *fff*

Bass *fp* *ff* *mf* *fff*

Pno. *fp* *ff* *mf* *fff*

Timp. *fp* *ff* *mf* *fff*

Perc. 1 *fp* *ff* *mf* *fff*

Perc. 2 *fp* *ff* *mf* *fff*

Perc. 3 *fp* *ff* *mf* *fff*

Perc. 4 *fp* *ff* *mf* *fff*

Perc. 5 *fp* *ff* *mf* *fff*

Perc. 6 *fp* *ff* *mf* *fff*

Perc. 7 *fp* *ff* *mf* *fff*

170 171 172 173 174 175

FOUNDATIONS